THE METROPOLITAN MUSEUM OF ART
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LOUIS XVI COMMODE, CLOCK AND CANDELABRA

SALE NUMBER 1574
ON PUBLIC EXHIBITION FROM FRIDAY, APRIL FIFTEENTH

THE ART COLLECTION OF MR. LOUIS V. BELL

312 WEST 75TH STREET, NEW YORK CITY

[PART I]

POTTERY & PORCELAIN, RUGS, FURNITURE, TEXTILES, GLASS, ETC., EUROPEAN & ORIENTAL

TO BE SOLD
MONDAY, TUESDAY, WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY AFTERNOONS, APRIL 18, 19, 20, 21, 22, 23
AT TWO-THIRTY O'CLOCK

THE ANDERSON GALLERIES
[MITCHELL KENNERLEY, PRESIDENT]
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK
1921

CONDITIONS OF SALE

1. All bids to be PER LOT as numbered in the Catalogue.

2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which in his judgment may delay or injuriously affect the sale.

3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be resold immediately.

4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which The Anderson Galleries, Incorporated, will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.

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Priced Copy of the Catalogue may be secured for fifty cents for each session of the sale

THE ANDERSON GALLERIES

PARK AVENUE AND FIFTY-NINTH STREET

NEW YORK

Telephone, Plaza 9356

Catalogues on request

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

ORDER OF SALE

SALE MONDAY AFTERNOON, APRIL 18TH

	LOTS
JAPANESE POTTERY AND PORCELAIN	1– 20
EUROPEAN PORCELAIN	21– 60
SMALLER ORIENTAL EMBROIDERIES	61– 84
BOHEMIAN GLASS, VASES AND OTHER DECORATIVE OBJECTS IN GLASS	85–119
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BRONZES AND STATUES	135–144
MISCELLANEOUS FURNITURE	145–168
INDIAN BLANKETS AND RUGS	169–185

SALE TUESDAY AFTERNOON, APRIL 19TH

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PILLOWS OF JAPANESE EMBROIDERY	223–234
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FIRE PLACE SETS, LAMPS, MIRRORS, ETC.	248–282
PAINTINGS IN OIL, WATER COLOR, PASTEL, ETC.	283–326
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SALE WEDNESDAY AFTERNOON, APRIL 20TH

BONBONNIERES IN PAINTED ENAMEL AND PORCELAIN, CARVINGS IN IVORY, ETC.	359–377
PORCELAIN FIGURES AND GROUPS, INCLUDING A COLLECTION OF CANDLE-SNUFFERS	378–395
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CHINESE COSTUMES AND SMALL EMBROIDERIES	411–439
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TRAYS, VASES, TABLE TOPS, ETC.	459–472
NATIVE TEXTILES	473–486
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SALE THURSDAY AFTERNOON, APRIL 21ST

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TABLE GLASSWARE, PORCELAINS, ETC.	588–612
ANTIQUE ITALIAN VESTMENTS, TABLE COVERS, ETC.	613–630
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SALE FRIDAY AFTERNOON, APRIL 22ND

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ALGERIAN AND OTHER NORTH AFRICAN EMBROIDERIES	759–772
ANTIQUE FRENCH AND ITALIAN TEXTILES, VESTMENTS	773–799
CLOCKS, LAMPS, ETC.	800–806
EMPIRE BED ROOM SUITE AND OTHER FINE SPECIMENS OF THE EMPIRE PERIOD	807–842
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SALE SATURDAY AFTERNOON, APRIL 23RD

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ALGERIAN EMBROIDERED HANGINGS	900–912
SCULPTURES AND URNS	913–922
LIGHTING FIXTURES, CLOCKS, MIRRORS AND ANDIRONS	923–945
IMPORTANT FURNITURE, MAINLY MODERN LOUIS XV AND LOUIS XVI, COMMODES, WRITING DESKS, CLOCKS AND CABINETS	946–970
TAPESTRY UPHOLSTERED DRAWING ROOM SETS	971–979
RUGS	980–989

SALE MONDAY AFTERNOON, APRIL 18TH
AT TWO-THIRTY O'CLOCK

FIRST SESSION
LOTS 1-185

JAPANESE POTTERY AND PORCELAIN
LOTS 1-20

1 FOUR SATSUMA POTTERY JARS JAPAN, 19TH CENTURY
Three rectangular boxes with covers; various Satsuma designs. One round bowl on tripod with flower reserves on blue. Height, not over 4 inches

2 TWO SATSUMA POTTERY JARS JAPAN, 19TH CENTURY
(a) Hexagonal saki bottle with chrysanthemum decoration.
(b) Boat shaped incense burner with cover; Foo Lion knob. Checker pattern. Height, 9 and 8 inches

3 POTTERY TEA POT SATSUMA, JAPAN, 19TH CENTURY
Polychrome and gold decoration of semi-conventionalized chrysanthemum motives. Very long spout.

4 THREE PORCELAIN TEA POTS MODERN JAPANESE
(a) Blue and white, with phœnix and floral decoration.
(b) Cylindrical shape, with lustre glaze.
(c) Chrysanthemum decoration on green and white diaper ground.

5 LARGE PORCELAIN GALLIPOT WITH COVER
JAPAN, 19TH CENTURY
Striped dark blue and white; floral decoration in vivid colors and gold. Stand. Height, 19 inches

6 THREE PIECES OF IMARI PORCELAIN
JAPAN, 19TH CENTURY
(a) Saki cup stand in the shape of a boy dragging a cart.
(b) Circular blue and white box with cover.
(c) Large bowl. Phœnixes on radiant background.
Height, 3½, 2 inches; diameter of bowl, 10½ inches

7 TWO SATSUMA POTTERY INCENSE BURNERS

JAPAN, 19TH CENTURY

6-

Decorated in polychrome and gold on cream white with Japanese scenes. Rectangular. Height, 3 inches

8 THREE PIECES OF SATSUMA POTTERY

JAPAN, 19TH CENTURY

4-

Pitcher and two ovoid vases. Typical Satsuma decoration with figures and flowers in gold and polychromy.

Height, not exceeding 5 inches

9 TWO COVERED BOXES SATSUMA, JAPAN, 19TH CENTURY

9-

(a) Flat box with court ladies.

(b) Globular, with palace scene.

Very fine technique. Gold and polychromy on old ivory. Both signed. Height, not over 2¾ inches

10 TWO SATSUMA FIGURES JAPAN, 19TH CENTURY

3-

Both representing Hotei with mallet and full bag. Gold and polychrome. Height, not over 4 inches

11 RED LACQUERED POTTERY TEA POT

JAPAN, EARLY 19TH CENTURY

2-

Brown boccara ware with red lacquer. Scenes of Taoist genii.

Height, 6 inches

12 FIVE JAPANESE AND CHINESE TEA CUPS

(a) Three Satsuma cups.

3-

(b) Two Chinese egg-shell cups, one with cover. Famille rose decoration.

13 SET OF SEVEN IMARI PORCELAIN CUPS AND COVERS

JAPAN, EARLY 19TH CENTURY

10-

Inside blue and white; outside red, blue gold on white decoration of chrysanthemums. (One cover missing. One cracked.) Nice specimens.

14 TWO PORCELAIN VASES JAPAN, EARLY 19TH CENTURY

(a) Hexagonal saki bottle; flower and crane patterns.

9-

(b) Gadrooned body with chrysanthemum decoration. Both coral red on white. Marks. Height, 12½ and 13½ inches

15 TWO COVERED PORCELAIN DISHES

IMARI, JAPAN, 19TH CENTURY

(a) Outside with whirl shaped segments, alternatingly blue and coral red. Chrysanthemum design inside.

(b) Boat-shaped with phœnix handles.

Diameter, 9 and 10¾ inches

16 TWO PIECES OF CLOISONNE JAPAN, 19TH CENTURY

(a) Gourd shaped with stopper. Chrysanthemum pattern on yellow ground.

(b) Flat box with cover. Lotus on purple ground.

Height, 3¼ inches; diameter, 2¾ inches

17 TWO PIECES OF IMARI PORCELAIN

JAPAN, 19TH CENTURY

(a) Incense burner on tripod basis with perforated copper cover. Three lozenges with bamboo design on vivid coral red ground.

(b) Bowl with various compartments with landscapes and scholars. Height, 4 inches and 3 inches

18 TWO SATSUMA BOWLS JAPAN, 19TH CENTURY

(a) Irregular medallions with figural and landscape representations. Mille fleurs pattern inside.

(b) Landscape and figural panels on mille fleurs background outside; figural scene and dragon inside. Typical Satsuma colors. Height, 2¾ inches

19 TWO SATSUMA PIECES JAPAN, 19TH CENTURY

(a) Box in the form of a ship. On the sail representation of Taoist genii.

(b) Tea pot; flattened shape, with very fine Satsuma decoration. Height, not over 7½ inches

20 TWO SATSUMA POTTERY VASES JAPAN, 19TH CENTURY

(a) Ovoid, three medallions with figural scenes on blue ground.

(b) Globular, dragon in gold red on tarnished silver wave background. Height, 9 and 5½ inches

21 PORCELAIN COVERED DISH GERMAN, ABOUT 1850
Decorated in green and gold, and enlivened with quaintly painted floral sprays. Height, 6 inches; diameter, 7½ inches

22 PORCELAIN ORNAMENT ROYAL BERLIN, 19TH CENTURY
A little boy seated on a tree trunk, carrying a wicker basket on his back, and holding a large round basket in front of him. Height, 10½ inches

23 TWO PORCELAIN FIGURES MODERN GERMAN
(a) A maiden in pseudo-classic costume wheeling a barrow full of white rosebuds.
(b) A chubby child seated in a high chair.
Height, 10½ and 11½ inches

24 PAIR OF PORCELAIN CANDELABRA MODERN GERMAN
Meissen style. A beautiful peasant girl and boy in flowered costumes, seated at the base of a three-branched candelabra with plastic floral ornamentation. Height, 9¾ inches

25 THREE PORCELAIN PLATES MODERN FRENCH
Two Sèvres, one Limoges. Floral, bird and figural decorations; all hand-painted.

26 BISQUE STATUETTE MODERN ENGLISH
A classical figure of a beautiful woman. Height, 12½ inches

27 FURSTENBERG PORCELAIN URN GERMAN, ABOUT 1850
Quaint floral nosegays on white ground. High perforated cover with Furstenberg mark. Height, 13 inches

28 LARGE PORCELAIN FRUIT DISH
Gold and white. In the form of an oval basket with gilt handles at the ends, and perforated, latticed body with grape frieze at the base. Height, 5½ inches; length, 14 inches

29 TALL BLUE AND WHITE POTTERY VASE
FRENCH, 19TH CENTURY
Delft style, low bulbous body with very tall cylindrical neck. All-over decoration of flowers in Chinese style and semi-conventionalized design; on the body a flying phœnix.
Height, 20 inches

30 PORCELAIN JAR WITH COVER MEISSEN, ABOUT 1850
Orange ground, decorated with reserved floral medallions on circular body and cover. Plastic knob in the form of a pear. Charming specimen. Mark.
Height, 5½ inches; diameter, 5¾ inches

31 PORCELAIN CUP AND SAUCER MEISSEN, ABOUT 1830
Empire shape. Gold decoration on bisque. Meissen mark.

32 PAIR OF PORCELAIN CUPS DRESDEN
Floral decoration; gold rim. One cup of another manufacture.

33 PORCELAIN COFFEE POT, TWO CUPS AND SAUCERS
(a) Decoration of pastoral scenes. Vienna mark, about 1830.
(b) Floral decoration.
(c) Rosebud all-over pattern. (Damaged.) Coffee pot. Meissen ware.

34 THREE PORCELAIN CUPS AND SAUCERS
SÈVRES, 19TH CENTURY
Gold decoration. One with perforated pattern. Sèvres marks.

35 CUP AND SAUCER WITH TRAY MEISSEN
(a) Cup and saucer. Delicate floral decoration. White relief border.
(b) Shell shaped. Floral decoration. Meissen marks.

36 PORCELAIN CUP AND SAUCER
CAPO DI MONTE, 19TH CENTURY
Cup with relief mythological decoration; saucer with amorio and flower garland pattern. Gold ground. With Capo di Monte mark.

37 PORCELAIN TEA POT MEISSEN, ABOUT 1850
Floral decoration in gray, pink and gold. With Meissen mark.

38 PORCELAIN REPRODUCTION OF "ELDER BREWSTER" TEA POT
The original of this tea pot was said to have been brought to America in 1620 in the Mayflower. White, with floral decoration in reddish purple tones. (*From the Ceramic Collection of Governor Lyon, 1871.*)

39 TWO AMERICAN SOUVENIR PORCELAIN CUPS AND SAUCERS

One decorated with the American eagle (Lincoln souvenir cup); the other with frieze of the states, joined by gilt links.

40 FOUR MISCELLANEOUS PIECES OF PORCELAIN

FRENCH, 19TH CENTURY

Two miniature cups and saucers, handsome bleu de roi and gold cup and saucer, manufacture Jaget and Pinon, Tours, and small Lerosy manufacture plate with rosebud design.

41 PORCELAIN TEA POT ENGLISH, ABOUT 1850

Decoration of Chinese flower vases in brilliant colors on white. Interesting English adaptation of Chinese motives.

42 PORCELAIN COFFEE POT GERMAN, ABOUT 1830

Semi-classic shape with quaint decorations on white ground of rustic scenes. Metal cover.

43 PORCELAIN VASE ROYAL WORCESTER

Lemon yellow, decorated with all-over design in gold of Chinese Foo Lions and interlaced peony flowers. With mark.

Height, 10½ inches

44 PAIR OF PORCELAIN CANDELABRA ROYAL WORCESTER

A quaintly costumed little boy and girl, each fallen asleep in the crotch of a tree, whose branches picturesquely form a two-branched candelabra. Pastel coloring. With Theodore B. Starr and Royal Worcester marks. Height, 9 inches

45 PAIR OF BISQUE STATUES FRENCH, 19TH CENTURY

Graceful companion figures of a little peasant girl and boy, each carrying a basket of flowers and fruit.

Height, 14 inches

46 PAIR OF PORCELAIN CAKE PLATES

Royal blue and gold border with pendant floral festoons.

47 THREE-PIECE PORCELAIN COFFEE SET

CHELSEA, ENGLAND, 19TH CENTURY

Consisting of coffee pot, creamer and sugar bowl. Decoration of exotic birds and flowers on white ground. With mark.

Height, not exceeding 9¾ inches

48 TWO PORCELAIN CUPS AND SAUCERS 19TH CENTURY
Phantastic birds; ribbed shape.

49 PORCELAIN CUP AND SAUCER SÈVRES, 19TH CENTURY
Classic decoration in Empire style. Lozenge shaped, with lion, laurel leaf, torch, etc. Sèvres mark. (Cup damaged.)

50 PORCELAIN CUP AND SAUCER SÈVRES, SECOND EMPIRE
Napoleonic scenes. Battle of Wagram. Passage of the Beresina. Green and gold background. (Cup damaged.) Sèvres mark.

51 TWO PORCELAIN CUPS AND SAUCERS
EARLY 19TH CENTURY
(a) Figural decoration in du Barry red. With mark of Haerend Hungary, about 1850.
(b) Cup and saucer. Red flowers on yellow.

52 TWO PORCELAIN CUPS AND SAUCERS AND MINIATURE WATERING POT MEISSEN, 19TH CENTURY
(a) and (b) Well known forget-me-not decoration in relief. Meissen marks.
(c) Similar decoration, but not Meissen ware.

53 TWO PORCELAIN CUPS AND SAUCERS
GERMAN, ABOUT 1830
(a) Semi-classic shape. Bird and flower decoration early Meissen style.
(b) Gold border on white (cracked).

54 TWO SMALL PORCELAIN CUPS AND COFFEE POT
19TH CENTURY
(a) Coffee pot, European, decorated in blue, red and gold on white.
(b) Two Japanese cups and saucers, about 1850. Blue and red decoration on white.

55 PAIR OF PORCELAIN CANDELABRA
GERMAN, 19TH CENTURY
Meissen style. Four branches with plastic floral decoration. At the base, a flower girl and her lover in 18th century costumes. Decorated in gold and pink. Height, 17 inches

56 COVERED PORCELAIN CUP AND SAUCER

MEISSEN, 19TH CENTURY

Decoration of painted medallions of fishing scenes, with smaller Chinoiserie motives grouped around. With mark.

57 PAIR OF PORCELAIN PLATES

SÈVRES, LATE 18TH CENTURY

Rich polychrome and gold decoration, in the centre emblems of the French Revolution and cornucopiæ.

Diameter, 9¼ inches

58 PORCELAIN FRUIT DISH ON HIGH FOOT

ENGLISH, ABOUT 1850

Rose du Barry and gold, with central flower and fruit decoration, and oval floral reserves on border and base. With mark of Daniell, London.

Height, 5¼ inches; diameter, 9¾ inches

59 SET OF TWO PORCELAIN DISHES ENGLISH, ABOUT 1850

Relief borders with grape motives in green and gold. The rectangular dish with chrysanthemum and daisy decoration in centre; the oval, with morning glory spray.

Length, 10 and 10½ inches

60 TWO SHELL-SHAPED PORCELAIN DISHES

(a) Central rose and morning glory decoration; elaborate slate blue, gold and white border. (Slightly cracked.)

Diameter, 8 inches

(b) German, about 1850. Quaint painted floral spray in centre, pink and gold border. (Slight repair.)

Diameter, 8¼ inches

SMALLER ORIENTAL EMBROIDERIES

LOTS 61-84

61 APPLIQUE EMBROIDERY DIVAN CUSHION

MODERN ALGERIAN

Red appliqué work on yellow damask, outlined by couched gold thread. Effective copy of Scutari divan cushion.

Size: 46 x 22 inches

[830] [831] [494] [842] [831] [830]

EMPIRE CENTRE TABLE, CLOCK AND CANDELABRA

62 TWO GOLD EMBROIDERED PILLOWS

MODERN ALGERIAN

Both embroidered with heavy gold thread in relief, a prayer niche pattern with arabesques and inscriptions. One on white, the other on light blue satin. Down filled.

Size: about 14 x 20 inches

63 TWO GOLD EMBROIDERED PILLOWS

MODERN ALGERIAN

Type similar to the preceding. One white satin, the other light blue. Sizes: about 20 x 15 inches and 24 x 19 inches

64 TWO GOLD EMBROIDERED PILLOWS

MODERN ALGERIAN

Same type as the preceding. One pink satin (worn). The other nattier blue. Down filled. Size: about 19 x 13 inches

65 TWO GOLD EMBROIDERED PILLOWS

MODERN ALGERIAN

Same type as the preceding, one nattier blue, the other old rose and pale blue (worn). Size: about 19 inches square

66 LARGE EMBROIDERED STRIP

INDO-PORTUGUESE, 17TH-18TH CENTURY

Silk embroidery on white linen, in vivid colors, flowers, spiral work with pieces of centre medallion with Chinese phœnix. Made up of a rectangular bed spread. Size: 34 x 260 inches

67 TWO EMBROIDERED TABLE COVERS

MODERN ALGERIAN

Various flower patterns in couched thread on gray and tan background. Size: 20 x 22 inches and 21 x 23 inches

68 ORIENTAL SILK COSTUME MODERN NORTH AFRICAN

Consisting of caftan, vest and trousers. The caftan blue and white striped silk, wide sleeves. Heavy gold embroidery around neck. The vest blue satin with heavy gold embroidery. Fancy printed cotton lining. The trousers of inexpressible cerise colors. Length of caftan, 55 inches

69 THREE EMBROIDERED MUSLIN TOWELS

MODERN ALGERIAN

Both edges embroidered in gold and vivid colors, Turkish flower patterns.

Sizes: 38 x 16 inches; 43 x 20 inches and 37 x 20 inches

70 THREE SILK EMBROIDERED MUSLIN TOWELS

MODERN ALGERIAN

Embroidered on either end with Turkish flowers in vivid colors. Sizes: 27 x 20 inches; 82 x 13 inches; 42 x 15 inches

71 THREE SILK EMBROIDERED MUSLIN SCARFS

MODERN ALGERIAN

Embroidered on either end with Turkish flowers or tree motives in vivid colors.

Sizes: 34 x 8 inches; 86 x 8½ inches; 45 x 29 inches

72 TWO EMBROIDERED SILK STRIPS MODERN ALGERIAN

(a) Charming pomegranate pattern on muslin.

(b) All-over Turkish flower pattern on cotton weave.

Size: 21 x 22 inches and 80 x 23 inches

73 THREE PIECES OF EMBROIDERY MODERN ALGERIAN

Tambour embroidery of various floral patterns and with inscriptions.

Sizes: 20 x 40 inches; 20 inches square and 43 x 19 inches

74 FOUR PIECES OF EMBROIDERY MODERN ALGERIAN

Floral pattern, drawn work and mosque design.

Sizes: 10½ inches square, 7 x 11 inches and 44 x 17 inches

75 SILK TAPESTRY WOVEN TABLE COVER

MODERN SYRIAN

Vivid colors and metal thread, silver gray background. Flower pattern showing European influence.

Size: 52 inches square

76 STRIPED SILK TABLE COVER MODERN SYRIAN

Vivid colors and silver thread; fringed ends.

Size: 48 inches square

77 THREE PIECES OF EMBROIDERED SILK

MODERN ALGERIAN

Diverse flower patterns in vivid colors, on copper red, gray and tan background.

Sizes: 23 x 25 inches; 19½ x 21 inches and 12 x 9 inches

78 LINEN LACE AND EMBROIDERY TABLE COVER
MODERN ALGERIAN

Strip of crimson silk embroidered with yellow floral pattern. Insert and wrought border of lace with floral pattern.
Size: 43 x 35 inches

79 EMBROIDERED SATIN TABLE COVER
MODERN ALGERIAN

Elaborate floral border and centre medallion in delicate pastel shades on vivid henna ground. Yellow satin lining.
50 inches square

80 STRIP OF SILK EMBROIDERY INDIA, 19TH CENTURY
All-over pattern of alternating flower shrubs and peacocks in vivid colors on crimson satin. Flower border.
Size, 77 x 29 inches

81 EMBROIDERED TABLE COVER MODERN ALGERIAN
Heavy silver tinsel and polychrome silk embroidery on slate blue satin with medallions and cartouches on golden yellow and pink satin. Arabic inscriptions, arabesque flowers, etc.
Size, 50 inches square

82 EMBROIDERED TABLE COVER MODERN ALGERIAN
Flowers in delicate pastel shades and tinsel on pink satin.
Size, 19½ x 35 inches

83 TWO PIECES OF BROCADE MODERN BROCADE
Flower pattern, blue and gold, silver and yellow.
Size, 80 x 18 inches

84 FOUR PIECES OF SILK BROCADE MODERN ALGERIAN
(a) and (b) Cloth of gold with trefoil pattern on green and red backgrounds. (c) and (d) The two others with yellow and pink floral pattern.
Sizes: 18 x 80 inches; 46 x 20 inches, and 80 x 20 inches

BOHEMIAN GLASS, VASES AND OTHER DECORATIVE OBJECTS IN GLASS

LOTS 85-119

85 FOUR-PIECE SET IN RUBY-COLORED GLASS
FRENCH, ABOUT 1850

Consisting of decanter, brandy bottle, goblet and sugar jar. Elaborately decorated with conventionalized designs in gold. (Goblet cracked.) Height, not exceeding 11 inches

86 PAIR OF CUT GLASS DECANTERS
Graceful classic shape with facetted frieze. Monogram.
Height, 12 inches

87 CUT GLASS DISH
Rectangular with handles at the end. Diamond-shaped cutting. Size, 13¾ x 7¼ inches

88 TWO BOHEMIAN GLASS VASES
(a) With deep cut and gilt cut flower ornamentation and blue panels
(b) Coated with ruby red glass; calyx shaped. With deep cut ornamentation of poppies and leaves, partly gilt.
Height, 12¾ inches and 17½ inches

89 GLASS VASE
Deep blue with green and silver ornamentation of conventionalized character. Amphora shaped. Height, 10 inches

90 GLASS VASE AND GLASS PITCHER MODERN VIENNESE
The vase with gilding studded with opalescent green and red glass drops; the pitcher with pansy decoration in relief and rococo scroll work in white. Height, 6 and 6¼ inches

91 TWO GLASS DECANTERS BOHEMIAN
Gilt rocaille decoration, the one with large floral pattern in ruby red glass the other with amber yellow panels. Metal handles and spouts. Height, 12½ and 11½ inches

92 TWO BOHEMIAN GLASS VASES ABOUT 1850
(a) With incised and gilt rocaille decoration; ruby-red panels.
(b) Painted gold decoration with cobalt and amber yellow panels. Height, 9¼ and 8⅜ inches

93 PAIR OF BOHEMIAN GLASS VASES ABOUT 1850
Partly gilt, partly cut, partly with opaque white compartments painted with floral motives. Flower shaped (One chipped.) Height, 10 inches

94 GLASS VASE AND THREE SMALL DISHES
MODERN AUSTRIAN
Quaint 18th century decoration in gold and vivid enamel colors. Height, 9 inches; diameter, 6¼ and 4¾ inches

95 GLASS MUG AND GOBLET

The mug with tin cover and enameled coat-of-arms. The goblet with 18th century composition. (Enameled.)

Height, 7½ inches

96 TALL GLASS VASE — MODERN FRENCH

Purplish blue glass decorated with medallion with female head, acanthus scrolls, etc., in silver. Height, 25 inches

97 THREE GLASS GOBLETS AND TWO TRAYS

(a) With imitation lace work.

(b) Gold and silver decoration, pink glass, studded with varicolored glass stones.

(c) Pansy decoration in relief on gold ground.

(d) and (e) Gilt glass trays. Height, not over 4 inches

98 TWO GLASS VASES — MURANO, VENICE, 19TH CENTURY

(a) Striated and mottled; mainly reddish and purple hues, intermingled with gold dust. (Cracked.) 8¾ inches

(b) Amphora shaped, with dragon handles. Glass with gold powder. Height, 8 inches

99 GLASS PITCHER IN WROUGHT BRASS MOUNTING

The greenish glass body with incised heraldic ornamentation. Brass foot, handle and cover. Height, 16½ inches

100 PAIR OF ETCHED GLASS DECANTERS

BOHEMIA, ABOUT 1850

Ovoid with incised decoration of stags in a landscape. Facetted stoppers. Height, 11 inches

101 CUT GLASS DECANTER AND JAR

Facetted ornamentation; both with stoppers.

Height, 12 and 7 inches

102 FOUR CUT GLASS DISHES

Diverse facettings. (One cracked.) Diameter, 4¾ and 4 inches

103 THREE CUT GLASS BOTTLES

Elaborate facetting and star decoration. One with handle.

Height, 11¾ inches

104 BOHEMIAN GLASS VASE WITH CRYSTAL DROPS

ABOUT 1850

Baluster shape; purplish blue coating over white. Realistic grape and leaf decoration. Long pendants . Handsome specimen. Height, 13½ inches

105 SET OF FACETTED GLASS DISHES

Consisting of pair of half moon shaped trays, decanter, large loving cup and tray, and goblet.

Height, not exceeding 12¾ inches

106 GLASS VASE, GOBLET AND BOWL

(a) Emerald green glass, elaborately decorated in gold.
(b) Etched and cut decoration of pendant and leaf motives.
(c) Deer in forest, executed in gold and green.

Height of (a), 15¼ inches; diameter of (c), 8¼ inches

107 GLASS AND GILT METAL BASKET

ENGLISH, 19TH CENTURY

Ribbed glass with handle and base of elaborately wrought gilt metal in floral design, inset with small pink stones. (Chipped.) Height, 7 inches

108 TWO BOHEMIAN GLASS VASES

(a) With gold painted decoration and amethyst purple panels.
(b) About 1850. Baluster shape blue glass coated with opaque white. Leaf decoration, partly gilt.

Height, 15¼ and 17½ inches

109 GLASS GOBLET AND DECANTER

The goblet on tall foot with cut and gilt rocaille decoration and pink ornamental panels. The decanter with cut and gilt ivy decoration; light blue panels. Glass stopper and metal neck. Height, 10½ and 11¾ inches

110 TWO GLASS VASES

(a) Trumpet shaped; decoration gilt and with glass drops imitating precious stones. (Cracked.)
(b) Grayish etched glass with silver decoration of swans, etc.

Height, 20¾ and 12¼ inches

111 GLASS VASE AND BASKET

The basket pink glass with silver rocaille decoration. Undulated rim, two handles. The vase cut glass with silver plated rocaille base; monogram. Height, 4 and 7¼ inches

112 THREE ENAMELED GLASS VASES

(a) With cover and enameled coat-of-arms.
(b) With gilt floral ornamentation.
(c) Dutch Genièvre bottle with enameled decoration of ships and wind-mills. Height, 10¾, 11¼ and 8¼ inches

113 GOLD DECORATED DECANTER AND GLASS

BOHEMIA, 18TH AND 19TH CENTURIES

(a) Modern, with scroll decoration.
(b) Late 18th century. Quaint castle and figural decoration.

Height, 10¾ and 4 inches

114 PAIR OF GLASS VASES BOHEMIA, ABOUT 1850

White, on rose-colored glass, the design outlined in gold. Graceful flower shape. Height, 13 inches

115 PAIR OF GLASS VASES BOHEMIA, ABOUT 1850

Calyx shaped, with florally painted white coating over emerald green. Height, 13 inches

116 GLASS JAR WITH COVER MODERN ITALIAN

Urn shape, with four handles of reddish purple glass and frieze decoration of plastic motives in the same shades.

Height, 12 inches

117 TWO BOHEMIAN GLASS CANDLESTICKS ABOUT 1850

Yellow and white intaglioed glass with incised pattern of stag and vine leaves with grapes. With prismatic pendants.

Height, 9¾ inches

118 LARGE BOHEMIAN GLASS PUNCH BOWL WITH UNDER DISH AND LADLE

Beautiful ruby glass, decorated in gold. The bowl on high circular foot and with domed cover; paneled decoration, outlined in gold. Under dish similarly decorated. Ladle with long curved handle. Handsome piece.

Height, about 14 inches; diameter, 8½ inches; diameter of under dish, 12 inches

119 CUT GLASS BOWL WITH ELABORATE ORMOLU STAND FRENCH, ABOUT 1830

The bowl with facetted cutting and ormolu rim. The stand Empire style, three winged figures standing on globes on the circular base and upholding the top support for the bowl. The whole on ormolu rimmed mirror stand.

Height, about 23 inches

CURTAINS AND DRAPERIES

LOTS 120-134

120 LARGE SILK DAMASK CURTAIN

Green and old gold. Excellent modern copy of a Scutari late 15th century velvet showing a powerful design of old gold curved stems forming ogives with Turkish rosebuds, three globe pattern, carnations and large palmetto flowers; on green ground. Interlined with red satin.

Size: 8 feet 3 inches x 6 feet

121 LARGE SILK DAMASK CURTAIN

Mate to the preceding.

122 TWO PAIRS OF GREEN SATIN WINDOW DRAPERIES

Heavy plain green silk with border of laurel leaves in couched thread embroidery, Empire style. Lined and interlined.

Size: 9 feet 6 inches x 48 inches

123 PAIR OF PLAIN BLUE VELVET CURTAINS

Lined and interlined. Tasseled edge.

Size: 9 feet x 3 feet 6 inches

124 TWO PAIRS OF PLUSH PORTIERES WITH VALENCES

Plain old gold plush of beautiful rich tone bordered by a leather strip. Fringed, lined and interlined. Valence rectangular with Renaissance appliqué embroidery.

Size of portière: 110 x 47 inches; valence, 60 x 22 inches

125 PAIR OF PLUSH PORTIERES WITH VALENCE

Same as the preceding.

126 THREE PAIRS OF VELVET CURTAINS WITH VALENCES

Plain mulberry red velvet with heavy appliqué embroidery in light tan of Renaissance scrolls. The valence with similar decoration. Tassel fringe. Each pair with silk cords and heavy tassels. Size: 133 x 49 inches; valence, 29 x 53 inches

127 VELVET PORTIERES WITH ELABORATELY DRAPED VALENCE

Mate to preceding curtains.

Two portières, 100 x 48 inches; valence, 7 feet 3 inches

128 TWO GREEN VELVET DOOR DRAPERIES

Soft green velvet with edging of wide interlaced silk braid. The top elaborately draped and held back by silk braid. Lined and interlined.

Size: about 100 x 49 inches; width of top, 7 feet 3 inches

129 LARGE GREEN VELVET WINDOW DRAPERY

Matches preceding door draperies.

Length, 133 inches; width, 47 inches; width of shaped top section, 72 inches

130 TWO PAIRS OF RED SATIN CURTAINS AND VALENCES WITH EMBROIDERY AND APPLIQUE WORK

Design of embroidered primroses on appliqué band with acanthus scrollings. Finished with ball fringe. Lined and interlined. Size: 144 x 33 inches

131 PAIR OF RED SATIN PORTIERES WITH EMBROIDERY AND APPLIQUE WORK

Same set as preceding curtains. Lined and interlined.

Size (per portière): 96 x 66 inches

132 PAIR OF SILK BROCADE PORTIERES WITH VALENCE

Twisted ribbons and roses in 18th century style on yellow background. Lined and interlined.

Size of portières: 97 x 46 inches; size of valence: 35 x 103 inches

133 PAIR OF SILK BROCADE PORTIERES AND VALENCE

The portières half old gold velvet, half tan satin with tasseled fringe. The valence of brocade, twisted ribbons and roses in 18th century style on yellow background. Lined and interlined.

Size of portière: 97 x 46 inches; of valence: 35 x 103 inches

134 PAIR OF SILK BROCADE PORTIERES AND VALENCE

Same type and size as the preceding.

BRONZES AND STATUES

LOTS 135-144

135 BRONZE AND ENAMEL URN FRENCH, ABOUT 1850

Four handles; bowl and cover with fine enamel decoration. Vivid light turquoise prevailing. Height, 7 inches

136 GROUP IN BRONZE

Two spirited horses, represented facing in opposite directions and champing the ground. (Repaired.)

Height, 9¾ inches; length, 12½ inches

137 BRONZE STATUE

Louis XIV. 19th century copy after Coustou, the original being in the Place des Victoires, Paris. The monarch is represented in the costume of a Roman Emperor riding on a spirited and rearing horse.

Height, 19 inches; length, 15 inches

138 BRONZE STATUE BY FREDERIC REMINGTON

A vigorous and powerfully interpreted Western theme in the style typical of this favorite American artist. A cowboy with whip outheld clings to the back of a madly rearing horse. Fine greenish patina. Oval base with copyright signature of artist. Height, 22¾ inches; length, 14 inches

139 BRONZE GROUP

The Hunter's Horse. By A. Dubucand, in the manner of the animal sculptor Mane. The horse bears the hunting booty of the killed stag on his back, and stands tied to a fence. Two hounds in front. Brass base. Height, 9 inches

140 PAIR OF WHITE MARBLE PEDESTALS
Square top with cut corners. Circular column with spiral carving. Urn shaped and octagonal base. Height, 39 inches

141 GREEN MARBLE PEDESTAL
Classic column, the upper part decorated with fluting. Rectangular capital; octagonal base. Height, 46¾ inches

142 BRONZE STATUE
Allegory of Hope in the shape of a female putto, drifting on a shell, a drapery outspread like a veil. She holds the symbolical anchor. Height, 9 inches

143 BRONZE STATUE OF NAPOLEON I
The left arm raised holding the sword, the right arm stretched out holding his hat. Rectangular greenish marble base. Fine expressive modeling. Height, 19½ inches

144 WHITE MARBLE STAND
Square top; column-shaped base.
Height, 30¾ inches; top, 15½ inches square

MISCELLANEOUS FURNITURE

LOTS 145-168

145 SMALL MARQUETRY CABINET FOR VICTROLA RECORDS
Adams style. Mahogany, with inlay in tulip and other light woods of urns, acanthus scrollings, flowers, etc. Rectangular, with top with curved side and back rail. Small drawer above door enclosing record compartments. Door in base.
Height, 40 inches; size of top: 14 x 20 inches

146 CARVED OAK CORNER CABINET
Decorated with rich acanthus carving. Pediment in the form of carved dragons. Six shelves, the upper three enclosed by glass. Height, 77 inches; width, 27 inches

147 MAHOGANY CORNER CABINET
Triangular shape with three rounded shelves. The top and bottom with perforated carving of scrolls and leaves. The back section of beveled glass.
Height, 38 inches; width, 14 inches

148 SMALL MAHOGANY CURIO CABINET

FRENCH, ABOUT 1850

Louis XVI style. Rectangular, the top of red and white marble. Glass enclosed body with framing of mahogany and satin wood, lightly decorated in ormolu. Two shelves.

Height, 18 inches; length, 11 inches; depth, 8 inches

149 LACQUER PAINTED SATIN-WOOD STAND

Adams style. Square, with cut edges. Painted decoration of vases, garlands, and amorini.

Height, 43 inches; top, 10 inches square

150 TWO TIERED MAHOGANY TEA TABLE

Louis XV style. Mahogany and rose wood, inlaid with tulip wood. The larger under table with shaped top inlaid with flower bouquet; ormolu rim. Cabriole legs, with ormolu ornaments on knees and feet. The superimposed smaller table of same design. Ends with ormolu handles.

Height, 36 inches; length, 30 inches; depth, 18¼ inches

151 FOLDING SATINWOOD CARD TABLE

ENGLISH, ABOUT 1830

Adams style, with palissandre border. Profusely decorated with lacquer painting, medallion with amorino, scrolls, flower garlands, etc. Square, slightly tapering legs. (Slightly damaged.) Height, 29½ inches; size of top: 35 x 17½ inches

152 MARQUETRY BED SIDE TABLE

Modern French, Louis XV style. The top with bronze moulding and charming floral marquetry. Tulip, on rosewood. The four sides with elegantly curved bronzes. Sides slightly curved with sober and elegant marquetry decoration. Three drawers. Slightly curved legs.

Height, 29 inches; size of top: 21 x 15 inches

153 HEART-SHAPED MAHOGANY CURIO TABLE

Louis XV style. The apron decorated with cartouche and acanthus bronzes, the slender, tapering legs with floral and acanthus decoration on the knees. Glass covered top with plush lined curio compartment. (Sold as is.)

Height, 29 inches

154 SMALL MAHOGANY TABLE

Square top, with border of acanthus frieze. Four round legs, connected by shaped undershelf. Claw and ball feet. (Slightly damaged.) Height, 25 inches; top, 26 inches square

155 SIDE TABLE

Louis XVI style. Marble top, yellow and red veining. Mahogany decorated with festoons and flower vases in gilt bronze. Front drawer. Square, slightly tapering legs.
Height, 32½ inches; top: 23½ x 39 inches

156 SIDE TABLE

Louis XVI style; mate to the preceding.

157 MAHOGANY WRITING TABLE

The top leather covered, with ormolu moulding. The apron with three drawers and delicate ormolu decoration in classic style. Square, fluted slightly tapering legs in ormolu casing.
Height, 28½ inches; top: 42½ x 23½ inches

158 SMALL MAHOGANY TABLE

Octagonal top. Baluster stand on tripod base.
Top: 24½ x 17¼ inches; height, 28 inches

159 INLAID TIP TOP MAHOGANY SERVING TABLE

Graceful Sheraton style, the oval top with diamond-shaped inlay of flower urn. Low wooden gallery. Tripod fluted base. Height, 27 inches; top: 40 x 29 inches

160 MAHOGANY TIP TOP TABLE

The top with maple and marquetry border. Baluster-shaped pedestal with tripod, snake head base.
Height, 28 inches; diameter, 29½ inches

161 TIP TOP OCCASIONAL TABLE

FRENCH, LOUIS PHILIPPE PERIOD

Oval scalloped top with fine marquetry bouquet and ormolu moulding. Tripod base with rose and tulip wood marquetry, elaborate floral ormolu ornaments and dolphin-shaped foot casings. (Top warped and cracked.)
Height, 28½ inches; top: 23 x 15 inches

162 CARVED AND GILT WOOD SIDE CHAIR

ENGLISH, ABOUT 1850

Development of Louis XVI style. Elaborately carved gilt wood frame, back stufted; seat plain, covered with old rose damask.

163 PAIR OF DECORATED SIDE CHAIRS MODERN ALGERIAN

Square back with gold tooled leather upholstery and moucharabieh turned wood ornamentation. The seat upholstered in leather with gold and silver tooling representing a geometrically interlaced star. In Oriental style. Straight, bracketed legs (leather slightly worn).

164 LOW WALNUT STOOL

Carved and shaped in Oriental style. Upholstered and covered with a Shirvan saddle bag showing elaborate border and a centre field with a central lozenge surrounded by four birds in mustard yellow and deep red on dark indigo blue ground.

Height of bench, 14 inches; size of saddle bag: 27 x 20½ inches

165 PAIR OF OAK SIDE CHAIRS

Flemish, 17th century style. Straight back; twisted columns; relief panels. Wooden seat. Straight legs with numerous stretchers.

166 SIDE CHAIR

Dutch, 17th century style. Wooden seat, turned legs. The back with perforated relief carving of lion of Zeeland in medallion. (Sold as is.)

167 MARQUETRY SIDE CHAIR DUTCH, ABOUT 1800

On Louis XVI lines. Straight back; slightly curved top rail, with delicate floral inlay. Perforated splat. Straight, square legs with inlay. Red plush cushion.

168 WALNUT SIDE CHAIR

Spanish, 17th century style. Straight sides with lion finials, the top rail with acanthus scrolls; back, side and front apron with two rows of turned spindles. Seat upholstered with old Cordovan leather.

169 ANTIQUE AMERICAN INDIAN WOOLEN BLANKET
All-over pattern of white and red zigzag lozenges on background striped blue and black. Polychrome arrow-head border. Central lozenge medallion in pastel shades.
Length, 88 inches; width, 50 inches

170 MACHINE WOVEN COPY OF AMERICAN INDIAN BLANKET
Blue and green on mulberry red background.
Length, 96 inches; width, 47 inches

171 AMERICAN INDIAN BLANKET
Heavy fleecy wool. Bold, blue white and black zigzags on red background. Length, 75 inches; width, 59 inches

172 AMERICAN INDIAN BLANKET
Rough tapestry weave. Bold lozenges in zigzag outline in vivid bright colors. Heavy, fleecy weave.
Length, 74 inches; width, 40 inches

173 AMERICAN INDIAN BLANKET
Black and red stripes on either end. Bold zigzag patterns in vivid colors on red background. Blue and red centre medallion. Length, 70 inches; width, 34 inches

174 AMERICAN INDIAN BLANKET
Tapestry weave. Fine soft wool. Zigzag stripes and lozenges. Red, black and a few delicate pastel shades. Interesting specimen. Length, 82 inches; width, 43½ inches

175 SERAPI INDIAN RUG MEXICO, 19TH CENTURY
Finely woven; brilliant colors, the border with zigzag and lozenge motives in vivid colors. The ground of the centre field vivid blue with a round central medallion, showing concentric circles with geometrical lozenges, naturalistic flowers, etc., in bright colors. Length, 88 inches; width, 42½ inches

176 SERAPI INDIAN RUG MEXICO, 19TH CENTURY

Fine specimen. Very brilliant colors; in the centre diamond motif on white ground; on either end red and bright green fields respectively. Border of conventionalized motives in very brilliant tones. Size: 82 x 44 inches

177 DOMESTIC RUG

Copy of Sumak rug. Red and blue tones prevailing.

Size: 10 feet 6 inches x 8 feet 2 inches

178 DOMESTIC RUG

Excellent copy of Kazak rug in good colors. Centre with black and red ground. Size: 10 feet 6 inches x 8 feet 2 inches

179 DOMESTIC RUG

Excellent copy of a Gorevan rug in bright colors, red, blue and ivory white prevailing.

Size: 10 feet 6 inches x 8 feet 2 inches

180 SUMAK RUG CAUCASUS, 19TH CENTURY

The border formed by sequence of swastika-like geometrical motives alternatingly blue and red. The centre field with dark red background covered with three large lozenge-shaped medallions on dark blue background and two octagonals with yellow ground on either end. Background and medallions covered with a profusion of conventionalized flowers and geometrical motives.

Size: 7 feet 2 inches x 4 feet 11 inches

181 SUMAK RUG CAUCASUS, 19TH CENTURY

Main border of interlaced latch hook motives in diverse colors on dark blue background. The field of the rug dark red, covered with a profusion of medallions, lozenges, octagons and small motives in conventionalized style in vivid colors, greenish blue and old rose prevailing.

Size: 6 feet 6 inches x 5 feet

182 WOOLEN PRAYER RUG

DAGHESTAN, CAUCASUS, 19TH CENTURY

The main border shows cross-shaped rosaces alternating with semi-conventionalized branches of almonds in flower. Vivid colors on dark purple red ground. The arch of the prayer niche indicated by a broad band. Field and arch with strongly conventionalized Mina Khani flower pattern in vivid red and cream white, etc., intersected by lozenges of serrated leaves on dark indigo blue background. A curious irregularity in the weave may be noticed in the lower end. (In perfect condition.) Size: 6 feet 1 inch x 3 feet 10 inches

183 WOOLEN RUG—SAMARCAND

CHINESE TURKESTAN, 19TH CENTURY

Border of diagonal vari-colored stripes and jui scepter heads. Centre field with lemon yellow ground with diverse floral ornaments, bouquets, pomegranates, butterflies, etc. Small mulberry red centre medallion. Size: 75 x 48½ inches

184 WOOLEN RUG SHIRVAN, CAUCASUS, 19TH CENTURY

Triple border of rosaces and serrated leaves, the centre field showing five rows of squares with wedge-shaped protuberances on mustard yellow ground.

Size: 7 feet 3 inches x 4 feet

185 SMALL WOOLEN RUG SHIRVAN, CAUCASUS, 19TH CENTURY

Main border of geometrical motives on white ground, flanked by smaller borders showing Persian roses in blue and cream on black ground. The centre field divided into eight rectangular compartments with octagonal medallions on various backgrounds. Size: 54 x 47 inches

SALE TUESDAY AFTERNOON, APRIL 19TH
AT TWO-THIRTY O'CLOCK

SECOND SESSION
LOTS 186-358

MISCELLANEOUS EUROPEAN PORCELAIN
LOTS 186-222

186 POTTERY BED ROOM TABLE SET
Consisting of round tray, ice water pitcher, match box, candlestick. Green glaze.

187 SET OF TWO PORCELAIN DISHES
GERMAN, 19TH CENTURY
One square, one oval. Vividly painted floral bouquets on slate blue scalloped rim. Centre white.
Size: 7 inches square; length, 11½ inches

188 TWO OVAL PORCELAIN DISHES
CROWN DERBY, ABOUT 1850
(a) Quaint central medallion decoration of lover serenading his lady, surrounded by painted floral nosegays. Mark.
Length, 12¼ inches
(b) Lovers in a landscape surrounded by painted floral clusters; rim with cobalt blue scale pattern. Mark.
Length, 11 inches

189 COVERED POTTERY DISH
Rouen style. The fluted oval body with attractive floral decoration in tones of blue, green, manganese and purple, on white glaze. Height, 8¾ inches; length, 9¼ inches

190 TWO PORCELAIN DISHES
(a) Davenport, England. Elaborate gold and green border with reserved rose cartouches; central rose medallion.
Oval: 11 x 8 inches
(b) Square, with passion flower in centre and tan and gold rim with rose reserves in corners. Size: 8¾ inches square

191 TWO PORCELAIN CREAM PITCHERS

FRENCH, ABOUT 1830

(a) Sèvres, with mark. Classical shape with painted forget-me-not frieze above mauve banding. Sèvres mark, Charles X period (handle cracked).

(b) Empire style. Blue and gold with reserved medallion showing encampment scene. Good specimens.

192 TWO PAINTED PORCELAIN DISHES

CROWN DERBY, ABOUT 1850

(a) Quaint 18th century style medallion of lover serenading his lady. Scalloped rim with floral bouquets. With mark.

(b) Shell shaped, with gilt acanthus decoration and quaint painted nosegay. With mark.

Length, 13 and 11½ inches

193 PORCELAIN FRUIT BASKET AND PLATE

ROYAL BERLIN, ABOUT 1850

The basket octagonal, decorated in gold on white. Perforated body. The plate with perforated rim and quaint decoration of hen, flowers and insects. Both with Berlin scepter mark.

Height of basket, 3¼ inches; diameter, 7 inches; diameter of plate, 9¾ inches

194 TWO PORCELAIN CUPS AND SAUCERS

(a) Crown Derby, about 1840 (Mark). Classical shape; blue and gold rim.

(b) Vienna, 19th century. Cup with mark.

195 PAIR OF PORCELAIN CUPS AND SAUCERS

ROYAL, NYMPHENBURG, EARLY 19TH CENTURY

Slightly fluted; painted floral decoration.

196 TWO PORCELAIN CUPS AND SAUCERS

FURSTENBURG, BRUNSWICK

(a) About 1820. Landscape decoration.

(b) About 1860. View of a small town on a river. With mark.

197 TWO PORCELAIN CUPS

(a) Cup, saucer and cover. Straight shape; medallions with Italian landscapes.

(b) Cup and saucer. Early Meissen style. Bird decoration. (Cup slightly chipped.)

198 PORCELAIN TEA POT

ROYAL BERLIN, MIDDLE 19TH CENTURY

Jade green and gold with reserved medallions bearing floral bouquets in brilliant colors. Royal Berlin mark.

199 PAIR OF PORCELAIN FIGURES BERLIN, ABOUT 1875

Girl and youth in 18th century costumes carrying large baskets, and bearing grapes in their arms. Blue and white. With Berlin mark. (One chipped.) Height, 9 inches

200 SMALL PORCELAIN COFFEE POT WITH CUP AND SAUCER TO MATCH GERMAN, ABOUT 1830

Quaint floral festoon decoration on white. Both with initials surrounded by flowers and surmounted by pair of birds.

201 THREE PORCELAIN VASES MODERN ENGLISH

(a) Sturdy peasant style with golden brown glaze on fluted body.

(b) Floral reserves on royal blue and gold (mouth chipped).

(c) Minton. Basket shape with two flower spouts. Gold, silver and polychrome decoration.

202 LARGE PORCELAIN PITCHER GERMAN, ABOUT 1830

Quaint hand-painted floral medallions on the sides; front with elaborate acanthus relief decoration in pink and gold. Blue and gold ground. Cover with plastic fruit and bird ornaments. High green and gold base. Signed with initials "JP"

203 PORCELAIN CUP AND SAUCER MEISSEN, ABOUT 1860

Bleu de Roi and gold background with view of Dresden Meissen mark.

204 PORCELAIN CUP AND SAUCER SÈVRES, DATED 1847

Background bleu de Roi and gold. Painted with Wouvermann scene, an army camp. (*Comes from the castle of the Tuileries.*)

205 PORCELAIN CUP AND SAUCER SÈVRES, 19TH CENTURY
Classic shape. Naturalistic flower border; gold ornamentation on green ground. Sèvres mark.

206 PORCELAIN COVERED CUP WITH SAUCER
MEISSEN, ABOUT 1850
Decorated with flowers on yellow ground, alternating with Watteau scenes. Fine specimen. With Meissen "Augustus Rex" mark.

207 TWO PORCELAIN CUPS AND SAUCERS
MEISSEN, 19TH CENTURY
(a) Forget-me-nots in relief.
(b) Flower and bird decoration. Gold ornaments. Both with Meissen marks.

208 TWO MINIATURE PORCELAIN CHAFING DISHES
MEISSEN, ABOUT 1850
(a) Dish and cover; tripod base. Watteau scenes; gold ornaments.
(b) Cup, dish and cover; fluted. Floral decoration. All with Meissen marks.

209 FINE PORCELAIN CUP ROYAL BERLIN, ABOUT 1840
Semi-classic shape. Polychrome delicate flower decoration on French gray background. Berlin marks.

210 TWO PORCELAIN CUPS ROYAL BERLIN
(a) Cup and saucer. Gold relief; forget-me-not and rose design. Elaborate. About 1860.
(b) Cup and cover. Delicate butterfly and flower pattern. Good piece. About 1840.

211 TWO PORCELAIN CUPS AND SAUCERS
ROYAL BERLIN, ABOUT 1850
(a) Semi-classic shape. Green and gold border; silhouette on pink ground. Initial F on saucer. Berlin marks.
(b) Flower decoration; gold and rococo; pink Chinese diaper border. Cup Berlin mark; saucer Dresden mark.

212 TWO PORCELAIN CUPS AND SAUCERS
ROYAL BERLIN, ABOUT 1850
(a) Semi-classic shape. Flower garland. Pink and gold borders. Berlin mark.
(b) Flower bouquets. Initial "N" Plastic ribbon. Berlin marks.

213 PORCELAIN CUP AND SAUCER

ROYAL BERLIN, ABOUT 1840

Straight shape; flower garlands; orange arcade above. Fine piece. Royal Berlin marks.

214 CUP AND SAUCER OF PORCELAIN

ROYAL BERLIN, ABOUT 1830

Polychrome Teniers composition; gold ornaments. Fine workmanship. Royal Berlin mark on saucer.

215 PAIR OF LARGE PORCELAIN CUPS AND SAUCERS

GERMAN, 1850

Flowers intermingled with gold decoration.

216 PAIR OF PORCELAIN CUPS AND SAUCERS

GERMAN, ABOUT 1840

Diaper decoration in blue, pink and gold.

217 TWO PORCELAIN CUPS ABOUT 1830

(a) Cup and saucer. Views of Rome.
(b) Cup and saucer. River landscape.

218 TWO ELABORATE PORCELAIN CUPS AND SAUCERS

ABOUT 1830

(a) Swan shaped; gold and white.
(b) Shell shaped, blue and gold.

219 LARGE PORCELAIN CUP AND SAUCER

FRENCH, ABOUT 1830

Gold decoration. Polychrome painted medallion, mother and child. Fine specimen. (Saucer slightly chipped.)

220 LARGE PORCELAIN MUG CAPO DI MONTE, 19TH CENTURY

Body surrounded by relief polychrome decoration of fierce Roman battle scene: The cover with amorino as herald, blowing a trumpet. Ormolu caryatide and griffon handle. With mark. (Cover slightly chipped.) Height, 13 inches

221 LARGE PORCELAIN MUG CAPO DI MONTE, 19TH CENTURY

Mate to the preceding, but without ormolu handle.

222 LARGE PORCELAIN PLATTER
Painted decoration of a scene in a Flemish port, fisher maidens in the foreground, windmill and shore to the left, boats and the sea to the right. By V. Goosens.
Diameter, 24 inches

PILLOWS OF JAPANESE EMBROIDERY

LOTS 223-234

223 EMBROIDERED SOFA CUSHION JAPAN, 19TH CENTURY
Made up of a gorgeously embroidered fukusa, rooster and hen around a temple drum. Vine leaves in gorgeous autumn coloring. Dark blue satin ground. Down filled. Japanese damask back. Size: 19 x 21 inches

224 EMBROIDERED SOFA CUSHION JAPAN, 19TH CENTURY
Made up of a gorgeously embroidered fukusa, with rooster, hen and chicks around a temple drum. Dark blue ground. Down filling. Size: about 21 inches square

225 THREE EMBROIDERED PILLOWS
CHINA, 19TH CENTURY
Made up of Chinese embroidered skirts, with gorgeous embroidery of conventionalized flowers and butterflies on salmon red and light purple silk. Charming pieces. (Sold as is.) Wool filling. Size: about 15 x 16 inches square

226 EMBROIDERED SOFA CUSHION JAPAN, 19TH CENTURY
Made up of a gorgeously embroidered fukusa, with two decorated fan motives on dark blue satin. Down filled. Red back. Size: about 23 inches square

227 EMBROIDERED PILLOW
Japanese fukusa, showing three cranes, symbol of longevity, in satin stitch embroidery on light blue satin. Down filled.
Size: about 23 x 20 inches

228 EMBROIDERED PILLOW
Japanese fukusa, embroidered with geometrical interlacings and diverse floral medallions in couched gold thread on salmon-red satin. Fine gray damask back. Down filled.
Size: about 22 inches square

229 EMBROIDERED SILK CUSHION

Japanese embroidered fukusa, with representation of peacock and hen. Polychrome embroidery on salmon-red satin. Back of gray damask. Down filled. (Sold as is.)

Size: about 21 x 23 inches

230 EMBROIDERED PILLOW

Japanese fukusa with representation of two boys among pine trees. In the background a man in antique Daimio costume. Couched thread on salmon-pink satin. Down filled. (Sold as is.) Size: about 19 x 21 inches

231 EMBROIDERED PILLOW

Japanese fukusa, showing a figure of a Lohan in archaic costume and a lacquer box with red tassels on a background of light blue satin. Down filled. (Sold as is.)

Size: about 21 inches square

232 EMBROIDERED PILLOW

Japanese fukusa, with a profusion of flying cranes and gold embroidered bandarolles on a background of dark blue satin. Back of Japanese brocade. Down filled.

Size: about 20 x 22 inches

233 EMBROIDERED PILLOW

Japanese fukusa with heavy relief embroidery of a group of tree peonies in various light colors against a background of black satin. Down filled. Size: about 21 inches square

234 EMBROIDERED PILLOW

Japanese fukusa with relief and gold couched thread embroidery showing a female divinity playing the lute on a rock, mid-ocean, while a dragon emerges from the waves. Red satin background. Down filled. Size: about 20 inches square

MODERN TEXTILES, INCLUDING MATERIAL SUITABLE FOR UPHOLSTERY

LOTS 235-247

235 ROLL OF THREE PIECES OF OLD FASHIONED GLAZED CHINTZ MODERN ENGLISH

Bold flower pattern in yellow and white. Manufactured and signed by John Maple and Co., Court Road, London.

Length, 12 yards; width, 25 inches

236 ROLL OF MODERN LOUIS XVI STYLE BROCADE
Floral stripes on ivory ground.
Length, 5½ yards; width, 22 inches

237 YELLOW FRENCH SILK DAMASK
Renaissance design. Size: 72 x 65 inches

238 ROLL OF FRENCH SILK BROCADE
Undulated stems, flowers in silver tinsel on light green ground. Length, 7½ yards; width, 35 inches

239 FOUR PIECES OF SILK
Two with floral patterns; two striped.
Sizes: 61 x 20 inches; 46 x 20 inches; 63 x 20 inches and 61 x 20 inches

240 MODERN FRENCH SILK BROCADE
Poppy bouquets on cream white satin.
Length, 5½ yards; width, 23 inches

241 ROLL OF MODERN FRENCH SILK BROCADE
Striped blue and pink satin with delicate floral pattern.
Length, 27½ yards; width, 36 inches

242 ROLL OF FRENCH SILK BROCADE
Delicate Louis XVI pattern. Silver stems with polychrome rose twigs on pale blue damask background.
Length, 5¼ yards; width, 22 inches

243 FOUR PIECES OF SILK BROCADE
Floral patterns, three blue, one crimson and tan.
Sizes: 70 x 20 inches each

244 FIVE PIECES OF MODERN BROCADE AND DAMASK FOR UPHOLSTERY
Sizes: 15 x 49 inches; 20 x 50 inches; 51 x 54 inches; 40 x 51 inches and 24 x 25 inches

245 FOUR PIECES OF MODERN SILK BROCADE AND DAMASK FOR UPHOLSTERY
Sizes: 23 x 25 inches; 44 x 87 inches; 28 x 31 inches and 21 x 43 inches

246 FILET LACE AND PINK SATIN BED SPREAD
Checker pattern of alternate filet lace and pink satin. Triple satin and filet lace border. Size: 86 x 80 inches

247 LARGE CLUNY AND BROCADE BED SPREAD
Centre panel in Cluny lace with floral pattern, underlined with light blue satin. Frame of gold, silver and light blue brocade with floral pattern. Cluny lace edge.
Size: 80 x 73 inches

FIRE PLACE SETS, LAMPS, MIRRORS, ETC.

LOTS 248-282

248 BRASS BELLOWS
The covers with hammered brass in Renaissance ornamentation.

249 LACQUERED BELLOWS
Decoration of golden fruit vase on green ground. (Sold as is.)

250 BRASS FIRE IRON SET
Handsome brass stand with perforated base, holding brush, shovel, poker and tongs with handles of spirally twisted brass.

251 BRASS FENDER
Formed of a row of small balusters above a row of perforated diamond design. Length, 50 inches; depth, 15½ inches

252 DUTCH COAL BUCKET
Fine polished wood; bound with brass. Brass container inside. Height, 15 inches

253 PAIR OF BRASS ANDIRONS
Baluster shaped, surmounted by facetted dies and pine cone motives. Lion claw bracket feet. Height, 25½ inches

254 PAIR OF BRASS ANDIRONS
Short hexagonal column, surmounted by large acorn motif. Bracket ball feet. Height, 20 inches

256 PAIR OF BRASS ANDIRONS
Square base surmounted by globular and spindle-shaped finials. Ball and claw bracket feet. Height, 21 inches

257 FENDER OF PERFORATED BRASS
All-over design of conventionalized floral patterns. Lion claw feet. Length, 44 inches

258 BRASS FENDER
Formed by two strips of perforated brass work, in brass mounting. Length, 48 inches; depth, 14 inches

259 BRASS FENDER
Formed by perforated brass work in brass mounting.
Length, 41 inches; depth, 13 inches

260 BRASS FENDER
Consisting of double brass rail and base.
Length, 44½ inches; depth, 17 inches

261 PAIR OF BRASS ANDIRONS
Small column standing on bracket feet. Surmounted by a brass globe with finial. Height, 19 inches

262 PAIR OF BRASS ANDIRONS
Short hexagonal column supported by double bracket and ball feet. Surmounted by a large brass globe.
Height, 20 inches

263 GILT WOOD MANTEL MIRROR
Rectangular; twisted rope moulding. Bracket motives on either side. Cartouche on top. (Slightly damaged.)
Height, 28½ inches; width, 46 inches

264 PAIR OF CARVED AND GILT WOOD WALL MIRRORS
Quiver shaped. Carving on top and base. On the base three brackets for candles. Height, 41 inches

265 PAIR OF CARVED AND GILT WOOD WALL MIRRORS
Italian, 18th century style. Irregular cartouche shaped with five small shelves for small objects of art. Bold rocaille scroll work. Height, 19 inches

266 GILT AND CARVED WOOD WALL MIRROR
Shield shaped with baroque scroll work on top and base. (Slightly damaged.) Height, 38 inches; width, 23½ inches

267 GILT MIRROR EARLY AMERICAN, ABOUT 1830
Rectangular, with square rosace blocks in the four corners, the frame with half round pilaster decoration, covered with floral motives. Height, 24 inches; width, 17¼ inches

268 CARVED AND GILT WOOD WALL MIRROR
Narrow rectangular shape, surmounted at the top by wide carved frieze with lion mask and conventionalized acanthus motives. Side frame with laurel mouldings and rosace dies. (Slightly damaged.) Height, 46 inches; width, 20 inches

269 CARVED AND GILT WOOD MANTEL MIRROR
Rocaille style. Gently curved frame surmounted by an acanthus and scroll work cartouche in the middle.
Height, 37 inches; width, 60 inches

270 PAIR OF GILT METAL CANDELABRA
Elaborate Renaissance style urn base supporting large cluster of realistic lily sprays, of which six are fitted as candleholders. Height, 28¾ inches

271 SILK LAMP SHADE
Light blue silk with an appliqué rose garland decoration.
Diameter, 17 inches

272 GILT WOOD BOUDOIR LAMP
Italian, 17th century style. Tripod candlestick with simulated candle fitted for electricity. Pink silk shade.
Height, 18 inches

273 SILK LAMP SHADE
Embroidered tulle with fringe over ecru silk.
Height, 9 inches

274 PAIR OF PORCELAIN LAMPS MEISSEN, ABOUT 1850
Fitted for kerosene. Made of florally decorated Meissen urns, with figural reserves mounted in brass. Silk shades.
Height, 15½ inches

275 PAIR OF WROUGHT IRON WALL CANDELABRA

TYROLESE, 18TH CENTURY

Oval shields with wrought iron 18th century Tyrolese frame and paintings, Christ among the Doctors, and Christ on the cross. Fitted with modern well worked wrought iron candle brackets for three candles. Height, 18 inches

276 PAIR OF WROUGHT IRON WALL CANDELABRA

TYROLESE, 18TH CENTURY

Same as the preceding, but with representation of nativity and Christ carrying the cross.

277 PAIR OF GILT WOOD CANDLE BRACKETS

Italian, 18th century style. Urn, pendant draperies, acanthus scroll work. Oval mirror. Fitted for three candles.

Height, 31½ inches

278 PAIR OF GILT WALL BRACKETS

Semi-circular with elaborate flower garlands. (Sold as is.)

Height, 10¼ inches

279 PAIR OF GILT WALL BRACKETS

Same as the preceding.

280 ROSEWOOD BOX FRENCH, ABOUT 1840

Rectangular; fine cabinet work. The edges with ormolu moulding. Decoration of two Sèvres porcelain medallions with amorini decoration and plain light turquoise Sèvres blue border.

Height, 10 inches; size of top: 10½ x 13½ inches

281 ROSEWOOD MINIATURE DESK FRENCH, ABOUT 1840

On slender Louis XV lines. Fine cabinet work, decorated with numerous panels and pilasters of Sèvres porcelain, showing amorini and flower motives, framed by plain light turquoise Sèvres blue. Top folding back and enclosing stand with shelves for paper, etc. The front also unfolding, inside lined with pale blue velvet. Excellent workmanship. Made by Fahon, Paris. Height, 10 inches; width, 19 inches

282 MARQUETRY BOX DUTCH, ABOUT 1800

Mahogany with inlay of flower sprays, birds and circular floral medallions in tulipwood. (Damaged.)

Height, 15¼ inches; size of top: 17 x 12½ inches

283 TWO OIL PAINTINGS
One Infanta, copy after Velasquez, the other Dutch flag bearer. Framed.

284 TWO OIL PAINTINGS
Copies after Rubens. The one, portrait of a lady, the other of a bishop. Framed. Size: 8 x 7 inches and 8 x 6 inches

285 PORTRAIT IN OIL ON PANEL
Joseph II of Austria(?). Framed. Size: 9 x 5 inches

286 TWO OIL PAINTINGS ON PANEL
Portraits of German princes, Albert II and Frederick IV. 18th century frames. Oval. 6 x 4½ inches

287 TWO PAINTINGS ON PANEL
Portraits of Cardinal Richelieu and Cardinal Mazarin. Gold frames. Size: 13 x 9 inches

288 PASTEL PAINTING ENGLISH, ABOUT 1850
Two young women in 18th century costume. Gilt frame. Oval. Size: 15 x 11 inches

289 OIL PAINTING ON CANVAS
Copy after Nattier. Louis XVI as a child with his mother. Gold frame. Size: 16 x 12 inches

290 OIL PAINTING
Young man after J. L. David. Framed. Size: 13 x 10 inches

291 OIL PAINTING ON CANVAS
The Children of Charles I of England, after Vandyck. Framed. Size: 18 x 23 inches

292 OIL PAINTING
Portrait of Pope Pius VII after J. L. David. Framed. Size: 8 x 7 inches

293 TWO SMALL PAINTINGS
One of an 18th century clergyman, the other of a Polish noble. Framed. Size: 5½ x 4 inches

294 WATER COLOR
Portrait of a young woman by J. C. Durand. Gilt frame.
Size: 7 inches diameter

295 SIX PAINTINGS ON PANELS
Portraits of old men. Style of Dieterici. Gilt frames.
Size: 5 x 3 inches

296 THREE WATER COLORS
(a) Old man, 17th century costume. The miser.
(b) Fox hunting by Bassilet.
(c) Portrait of young woman after Kammerer; color print.

297 LARGE OIL PAINTING
The Flemish peasant's Fair, copy after Teniers.
Size: 44 x 62 inches

298 TWO WATER COLORS
(a) The Canal of the "Bad Pears" in Venice by Callender.
(b) The Serenade of Pierrot; signed "H. Gerbault."
(a) Size: 18 x 12 inches; (b) Size: 22 x 17 inches

299 MINIATURE PAINTING ON PORCELAIN
Portrait of a young girl in 18th century costume.
Size: 5 x 5 inches

300 FRAMED JAPANESE EMBROIDERY
The banks of a river on which two mandarin ducks are contemplating the daring plunge of a third duck.
Size: 28 x 26 inches

301 MINIATURE PAINTING ON IVORY
Esmeralda and her lamb. A charming group. Rich gold frame. Size: 4 x 2½ inches

302 PAINTING ON PORCELAIN
By L. Durussel. A modern Egyptian Cleopatra. Gold frame.
Size: 10 x 7½ inches

303 TWO HAND-COLORED MEZZOTINTS
ENGLISH, 18TH CENTURY
Portraits of young women. Gold frames. Size: 10 x 7 inches

304 OIL PAINTING

A Roman beauty, seated at an open window which looks upon the Triance column. Height, 37½ inches; width, 28 inches

305 THREE PAINTINGS ON CANVAS AND PANEL

Copies after Dutch paintings, representing two old men and a young man after Rembrandt.

306 OIL PAINTING

By Ch. Istace. A bunch of roses. Gold frame.

Size: 9 x 13 inches

307 TWO OIL PAINTINGS ON CANVAS MODERN ITALIAN

(a) A Quiet Drink.

(b) "Oh, that Good Chicken Gravy." Gold frames.

Size: 15 x 10½ inches

308 PASTEL PORTRAIT OF NAPOLEON I

Also photograph, Napoleon as first consul, after Greuze. Framed. 24 x 18 inches

309 WATER COLOR BY LEON GIRARDET

Courting in Brittany. A young peasant woman spinning with the distaff, seated at the entrance of the cottage coquettishly chatting with a young Breton peasant while in the rear the mother is watchfully waiting. Size: 20 x 13½ inches

310 TWO PAINTINGS ON PORCELAIN FRENCH, ABOUT 1850

In the style of Boucher. The Bird's Nest and the Surprised Rival. Gold frames. Oval. Size: 12 x 9½ inches

311 PAINTING ON PORCELAIN

A 17th century cavalier testing the blade of his sword. Gold frame. Size: 13 x 9½ inches

312 TWO OIL PAINTINGS ON PANEL

GERMAN SCHOOL, 16TH CENTURY

Portraits of Duke John of Saxony and his wife Dorothea Maria. Gold frames. Size: 8 x 6 inches

313 OIL PAINTING ON COPPER

The Chicken Market. Copy after Gabriel Metsu. Charming painting of exquisite quality, probably done about 1850.

Size: 18 x 14 inches

314 OIL PAINTING ON COPPER
Mate to the preceding. Selling a broiler, copy after Gabriel Metsu. Size: 18 x 14 inches

315 OIL PAINTING ON COPPER
The Successful Dentist. After van Mieris. Gold frame. Size: 5½ x 8 inches

316 PAINTING ON PANEL
By C. M. Atkins. The country is safe; a little spaniel, chained to his kennel. Frame and shadow box. Size: 19 x 15 inches

317 PASTEL PAINTING AFTER LATOUR
Portrait of the young Louis XV. Excellent copy. Gold frame. Size: 18½ x 20 inches

318 PASTEL PAINTING AFTER LATOUR
Mate to the preceding. Portrait of Marie Leccinska. Gold frame. Size: 18½ x 20 inches

319 PAIR OF OIL PAINTINGS ON PANEL
DUTCH, 17TH CENTURY
Tavern scenes in the style of Brouwer. Framed. Size: 16 x 12 inches

320 TWO OIL PAINTINGS ON PANEL
Peasants drinking. Old and good copies after Teniers. Gold frames. Size: 9 x 7 inches

321 PASTEL PORTRAIT
Lady in 18th century costume. Gold frame. Size: 21½ x 16½ inches

322 OIL PAINTING ON CANVAS
By Magne. A silver vase, old book and roses. Gold framed. Signed to the right. Size: 19½ x 23½ inches

323 TWO OIL PAINTINGS ON CANVAS
(a) By E. de Luise. Lighting Grandfather's Pipe.
(b) Flirtation in an Italian cottage yard. Gold frames. Size: 14 x 21½ inches and 16 x 29 inches

324 COPY OF THE FORNARINA AFTER RAPHAEL
By Carlo Falcini, 1836. Gold frame. Canvas. Height, 25 inches; width, 20 inches

325 PASTEL PORTRAIT AFTER LATOUR
A youthful nobleman in pink brocade coat, crossed by a blue ribbon and wearing a medal of honor. A charming portrait. Gold frame. Height, 18 inches; width, 15 inches

326 PASTEL PORTRAIT AFTER ROSALBA CARRIERA
A beautiful young girl, in costume of the Louis XV period, with flower decked hair and low bodice, clasping a basket filled with blossoms. (Companion piece to the preceding.) Gold frame. Height, 18 inches; width, 15 inches

MISCELLANEOUS FURNITURE

LOTS 327-346

327 PAIR OF JAPANESE FOLDING SCREENS
Each with one wide and one narrow panel. On the one side representation of two fighting cocks in vividly polychromed satin stitch embroidery on black satin background. The inside white silk, painted with delicate Japanese landscape.
Height, 35½ inches; width, 40 inches

328 PAIR OF EMBROIDERED SCREENS
Each consisting of one large and one small panel. The large panels covered with fine Chinese embroidery of flower and meander pattern in vivid colors and gold on red satin. Lined with green velvet. Height, 41 inches; width, 26 inches

329 MARQUETRY AND ORMOLU SIDE CHAIR
Louis XV style. Gently curved back in Louis XV lines. Rosewood, in well chiseled bronze mounting with shell top. Seat and back upholstered in red damask. Apron and cabriole legs, gently curved and with ormolu mountings.

330 MARQUETRY HALL BENCH MODERN DUTCH
Straight back, the top rail with oval motives in the centre, the back with marquetry compartment with flower vases and floral scrolls with birds. Straight arm rests, voluted at the ends. The seat with elaborate marquetry of vase, acanthus scrolls, birds, flowers, etc. Hinged seat enclosing chest, which is decorated in front with sunken panels with floral marquetry decoration.
Height, 42 inches; width, 42 inches; depth, 17½ inches

331 MARQUETRY ARM CHAIR

Dutch, early 18th century style. Curved back, the splat with rich floral and marquetry inlay. Swell front seat; curved arm rests. Cabriole legs. (Slightly damaged.)

332 CARVED AND GILT WOOD ARM CHAIR

FRENCH, LOUIS PHILIPPE PERIOD

Upholstered and acanthus scrolled arm rests. Curved legs and scrolled back. Upholstered in light green damask.

333 CARVED AND GILT WOOD BENCH

Louis XIV style. Upholstered in red damask. Six cabriole legs and apron with elaborate carving. Carved X-shaped stretcher. Length, 39 inches

334 CARVED AND GILT WOOD ARM CHAIR

ENGLISH, ABOUT 1850

Louis XV style. Low, rounded back; slightly outcurved arm rests. Cabriole legs. Upholstered in old rose damask.

335 PALISSANDRE AND MAPLE WRITING DESK

ENGLISH, ABOUT 1830

Narrow stand on bracket feet with connecting foot rail. Drop leaf front, decorated with inlay of brass and mother-of-pearl, flower basket, animals, etc. The inside of excellent finish in maple with four drawers, movable filing shelf and trays.

Height, 46 inches; width, 23¼ inches; depth, 4½ inches

336 OLD-FASHIONED DUTCH BRASS AND LEATHER COFFER

Fine wood work inside, covered with black leather with neat studded brass mountings all around. Brass handles. With nameplate of John Devereux.

Height, 24 inches; length, 46 inches; depth, 24½ inches

337 MAHOGANY STAND WITH DINNER CHIMES

Rectangular, with five gilded chimes of graduated size.

Height, 30 inches; length, 16 inches

338 SMALL WOODEN BOOK STAND

Table shaped; four twisted rope legs. Two undershelves.

Height, 29 inches; top: 22 x 14 inches

339 CARVED AND GILT WOOD THREE FOLD SCREEN
Boldly curved panels with a profusion of mirror panels set into rocaille scroll work in carved and gilt wood.
Height, 69 inches; total width, 66 inches

340 PAIR OF INLAID WALL SHELVES
Two narrow shelves, the slender back rail with elaborate inlay in tulip wood of flower and ribbon motives. Front encased in glass. Height, 22½ inches; width, 28½ inches

341 WALNUT SPINNING WHEEL ITALIAN, ABOUT 1820
Extremely fine workmanship, made of turned wood. In working order. Very interesting for educational purposes. With distaff, reel, etc. Height, 50 inches

342 METAL CIGAR STAND
Round tray, alcohol lamp and cigar cutter in the shape of a Paris street lantern with letter box. Height, 8 inches

343 PAIR OF PAINTED TWO FOLD SCREENS
Curved top, the panels modern Japanese paintings on silk, women and children. Gilt wood frame.
Height, 36½ inches; width per panel, 13 inches

344 SILK AND GILT WOOD WASTE PAPER BASKET
Light blue silk; wire frame. Gilt and moulded flower garlands. Height, 14 inches

345 THREE FOLD SCREEN OF TOOLED AND GILT LEATHER
Each panel divided into three rectangular compositions, central dragon motif with Renaissance designs of mermaids, acanthus scrollings and floral garlands above and below. The entire black leather, tooled in relief and gilded.
Height, 71 inches; width (per panel), 23 inches

346 LARGE HALL CLOCK ENGLISH, 19TH CENTURY
The case carved oak with representation of a trumpeter. The dial 18th century. Steel and gilt bronze with music attachment playing the tunes "Come fill your glass" and "Puddings and Pies." (Sold as is.) Height, 90 inches

347 PLAIN BLUE CARPET
(Sold as is.) Size: 13 feet 7 inches x 17 feet

348 BELUCHISTAN RUG
Lower strip with repeated tree motif in red on natural camel's hair. Diverse geometrical borders. Centre field divided into diverse compartments with geometrical patterns. Colors mulberry red and black with touches of white.
Size: 5 feet 4 inches x 4 feet 11 inches

349 "PRINCESS BUCHARA" RUG WESTERN TURKESTAN
Typical composition of latticed pattern on one side. Border simulating trees framing the prayer niche, divided by a cross into four fields, filled with all-over pattern. Mulberry and brick red, white and dark blue. Size: 65 x 46½ inches

350 WOOLEN RUG HAMADAN OR SERABEND(?) PERSIA
Main border with conventionalized flower motives on tan ground. The centre field with cream white ground with all-over pattern of flowers and stems in pastel shades. Corner motives and central medallion with serrated edge in similar design on dark blue ground. Size: 82 x 52 inches

351 OLD SHIRVAN PRAYER MAT
CAUCASUS, 19TH CENTURY
Elaborate border of diverse geometrical motives, the centre field on dark blue ground with an all-over pattern of diverse conventionalized floral rosaces in vivid colors, surrounding a central motif in which a broad white band with serrated twigs forms the prayer niche and surrounds two octagonal medallions on red and yellow backgrounds.
Size: 58 x 48 inches

352 SHIRVAN MAT CAUCASUS, 19TH CENTURY
Triple border of naturalistic Persian roses, repeated geometrical motives on white, and cross motives on blue and black. The centre field framed and divided by a broad band with hooked cross motives into three rectangles with ornamented geometrical squares on mulberry or white ground.
Size: 63 x 44 inches

353 SO-CALLED PRINCESS BUCHARA RUG

WESTERN TURKESTAN, 19TH CENTURY

The lower edge with double strip of conventionalized trees with serrated leaves on black and blue ground. The centre field divided by central cross. Borders of geometrical motives on white and red grounds. The four centre compartments with all-over flower pattern in dark blue, red and white on mulberry red ground. Fine knotting.

Size: 62 x 50 inches

354 LARGE WOOLEN RUG MODERN AUSTRIAN

Smyrna type. Wide border with undulated stems and flowers. Centre field old rose with corner field and centre medallion in light gray with arabesque decoration. Heavy knotting.

Size: 10 feet 4 inches x 15 feet

355 WOOLEN RUG KUBA, CAUCASUS, 19TH CENTURY

Main border with diagonal barber pole stripes, flanked by small borders with Persian rose brocade pattern in yellow, red, cream and blue on black. The centre field shows on dark blue ground large cream white arabesque hooks intermingled with all-over pattern of conventionalized flowers. Fine knotting. Size: 62 x 48 inches

356 SMALL WOOLEN RUG SHIRAZ, PERSIA, 19TH CENTURY

Main border of undulated floral stems on red ground; floral inner and outer borders. The centre field showing a Ferahan pattern in red and cream white on dark blue, on the ground which is covered by a cream white shield with serrated edge which contains a triple floral medallion. Fine knotting.

Size: 79 x 53 inches

357 WOOLEN RUG PERSIA, 19TH CENTURY

Main border of small naturalistic undulated stem on red ground. Centre field dark blue with very fine Mina Khani pattern in salmon red, light blue and cream of smaller than the usual size. Good knotting. Size: 78 x 53 inches

358 WOOLEN RUG KIRMAN, PERSIA, 19TH CENTURY

The main border with elegant Persian floral design in cream, pink and black on dark red background. The centre field with corner motives and central medallion outlined by powerful bluish black, the entire centre field decorated with a profusion of floral motives, branches of roses, flower shrubs, cypress trees. A central shield with radiant flower branches. Predominating colors, cream white, old rose, pale green and blackish indigo blue. Size: 6 feet 5 inches x 4 feet 4 inches

SALE WEDNESDAY AFTERNOON, APRIL 20TH
AT TWO-THIRTY O'CLOCK

THIRD SESSION

LOTS 359-524

BONBONNIERES IN PAINTED ENAMEL, AND PORCELAIN, CARVINGS IN IVORY, ETC.

LOTS 359-377

359 PAINTED ENAMEL BONBONNIERE
18th century style. The cover with shepherd scene and Italian landscape; the body with polychrome floral decoration.
Length, 7½ inches

359A THREE PORCELAIN BONBONNIERES
MEISSEN, 19TH CENTURY
One mandolin shaped, the other horse shoe shaped with landscape decoration. The third heart shaped, with hunting scenes. Meissen marks. Length, not over 4½ inches

360 SILVER, TURQUOISE AND CORAL DIADEM
NORTHERN AFRICA
Series of rosaces with repoussé pendants.
Length, 13½ inches

361 TWO PAINTED ENAMEL SNUFF BOXES
The one rectangular. The one cobalt blue with polychrome landscape medallion. Probably Battersea. The other with Italian landscape decoration. (Sold as is.)
Length, 2⅛ and 2¾ inches

362 BUST OF VOLTAIRE AFTER HOUDON
Composition imitating ivory. Ebonized stand.
Height, 9 inches

363 THREE PAINTED ENAMEL BONBONNIERES
The one modern French. Round; bleu de roi with gold and silver decoration. The second pink enamel, painted with classic landscape. The third black painted Limoges style enamel with polychrome representation of Zeus.
Length, not over 2½ inches

364 TWO ENAMELED DISHES WITH COVERS
Austrian, made for Turkey. Floral decoration in vivid colors, painted on blue and pink respectively. Domed covers. (One cracked.) Height, 7 inches; diameter, 8 inches

365 PAINTED ENAMEL BONBONNIERE
AUSTRIA, 19TH CENTURY
Shepherd scene and landscape medallions on gold relief and yellow background. Length, 4 inches

366 TWO PORCELAIN BONBONNIERES
Meissen, 18th century style. The one heart shaped with figural compositions. The other with polychrome harbor scenes, outside, and a Dutch city inside.
Length, 2¼ and 3¼ inches

367 FRAMED IVORY RELIEF FRENCH, 19TH CENTURY
Fine carving showing Joan of Arc leading the French army to victory. Carved walnut frame. Size of relief: 4 x 9 inches

368 TWO PORCELAIN BONBONNIERES MODERN FRENCH
The one Marseilles style with landscape and fisherman cartouche on purplish red scroll work. The other in shape of a Chinese red and white lotus flower.
Diameter, 2½ inches and 1¾ inches

369 IVORY STATUETTE FLEMISH, 19TH CENTURY
A blacksmith holding an axe. Realistic execution of detail. Ebonized 17th century style stand. Height, 11¾ inches

370 IVORY STATUETTE
Representing a trumpeter of the period of Louis XIII on horseback. Fine execution of detail. Height, 5 inches

371 CARVED IVORY CASKET
In the style of the French, 14th century. On top four Gothic arches with diverse compositions, among them the Adoration of the Magi. The side panels with different compositions of knights, etc. Height, 2½ inches; top: 8½ x 4½ inches

372 SET OF TWELVE CARVED IVORY FIGURES

GERMAN, EARLY 19TH CENTURY

The Munich Barrel Maker's Guild Orchestra. After an old tradition the Munich Barrel Maker's Guild performs every seven years a dance on the old Munich market-place. The present figures are the quaint orchestra who played for this performance. Height, 5½ inches

373 SILVER AND CARVED IVORY MUG FLEMISH

17th century style. Frieze of Bacchantes, Venus in a chariot, amorini, etc., in deep carving in the round. Amorini in ivory on top of the cover. The handle formed by two amorini. Silver and base with repoussé decoration. Height, 10½ inches

374 MINIATURE TORTOISE SHELL MANDOLIN

Length, 5 inches

375 PAIR OF SILVER AND JEWELED PENDANTS

NEAR EASTERN

Carnelian, garnet and green stones in medallions with attached chains and filigree pendants.

376 TWO ORNAMENTAL PINS

Shield shaped, set with turquoise and garnets and ornamented with filigree work. Length, 5¾ and 7 inches

377 ORNAMENTED PIN AND FILIGREE BRACELET

The pin with lozenge-shaped top of filigree decorated with blue and white enamel rosaces. The bracelet with fine floral silver filigree work. Length, 7½ inches; diameter, 2¼ inches

PORCELAIN FIGURES AND GROUPS, INCLUDING A COLLECTION OF CANDLE-SNUFFERS

LOTS 378-395

378 SET OF FIVE PORCELAIN STATUETTES

GERMAN, 19TH CENTURY

The Frog Orchestra. Dressed in 18th century costume and playing the drum, bass viol, cornet, flute and cymbals. (One chipped.) Height, 5 inches

379 PAIR OF PORCELAIN BUSTS

Children busts. Quaint lace decorated bonnets and bodices. Height, 6¼ inches

380 TWO PORCELAIN FIGURES MEISSEN, 19TH CENTURY
Woman in 18th century costume seated by stand with parrot cage, and lady seated on tabouret, singing. Mark.
Height, 5½ inches

381 PAIR OF PORCELAIN FIGURES GERMAN, 19TH CENTURY
Two amorini, one holding a bird; bird cage by his side. The other holding a fish, and fish basket by his side.
Height, 5¼ inches

382 PAIR OF PORCELAIN FIGURES FRENCH, 19TH CENTURY
A little peasant girl in pink and gold costume, carrying basket, and small boy, reading a book. With inscription on bottom, award of gold medal in Paris Exposition Universelle, 1878.
Height, 6¼ inches

383 FIVE CANDLE-SNUFFERS ROYAL WORCESTER
Two owl heads; one bulldog; Japanese girl and flower calyx. (Sold as is.)

384 SET OF FIVE PORCELAIN CANDLE-SNUFFERS
ROYAL WORCESTER
Diverse children.

385 SIX PORCELAIN CANDLE-SNUFFERS
ROYAL WORCESTER
Early Victorian pigeon, monk and nun, and three fat village gossips.

386 SIX PORCELAIN CANDLE-SNUFFERS
ROYAL WORCESTER
Six heads, two ugly women, two pretty women, two males asleep in night caps.

387 PLASTIC POTTERY GROUP ITALIAN, 19TH CENTURY
A procession of boys riding upon three donkeys, the first two with baskets. A small boy coaxes the unambitious leader of the procession, while a mischievous boy pulls the tail of the rebel in the rear. All the figures in energetic poses.
Length, 25½ inches; height, 11¼ inches

388 PORCELAIN STATUETTE GERMAN, 19TH CENTURY
Ludwigsburg style and mark. Venus in graceful movement has taken Amor's bow, while the little god of love on her shoulder is still ready for aim with an arrow in his hand. (Sold as is.)
Height, 8½ inches

389 SET OF FOUR PORCELAIN FIGURES

GERMAN, 19TH CENTURY

Three small boys singing a three-part song, while the poor singing master, violin in hand, is half deafened by their efforts. (One chipped.) Height, not over 4¾ inches

390 PAIR OF PORCELAIN ORNAMENTS GERMAN, ABOUT 1850

Two grotesque Chinese figures seated in richly patterned gowns; the heads, tongues, and hands movable. (One slightly chipped.) Height, 5¼ inches

391 TWO PORCELAIN FIGURES MEISSEN, 19TH CENTURY

Cupid brewing chocolate. Roman warrior; rich polychromed decoration. (Chipped.) Both with mark.

Height, 4½ and 6 inches

392 GROUP IN PORCELAIN

LUDWIGSBURG, GERMANY, 19TH CENTURY

A shepherd and shepherdess on the greensward, the shepherdess holding a mandolin, the shepherd, the lady's hand. Nearby a dog and a lamb. With mark. (Slight chip.)

Height, 6 inches

393 PORCELAIN GROUP

RUDOLSTADT, GERMANY, 19TH CENTURY

The Portrait. A youthful artist is adding the last touches to the portrait of his charming model, in 18th century dress.

Height, 7 inches

394 SMALL PORCELAIN GROUP

HOCHST, NEAR MAYENCE, 19TH CENTURY

Charmingly modeled figures of a peasant girl and boy. With mark. Height, 5¼ inches

395 THREE PORCELAIN FIGURES

LUDWIGSBURG, GERMANY, 19TH CENTURY

(a) and (b) Delicate figures of lady and gentleman in 18th century costumes, the lady holding up a bird. (Slightly chipped.) Mark. Height, 5¼ inches

(c) French dragoon on horseback. Mark. Height, 7 inches

MINIATURE PAINTINGS AND PAINTINGS ON PORCELAIN

LOTS 396-410

396 PAINTING ON PORCELAIN
Madonna and Child. German copy after Murillo. Brass frame and easel back. Height, 7¼ inches; width, 5¾ inches

397 TWO ENAMEL PAINTINGS
(a) On opaque white glass. Napoleon I. Modern French.
(b) On porcelain. A pretty girl; night effect with candlelight. "Good Night." Modern German.
Size: 6¼ x 4½ and 5¾ x 4 inches

398 TWO PAINTINGS ON PORCELAIN MODERN GERMAN
(a) Monks joyously drinking after Gruetzner.
(b) The Truants, on porcelain of royal manufacture, Berlin. Copy after Schmitz.
Size: 5¾ x 8½ and 9⅜ x 6¼ inches

399 PAINTING ON PORCELAIN
Royal Manufacture of Berlin. "Charity." Copy by Walther after the well-known painting of Bodenmueller.
Size: 10¼ x 8¼ inches

400 SET OF SEVEN PAINTED PORCELAIN PLAQUES
SÈVRES, ABOUT 1850
All framed by beautiful Sèvres turquoise blue. Four rectangular, with polychrome floral decoration; three oval. Two with floral decoration, the third with Watteau composition.
Length, not over 4¾ inches

401 TWO MINIATURES
(a) Pyramid of Cestius in Rome. Fine Roman polychrome mosaic in Louis XVI style ormolu round frame.
(b) Oval, polychrome painting on porcelain; two angels of the Sistine Madonna. Diameter, 3⅞ and 3⅜ inches

402 TWO MINIATURE PAINTINGS MODERN FRENCH
On panel. 18th century style. Two beautiful young women.
5¾ x 4⅞ inches

403 TWO MINIATURE PAINTINGS MODERN FRENCH

On panel. 18th century style. Two beautiful young women, one Watteau style, holding a guitar, the other holding the portrait of her lover. Size: 5⅞ x 4⅞ inches

404 TWO MINIATURE PAINTINGS

(a) Portrait of Frederick William III of Prussia. Gold frame.

(b) Portrait of Louis Philippe of France; on panels. Both oil paintings.

Height, 4⅛ x 3⅜ inches and 5⅞ x 4⅝ inches

405 TWO MINIATURE PAINTINGS

(a) Portrait of an 18th century statesman; on vellum. Celebrating the abolition of torture. Signed: C H Roze.

(b) Portrait of Louis XVI on ivory. Framed.

Size: 7 x 5⅞ inches and 4¾ x 3¾ inches

406 TWO MINIATURE PAINTINGS MODERN FRENCH

On panel. 18th century style. Two beautiful young women. One playing the guitar, the other holding a symbolic pigeon. Size: 5⅞ x 4⅞ inches

407 MINIATURE PAINTING

On vellum. After Titian. The mistress of Titian, after the painting in the Galleria Barberini in Rome. Under glass. Size: 8½ x 7¼ inches

408 MINIATURE PAINTING

The siege of Douai after Van der Moelen. On ivory. Louis XVI ormolu frame. Height, 6¾ inches; width, 8¾ inches

409 MINIATURE PAINTING

Gouache on paper. "The Dancing Lesson." A young woman dancing before a group of men and women in a Louis XVI drawing room, while another one to the right surreptitiously pulls up her stocking. Ormolu Louis XVI style frame. Size: 7½ x 9 inches

410 MINIATURE PAINTING

On ivory. A young woman in Louis XVI costume in her drawing room. Louis XVI ormolu frame. Size: 4½ x 4 inches

411 TWO EMBROIDERED COLLARS MODERN CHINESE
(a) Scalloped and lobed with elaborate peony design on light blue fret background.
(b) Similar, with lotus embroidery on salmon red and yellow background.

412 TWO PAIRS OF EMBROIDERED SLEEVE STRIPS MODERN CHINESE
(a) White, with figural composition.
(b) Peonies in blue and white on salmon red.
Size: 42 x 14½ and 21 x 4 inches

413 EMBROIDERED SILK SKIRT MODERN CHINESE
Butterfly panels, vivid blue on magenta red damask.
Length, 37 inches

414 THREE SMALL EMBROIDERED MATS MODERN CHINESE
(a) Breast panel of garment, crane about clouds—kosseu.
(a) Rectangular, blue.
(c) Scalloped edge; purple, light blue and other colors on white. Roosters, plants and large Shou character.
Sizes: 11½ sq. x 12 x 9 inches and 15 inches square

415 EMBROIDERED SATIN JACKET MODERN CHINESE
The lower edge with wave and rock pattern, the garment itself aubergine blue with polychrome sprays of various flowers. Phœnix breast panel. Length, 48 inches

416 EMBROIDERED SATIN JACKET CHINA, 19TH CENTURY
Satin stitch embroidery of Chinese lilies, butterflies, etc., on heavy plum-colored satin. Lined with light blue taffeta. Fine specimen. Length, 40 inches

417 EMBROIDERED SILK JACKET MODERN CHINESE
The edge embroidered with blue and black floral pattern; the sleeve strips with blue and polychrome butterflies on lemon yellow satin. The garment itself plum-colored damask. (Sold as is.) Length, 36 inches

418 SILK MANDARIN ROBE CHINA, CHIEN LUNG

Imperial piece, the robe very fine kosseu work, the lower edge with wave design, from which a rock is emerging. Clouds, dragons and peonies on a silver woven, ogived background. (Slightly damaged.) Striped sleeves, the cuffs in kosseu.

419 EMBROIDERED SILK SKIRT MODERN CHINESE

Butterfly panels, vivid blue on tan damask. Length, 39 inches

420 GOLD EMBROIDERED LADY'S JACKET

MODERN CHINESE

Fish and floral pattern on silk and satin, edged by blue satin.

Size: 34 inches long

421 EMBROIDERED SILK SKIRT MODERN CHINESE

Butterfly and peony panels, mainly blue on pale purple. (Sold as is.) Length, 38 inches

422 EMBROIDERED SILK GAUZE ROBE MODERN CHINESE

Embroidery of butterflies, peonies, peaches, etc., in vivid colors on cardinal red silk gauze. Length, 51 inches

423 EMBROIDERED SILK SKIRT MODERN CHINESE

Blue and light green on pale nile green damask.

Length, 37 inches

424 TWO PAIRS OF EMBROIDERED SLEEVE STRIPS

MODERN CHINESE

(a) Birds, pine and peony trees on lemon green damask.
(b) Similar composition on nattier blue satin.

49 x 3½ inches and 26½ x 3½ inches

425 EMBROIDERED SILK SKIRT MODERN CHINESE

Peony butterfly panel in blue and white on lemon green damask. Length, 35 inches

426 TWO PAIRS OF EMBROIDERED SLEEVE BANDS

MODERN CHINESE

(a) Various birds in polychrome embroidery with gold cloud embroidery on crimson red.
(b) Same design on nattier blue.

44 x 3½ inches and 50½ x 3½ inches

427 TWO PAIRS OF EMBROIDERED SLEEVE BANDS

MODERN CHINESE

(a) Cranes among flower shrubs; white satin.
(a) Cranes, peacocks, pheasants, quails among rich flowers; emerald green satin. 26 x 3½ and 37 x 3½ inches

428 EMBROIDERED SILK SKIRT MODERN CHINESE

Peony and butterfly panels in blue, white and gold on deep crimson. Length, 35 inches

429 EMBROIDERED SILK SKIRT MODERN CHINESE

Phœnix and peony panels in couched gold thread. Blue edges. Vivid henna red damask. Length, 38 inches

430 EMBROIDERED MANDARIN COAT

CHINA, EARLY 19TH CENTURY

The lower edge with stripe and wave pattern, out of which rocks are emerging; above, gold embroidered dragons chasing the Sacred Jewel. Chinese clouds and the eight Buddhistic emblems on slate blue silk. (Sold as is.)
Length, 52 inches

431 EMBROIDERED CHILD'S JACKET

CHINA, 19TH CENTURY

Plum-colored satin embroidered with scattered peony sprays and bats and butterflies in light blue. Length, 19 inches

432 EMBROIDERED SILK SKIRT MODERN CHINESE

Large peony and butterfly panel, blue and white on pale nile green satin. Length, 37 inches

433 EMBROIDERED SKIRT MODERN CHINESE

Panels of appliqué embroidery, peonies on salmon red damask. Green edge. Length, 34 inches

434 EMBROIDERED SATIN COAT CHINA, 19TH CENTURY

Dark plum-colored satin with medallions and scattered floral motives embroidered in vivid colors. White sleeve bands (slightly soiled). Length, 43 inches

435 EMBROIDERED SILK SKIRT MODERN CHINESE

Butterfly and peony panels, nattier blue on pale salmon pink.
Length, 38 inches

436 SILK TAPESTRY WOVEN MANDARIN COAT

CHINA, CHIEN LUNG

Imperial piece, as shown by the five-clawed dragon. The lower edge with stripe and wave pattern, out of which a rock is emerging. Gold woven coiled dragons above, chasing the Sacred Jewel. Background of bats, clouds and the Buddhistic emblems. Black damask sleeves. Kosseu woven cuffs. (Sold as is.) Length, 52 inches

437 EMBROIDERED SILK SKIRT MODERN CHINESE

Butterfly panels, mainly vivid blue on tan damask.

Length, 38 inches

438 EMBROIDERED SILK SKIRT MODERN CHINESE

Butterfly and peony panels in very vivid colors; blue border. Pale lavender damask background. Length, 36 inches

439 LADY'S SILK JACKET CHINA, 19TH CENTURY

Light slate-blue damask with floral sprays. Edged with wide border of plum-colored satin. Piece of simple and refined taste. Length, 40 inches

JAPANESE BRONZE AND CLOISONNE WORK

LOTS 440-458

440 CLOISONNE ENAMEL VASE JAPAN, 19TH CENTURY

Elongated ovoid shape with rich mille fleurs pattern; lower part mazarin blue. (Slightly nicked.) Height, 15 inches

441 PAIR OF CLOISONNE ENAMEL VASES

JAPAN, 19TH CENTURY

Elongated ovoid shapes; landscape with blossoming plum tree and mandarin ducks on transclucent red background. Stands. Height, 9¾ inches

442 LARGE CLOISONNE PLATTER JAPAN, 19TH CENTURY

Naturalistic peony and camelia bouquet on blue ground. (Slight chips on the left.) Signed. Diameter, 12 inches

443 CLOISONNE VASE JAPAN, 19TH CENTURY

Large reserves of two dragons and flower bouquet on brown background. Height, 9¾ inches

444 CLOISONNE ENAMEL VASE JAPAN, 19TH CENTURY
Globular body; ring handles. Two reserves with ducks in landscape and chrysanthemum on black background with Chinese clouds and chrysanthemum motives.
Height, 6½ inches

445 TALL CLOISONNE VASE JAPAN, 19TH CENTURY
Gorgeous chrysanthemum bouquet on ground of ruby red translucent enamel. Signature. Stand. Height, 14¾ inches

446 LARGE CLOISONNE VASE JAPAN, 19TH CENTURY
Ovoid shape on tripod base. Two dragons in elaborate design on ground of red translucent enamel. The neck ornamented with elaborate plastic coiled dragons in silver. Important specimen. Height, 17 inches

447 TWO CLOISONNE VASES JAPAN, 19TH CENTURY
(a) All-over butterfly pattern on black; gallipot shaped. Stand.
(b) Ovoid shape with three fan-shaped reserves with iris, swallow and maple design. Height, 4¾ and 5 inches

448 TWO PIECES OF CLOISONNE JAPAN, 19TH CENTURY
(a) Cup and saucer; black ground.
(b) Melon shaped with butterfly and phœnix reserves. Cover.
Height, 1¾ and 4 inches

449 CLOISONNE BOWL WITH COVER JAPAN, 19TH CENTURY
Very fine cloisonné with ornamental dragon and phœnix pattern. Height, 4½ inches

450 PAIR OF BRONZE FIGURES MODERN JAPANESE
The vigorously executed figure of a warrior in elaborately wrought and patterned armor, holding a long spear and with body poised for the attack. The details of the armor wrought in relief and gilded. On rectangular stands, the apron with gilt relief frieze of phœnix and peony scrolls. Height, 18 inches

451 BRONZE FIGURE OF A CRANE. MODERN JAPANESE
The neck stretched upward and mouth open. Height, 39 inches

452 LARGE BRONZE JAR MODERN JAPANESE
Finely wrought repoussé and relief decoration of swallows among branches of fruit and flowers. Rim with frieze of archaic pattern. Three monster-head feet.
Height, 16 inches; diameter, 15 inches

453 BRONZE INCENSE BURNER JAPAN, 19TH CENTURY
In the shape of an elephant with rich trappings surmounted by a houdah on which a couple of phœnixes are standing.
Height, 15½ inches

454 BRONZE INCENSE BURNER JAPAN, 19TH CENTURY
In the shape of an elephant with rich trappings and a houdah which is fitted with outlet for incense. Height, 11 inches

455 BRONZE FIGURE OF A CRANE JAPAN, 19TH CENTURY
Fine execution of the details. Body fitted as incense burner. (Sold as is.) Height, 18½ inches

456 BRONZE VASE JAPANESE, 19TH CENTURY
Globular bowl with palmetto leaf decoration. Held up by a demon. Well modeled in russet bronze. Height, 12½ inches

457 BRONZE INCENSE BURNER JAPAN, 19TH CENTURY
Perforated cover with Foo Lion. Quadrangular, with relief decoration. Height, 6 inches

458 BRONZE PITONG JAPAN, 19TH CENTURY
With landscape relief decoration. Height, 5 inches

TRAYS, VASES, TABLE TOPS, ETC.

LOTS 459-472

459 PEWTER EWER GERMAN, 18TH CENTURY
Fine specimen, surmounted by animal figures with names of Johannes, and Maragareta Dorothea Beyer. (Nicked on one side.) Height, 9 inches

460 BRONZE MODEL OF THE ARC DE TRIOMPHE
Top fitted as match box. Oval base. Height, 7 inches

461 LARGE BRASS BASIN MODERN EGYPTIAN
Excellent copy of 14th century brass work, engraved and inlaid with copper and silver. Medallions of arabesques and inscriptions. Excellent workmanship.
Height, 12 inches; diameter, 13 inches

462 TALL BRASS VASE ALGERIA, 19TH CENTURY
Baluster shaped, with repoussé and perforated decoration. Friezes of inscriptions, animals and floral decoration. Entirely polychromed. Height, 33 inches

463 BRASS OIL LAMP MODERN ITALIAN
Fitted for four wicks. Round base; tall shaft.
Height, 24 inches

464 BRONZE VASE
Reproduction of a Greek amphora in bronze of fine patina.
Height, 13¾ inches

465 ENAMEL JAR MODERN ALGERIAN
Decoration of lozenges with conventionalized flowers in vivid colors. Height, 10 inches

466 MARQUETRY TABLE TOP MODERN ITALIAN
Partly painted composition of Tarantella dancers.
Diameter, 22 inches

467 ROUND MARBLE TABLE TOP MODERN ITALIAN
Black marble, skilfully inlaid with polychrome marble—bouquet of roses, wisteria and buttterflies. Wooden stand.
Diameter, 17¾ inches

468 CARVED AND GILT WOOD EAGLE
Flying with spread wings. (Sold as is.) Width, 22 inches

469 PAIR OF LACQUER PAINTED METAL TRAYS
ENGLISH, ABOUT 1850
Oval, with scalloped edge and quaintly painted floral spray in light colors on gold and black ground. Size, 14 x 18 inches

470 LARGE PAINTED METAL TRAY ENGLISH, ABOUT 1850
Red and gold with central decoration of quaint bouquet of morning glories and roses in a vase. Rectangular, deeply scalloped shape. Size, 30 x 22 inches

471 LARGE CLOISONNE VASE ALGERIAN, 19TH CENTURY
Tall graceful shape with tapering gourd-shaped body and slender neck, widening toward the mouth. Wide, spreading base. All-over decoration on turquoise blue ground of varied floral and Neskhi medallions, forming a series of friezes of varying width. Height, 46 inches

472 LACQUER AND ENCRUSTATION PLATTER

JAPAN, 19TH CENTURY

Rim in gold lacquer with relief chrysanthemum decoration. In the centre rooster and hen in naturalistic mother-of-pearl carving on plain gold lacquer background. Signed by the artist. Diameter, 19 inches

NATIVE TEXTILES

LOTS 473-486

473 EMBROIDERED SILK JACKET MODERN SUDANESE

Deep purple embroidered with gorgeous square pattern of henna red edged with orange, green, purple and henna.

Length, 21 inches

474 EMBROIDERED SILK JACKET MODERN SUDANESE

Yellow silk embroidered with gorgeous primitive all-over peacock feather pattern in henna red and dark indigo blue.

Length, 21 inches

475 EMBROIDERED SILK JACKET MODERN SUDANESE

Emerald green, embroidered with gorgeous primitive patterns of henna red interlaced stars and varied squares. Color combination of intense modernism. Length, 21 inches

476 THREE PIECES OF EMBROIDERED LINEN

NORTH AFRICA

(a) Purple "written" stitch, showing Italian influence, combined with drawn work. Size, 84 x 17 inches

(b) Strip with panels of vivid geometrical ornaments on either side. Size, 72 x 15 inches

(c) Geometrical panels with deep rose embroidery and with drawn work in vivid colors. Striped, warped edge. Size, 32 x 56 inches

477 PRINTED PONGEE SHAWL MODERN INDIAN

Imitating geometrical tie and dye pattern. Pale green, cream yellow and black on henna red. Size, 103 x 35 inches

478 THREE PIECES OF NATIVE EMBROIDERY

NORTH AFRICA

(a) Looped stitch in red and green forming three crosses.
(b) Conventionalized motives on either side in vivid colors in satin stitch. All-over square pattern.
(c) All-over pattern of geometrical motives in very vivid colors. Sizes, 31 x 16 inches; 55 x 32 inches; 32 x 30 inches

479 STRIPED SILK SHAWL MODERN INDIAN

Stripes of vivid colors, with red predominating.

Size, 60 x 32 inches

480 EMBROIDERED SILK SKIRT MODERN INDIAN

All-over pattern of flower shrubs in vivid colors, embroidered on crimson satin; peacock border. Length, 34 inches

481 STRIP OF SILK EMBROIDERY INDIA, 19TH CENTURY

All-over pattern of conventionalized peacock's feathers with parrot's in opposite representation on indigo blue background.

Size, 82 x 29 inches

482 EMBROIDERED LINEN RUNNER MODERN ALGERIAN

Arabesque flower pattern in red and blue wool and yellow silk on linen. Size, 73 x 18 inches

483 FOUR PRINTED SILK KERCHIEFS MODERN SPANISH

(a) and (b) With floral patterns in vivid colors.
(c) and (d) With bull fight scene.

Sizes, 30 and 36 inches square

484 TWO PAIRS OF PRINTED SILK HANDKERCHIEFS

MODERN SPANISH

One with polychrome naturalistic flowers on yellow. The other with black arabesque pattern on red and white background. Size, 33 x 30½ inches

485 TABLE RUNNER WITH HEAVY APPLIQUE EMBROIDERY

Old Egyptian motif, god, scarab, lotus, etc., in green, red and tan appliqué work on pale yellow satin. Size, 86 x 23 inches

486 MODERN FRENCH BROCADE TABLE COVER

Oriental style. Size, 92 x 67 inches

487 HANGING TEMPLE LANTERN OF PERFORATED BRASS CHINESE, 19TH CENTURY
Consisting of two globes with perforated and incised lotus decoration, surrounded by eleven small temple lanterns, decorated in the same technique. Fitted for electricity. Charming specimen. Total height, 38 inches

488 VENETIAN WALL MIRROR
Octagonal shape, beveled glass with elaborate glass frame of panels with etched floral decoration; twisted glass columns and moulded and pinched ornaments of glass. (Sold as is.)
Height, 32 inches; width, 36 inches

489 LARGE WALL MIRROR
Plain gilt pine wood frame divided into upper and lower sections. Height, 82 inches; width, 48 inches

490 PAIR OF CARVED AND GILT WOOD WALL MIRRORS
18th century style. Rocaille style. Elaborately scrolled and voluted frames with acanthus, scroll and shell motives of bold, irregular curves. Height, 47 inches; width, 23 inches

491 CARVED AND GILT WOOD MANTEL MIRROR
Simple lines with carved gilt mouldings of laurel leaf and dentelled pattern. Height, 40 inches; width, 64 inches

492 WALL CLOCK FLEMISH, ABOUT 1700
On wooden console bracket, decorated in vivid painting, flanked on the sides by mermaids. Arched gilt finial with representation of Europa on the bull. The clock itself with similar ornaments in cast and gilt lead, in Louis XIV style with angel heads, griffons, coats-of-arms, etc. Revolving frieze of horsemen. Quaint and interesting specimen. (Sold as is.)
Height, 28 inches

493 CARVED AND GILT WOOD MIRROR
Italian, 18th century style. Fan shaped, the frame forming a triptych. Scrolled and voluted with rich carving, surmounted by baroque finial with winged angel's head, satyr's mask on base. Height, 66 inches; width, 60 inches

494 BRONZE MANTEL CLOCK

Rectangular marble base with ormolu decoration. (The clock missing.) With bronze figure of Napoleon I on horseback.

Height, 36 inches; length, 21 inches

[SEE FRONTISPIECE]

495 ELABORATE CARVED AND GILT WOOD WALL MIRROR

Louis XV style, with frame of elaborately shaped scrolls outlined with acanthus leaves and flower garlands. The lower rectangular section surmounted by cartouche-shaped amorini painting on canvas, framed by baroque gilded scroll work.

Height, 70 inches; width, 32 inches

496 CARVED AND GILT WOOD FIRE SCREEN

Richly carved frame, the curved rounded top with fruit sprays, etc., carved in the round on either side of central acanthus scroll. Sides with scroll carving. Scrolled and bracketed base with acanthus carving. Gracefully scrolled apron. Glass panel. Height, 52 inches

497 ELECTRIC BOUDOIR LAMP

Empire lines. Column shaped, glass and ormolu, fitted for one electric light. Height, 15 inches

498 BRONZE ADJUSTABLE DESK LAMP

Round base; curved stem ending in bell-shaped shade lined with Tiffany glass. Fitted for one electric light.

Height, 13½ inches

499 SET OF BRASS AND STEEL FIRE IRONS

Tongs, shovel and poker. Length, not over 27 inches

500 PORCELAIN TABLE LAMP ENGLISH, ABOUT 1850

Club-shaped vase charmingly decorated with naturalistic flowers, singing birds and golden scrolls on slate blue background. Ormolu mounting. Kerosene lamp. Elaborate silk shade. Height, 37 inches

501 CARVED AND GILT WOOD WALL MIRROR

EARLY AMERICAN

Rectangular, the wide top frieze with carving of festoon and ribbon motives. Corinthian side pilasters with projecting top moulding decorated with ball motives. The mirror divided into three panels by narrow strips of gilt wood.

Height, 27 inches; width, 60 inches

502 PAIR OF CARVED AND GILT WOOD CONSOLE BRACKETS

Rocaille style. In the form of a voluted shell held on the back of a caryatide amorino, the lower section richly decorated with scrolls and acanthus carving. (Slightly damaged.)

Height, 22 inches

503 PAIR OF ORMOLU CANDELABRA FRENCH, ABOUT 1860

With Renaissance and Louis XVI motives. Fitted for five candles. The base with lion mask handles and well-chiseled laurel wreath decoration. Lion claw feet. Height, 22½ inches

504 GILDED MANTEL MIRROR EARLY AMERICAN, ABOUT 1820

On Empire style lines. Turned baluster moulding on sides and top. Rosace and floral wreath relief decoration. Divided into three compartments by relief mouldings.

Height, 25 inches; length, 67 inches

505 PAIR OF CARVED AND GILT WOOD MIRRORS

Venetian, 16th century style. The mirror cartouche shaped with engraved figure of Mars and Juno. Shield-shaped frame with elaborate rococo scroll work. Amorini and satyr's mask decoration. Height, 45 inches

506 EBONY AND GILT METAL MANTEL CLOCK

William and Mary style. Rectangular case with domed top, the whole richly decorated with wrought and perforated gilt metal in design of scrolls, flowers, female caryatides, etc. Steel and gilt metal dial with mark of Fra Dorrell, London.

Height, 24 inches; width, 13¼ inches

507 PAIR OF MINIATURE GILT WOOD CONSOLES

Italian style. Amorini with spread wings holding up shell-shaped brackets. (Wing missing.) Height, 7¼ inches

508 LARGE BLUE AND WHITE PORCELAIN FISH BOWL
MODERN CHINESE

Drum shaped, with broad rim. Floral decoration outside; inside with Chinese river and mountain landscape. Outlet for water on bottom. Height, 9 inches; diameter, 25 inches

509 MAHOGANY SECRETARY MADE FROM OLD PIANO
ENGLISH, ABOUT 1810

Elegant style, on Empire lines. The top cabinet section with latticed and rosace decorated front door, flanked on either side by lacquer decorated side panels. Inside fitted as a writing desk; signature of maker. Base with two doors; front columnar pillars.

Height, 60 inches; length, 45 inches; depth, 24½ inches

510 LARGE TEAKWOOD AND LACQUER CABINET
JAPAN, 19TH CENTURY

The pediment with elaborate perforated carving of birds on a background of blossoming cherry twigs. Dragon end finials. The cabinet body with assymetrical shelving containing a number of open shelves with gilt lacquer panels as background and four small cabinets with sliding or swinging doors in gold lacquer decoration of various landscapes. Three drawers on the bottom. Elaborately carved and lacquered base on low cabriole legs.

Total height, 87 inches; width, 51 inches; depth, 22 inches

511 CARVED AND GILT WOOD TABLE FRENCH, ABOUT 1850

Louis XV style. Marble top. Outcurved oval top, apron with elaborate carving of baroque scroll and shell pattern. Cabriole legs with guilloche decoration. X-shaped brace, supporting flower basket.

Height, 31 inches; length, 39 inches; depth, 28 inches

512 KIDNEY-SHAPED WRITING DESK

Mahogany. The top covered with green velvet; moulded edge. Four swinging drawers on either side. Simple Louis XVI lines. Excellent cabinet making.

Height, 30½ inches; length, 47 inches; depth, about 33 inches

513 CARVED AND GILT WOOD CHEST

Renaissance style. Rectangular top with edge moulded in scale pattern, the sides of the front panel with acanthus motives, the centre with figural relief composition, a group of judges to whom some burghers are bringing offerings in trays. Moulded base on low bracket feet. All-over gilding.

Height, 23 inches; size of top: 21 x 42 inches

514 SMALL MARQUETRY COMMODE FRENCH, ABOUT 1850

Louis XVI style. Veined red marble top (cracked). Top drawers and side pilasters with marquetry inlay simulating fluting. The two lower drawers plain. Slight ormolu decoration. (Sold as is.)

Height, 33 inches; size of top, 17 x 25 inches

515 MARQUETRY SIDEBOARD MODERN DUTCH

Mahogany with inlay in tulipwood. Rectangular, with central inlay on the top of musical instruments and flowers, with oval panels with floral sprays on either side. The front enclosed by two paneled doors with figural inlay of a 16th century nobleman surrounded by floral and undulated motives. Sides with oval medallions showing musical instruments and flowers. Short fluted legs. Glass top.

Height, 37 inches; length, 52 inches; depth, 25 inches

RUGS

LOTS 516-524

516 SILK PRAYER RUG ASIA MINOR, 19TH CENTURY

Seven borders, the main border with undulated stems and large peony flowers on ivory white background, the arch of the prayer niche dark blue with floral pattern. The field dark red with large composite cypress tree.

Size: 6 feet 10 inches x 4 feet 3 inches

517 SILK HEARTH RUG ASIA MINOR, 19TH CENTURY

Elaborate border with diverse ornamental cartouches. The arches on either side green with scale pattern. The centre red ground with floral patterns, but practically covered by three rectangular panels with red and light blue backgrounds.

Size: 5 feet 9 inches x 4 feet 4 inches

518 SILK HEARTH RUG ASIA MINOR, 19TH CENTURY
Elaborate border of seven stripes, the main one with peony pattern in old rose, dark red and green on ivory white. The centre field with slate gray and light green background decorated with peony flowers and delicate floral stems. The background deep Turkish red with central lozenge, floral stems on ivory white background. Size: 6 feet 7 inches x 4 feet 8 inches

519 SILK PRAYER RUG ASIA MINOR, 19TH CENTURY
Inspired by a Giordes 16th century prayer rug. Elaborate floral border with Turkish flowers on rose background. Six smaller borders. The arch of the niche with elaborate tree pattern on dark blue background. Columns supporting the niche in which a mosque lamp is suspended. The ground of the niche plain red. Size: 6 feet 2 inches x 4 feet 4 inches

520 SILK ANIMAL RUG TABRIZ, PERSIA, 19TH CENTURY
Main border with peony flowers on nattier blue background. The centre field with representation of two grazing gazelles, symmetrically repeated on the four sides of the rug. Ivory white background. Arabesque centre medallion with pale yellow background. Size: 5 feet 3 inches x 3 feet 9 inches

521 SILK PRAYER RUG ASIA MINOR, 19TH CENTURY
Seven niches in turquoise blue, ivory white and Turkish red, all with hanging mosque lamps and rich floral decoration in the arch of the niche. Three borders with small guard strips, the main border with realistic and conventionalized flowers on ivory ground. Size: 4 feet 7 inches x 8 feet 4 inches

522 SILK PRAYER RUG PERSIA, 19TH CENTURY
Inspired by a Giordes prayer rug. Elaborate border, the main strip with elaborate undulated stems and flowers in delicate pastel shades with blue and old rose prevailing. The arch of the prayer niche with elaborate tree design on old rose background. Suspended mosque lamp. Indication of mosque columns. The field of the niche plain lemon yellow.
Size: 5 feet 7 inches x 3 feet 11 inches

523 SILK PRAYER RUG ASIA MINOR, 19TH CENTURY
Copy of a Giordes prayer rug. Main border of delicate floral sprays with large rosace flowers on ivory white ground. The arch of the prayer niche light blue with flower design in white. Columns in red and green, suspended mosque lamp. Plain Turkish red background. Size: 6 feet 2 inches x 4 feet 4 inches

524 SILK RUG TABRIZ, PERSIA, 19TH CENTURY

The main border with floral motives and cartouches on dark blue background, the centre field dark red background with large centre medallion with serrated contour; striped, light tan background, with nile green centre and irregular floral pattern. Blue flower motives in the corners. Dated 1322 A. H. (?) Size: 6 feet x 4 feet 1 inch

SALE THURSDAY AFTERNOON, APRIL 21ST
AT TWO-THIRTY O'CLOCK

FOURTH SESSION
LOTS 525-693

JAPANESE AND CHINESE POTTERY AND PORCELAIN
LOTS 525-545

525 IMARI PORCELAIN TEA POT JAPAN, 19TH CENTURY
Unusual shape with diamond formed panels bearing figural floral and diaper patterns.

526 THREE MONOCHROME PORCELAIN VASES
MODERN CHINESE
(a) Apple green; club shaped.
(b) Rose du Barry; ovoid.
(c) Slate blue, amphora shaped with cover.
Height, 6½, 5¼ and 4½ inches

527 THREE PORCELAIN VASES
(a) Chinese, about 1850. Medallions on green scaled ground.
(b) Japanese, 19th century. Foo Lions in white on green wave pattern. (Repaired.)
(c) Modern Chinese. Bird and flower design on yellow ground. (Repaired.) Height, 5¾, 6 and 10 inches

528 TWO PORCELAIN PITONGS
(a) China, Tao Kuan. Robin's-egg blue relief composition.
(b) Japan, 19th century. Turquoise and cobalt blue. Relief composition, stag. Height, 4½ inches

529 GOURD-SHAPED PORCELAIN TEA POT
JAPAN, 19TH CENTURY
Boating scenes on red ground. The plant tied about with simulated blue and white rope, forming handle.

530 THREE MINIATURE TEA POTS MODERN JAPANESE
Satsuma and other wares. (One with chipped spout.)

531 TWO PORCELAIN CUPS JAPAN, 19TH CENTURY
(a) Gold and black decoration; flower chariot.
(b) Stand, cup and cover, decorated blue and white.

532 PORCELAIN TEA POT IMARI, JAPAN, 19TH CENTURY
Squat body with mountainous landscape decoration in blue, red and gold.

533 SIX EGG-SHELL PORCELAIN CUPS
JAPAN, 19TH CENTURY
Saki cups. With representation of warriors, Hotei and other genii.

534 PAIR OF CANTON PORCELAIN CUPS AND SAUCERS
CHINA, ABOUT 1850
Floral and figural decoration. Red, green and gold on white predominating.

535 TWO ROUND SATSUMA BOXES WITH COVERS
JAPAN, 19TH CENTURY
One cylindrical, the other compressed globular. Typical Satsuma decoration. Height, 2 and 1 inches

536 PORCELAIN ORNAMENT IN THE FORM OF A DUCK
MODERN CHINESE
Represented swimming, with the head turned. (Repaired.)
Height, 8 inches; length, 10 inches

537 TWO COVERED PORCELAIN JARS JAPAN, 19TH CENTURY
(a) Blue and white. Hawthorn pattern.
(b) Delicate Imari decoration in red, gold and blue on white; lotus pattern. Height, 9 and 4½ inches

538 TWO PORCELAIN JARS
(a) Imari incense burner, Japan, 18th-19th century. Landscape design in blue, red and gold. Repoussé bronze cover. (One handle missing.)
(b) Jar with cover, China, 19th century. Chrysanthemum on polychromed striped background. (Cover cracked.)
Height, 7 and 7¼ inches

539 TWO PORCELAIN JARS NANKING, CHINA, ABOUT 1850
(a) Cylindrical with peony pattern. Cover with metal rim.
(b) Ovoid, with cover. Figural compositions; late famille rose. Height, 6 and 5 inches

540 FIVE BLUE AND WHITE PORCELAIN VASES

JAPAN, EARLY 19TH CENTURY

(a) Gallipot with cover; Lohan. Spurious Ming mark.
(b) Pair of gallipots with covers. Spurious Kang Hsi marks.
(c) Pair of oblong trays; willow pattern.

Height, not over 7 inches

541 TWO IMARI PORCELAINS JAPAN, 18TH-19TH CENTURY

(a) Ovoid saki bottle; landscape design in blue, red and gold.
(b) Jar with cover. Scholars enjoying the prunus blossoms. Mark. Height, 8 inches

542 TALL PORCELAIN VASE

JAPAN, IMARI, 17TH-18TH CENTURY

Square body and base; tall spreading circular neck. Taoistic scenes in purple, green and yellow on deep coral red. Amusing Ming inspiration. Mark on bottom. (Slight chip.)

Height, 14¾ inches

543 PAIR OF SATSUMA VASES JAPAN, 19TH CENTURY

Ovoid shape. Cartouches with chrysanthemum in polychrome and gold enamel on old ivory. Height, 10 inches

544 BLUE AND WHITE PORCELAIN INCENSE BURNER WITH PERFORATED BRASS COVER

JAPAN, 19TH CENTURY

Globular, with all-over design of peony scroll work. Cover with chrysanthemum design.

Height, 9½ inches; diameter, 7 inches

545 BLUE AND WHITE PORCELAIN PLATTER

CHINA, LATE MING PERIOD

Central composition of flowers, rocks and insects surrounded by compartment border with Peaches of Longevity and precious objects. Deep tone of blue. Diameter, 14¼ inches

CHINESE AND JAPANESE EMBROIDERIES

LOTS 546-566

546 TWO EMBROIDERED TABLE MATS MODERN CHINESE

Butterfly and floral centre on red background. (Sold as is.)

Size: 17½ x 13 inches

547 LONG EMBROIDERED VALENCE CHINA, CHIEN LUNG
Composed of three rectangular panels with butterfly and prunus embroidery in blue on henna silk with wide scalloped and embroidered dividing panels with fine floral motives in satin stitch on blue and ecru satin. The two lower borders in the same design. Length, 74 inches; height, 17½ inches

548 LONG STRIP OF EMBROIDERY MODERN JAPANESE
Peony shrub and various birds, polychrome on henna red satin. 120 x 24 inches

549 PAIR OF EMBROIDERED CUSHION COVERS
MODERN CHINESE
Blue and white peony sprays on wine red. Elaborate tassels.
13½ inches square

550 TWO SMALL EMBROIDERED TABLE COVERS
MODERN CHINESE
(a) Butterfly decoration.
(b) Floral decoration.
Size: 20 x 13½ inches and 16 x 13 inches

551 LARGE EMBROIDERED SATIN HANGING
MODERN CHINESE
Couched gold thread on white satin. Group of flying cranes, near lotus pond; below wistaria. (Partly stained pink.)
Size: 95 x 87 inches

552 TWO SMALL EMBROIDERED TABLE COVERS
MODERN CHINESE
Made up of Chinese robes, blue, white and black floral embroidery. 16½ x 12½ and 17 x 12½ inches

553 TWO EMBROIDERED SQUARES MODERN CHINESE
(a) White, blue and black flowers (worn).
(b) Pale green centre. Size: 18 x 12½ and 17 x 12½ inches

554 SIX ROUND EMBROIDERED MATS MODERN CHINESE
Made up of Chinese embroidery, blue, white and black prevailing. Diameter, not over 11 inches

555 SIX ROUND EMBROIDERED MATS MODERN CHINESE
Made up of Chinese embroidery, blue, white and black prevailing. Various backgrounds.
Diameter, not over 11½ inches

556 FOUR ROUND EMBROIDERED MATS MODERN CHINESE
Made up of Chinese embroidery, blue, white and black prevailing. Various backgrounds. Diameter, not over 9 inches

557 EMBROIDERED SILK SCARF MODERN CHINESE
Delicately dyed crepe de chine in various hues. Bird and bamboo embroidery in white. Size: 109 x 13 inches

558 BROCADED OBI MODERN JAPANESE
Very fine silk with delicate pattern of leaves on honeycomb background. Silk lined. 162 x 12½ inches

559 EMBROIDERED TABLE DRAPERY MODERN CHINESE
Garden scene of lady and boy among almond, peony trees, etc. Pale golden yellow satin background. Elaborate fringe. 110 x 26 inches

560 EMBROIDERED FUKUSA MODERN JAPANESE
Flower basket cart with profusion of chrysanthemums. On light blue satin. Used for wrapping up presents. Red cotton crepe lining. Size: 30 x 28½ inches

561 SATIN PANEL WITH RELIEF EMBROIDERY
MODERN JAPANESE
Chrysanthemum plant on white satin ground. Mounted as kakemono. Size: 23 x 23½ inches

562 GOLD EMBROIDERED SATIN CHAIR COVER
MODERN CHINESE
Gold embroidered, with touches of color. Peony flowers and symbols of good fortune on red satin. Size: 65 x 21 inches

563 DAMASK SASH OR OBI MODERN JAPANESE
Beautiful red damask, with conventionalized lotus pattern, some of the flowers in gold Size: 163 x 13 inches

564 TWO SILK EMBROIDERED DRAPERIES
CHINA, 19TH CENTURY
(a) With children playing; henna brown background.
(b) Chrysanthemum, birds, in blue, white and green on henna red damask. Blue edge. Made up of embroidered skirts.
Size: 72 x 20 inches and 31 x 13 inches

565 LONG EMBROIDERED TABLE COVER MODERN CHINESE
Blue, with three white appliqué panels in polychrome floral embroidery. Size: 44½ x 13½ inches

566 EMBROIDERED SATIN STRIP MODERN CHINESE
Two chair covers, joined in the middle. Gold embroidery of precious objects, Peaches of Longevity, Shou character and wave pattern on vivid red satin background. Lined and inlined. Size: 126 x 21 inches

CHINESE LOWESTOFT AND LARGE IMARI AND OTHER PLATTERS

LOTS 567-587

567 PORCELAIN PLATTER CHINA, KANG HSI
Famille verte. Group of peonies around old rock. (Slightly chipped.) Diameter, 10¾ inches

568 LARGE PORCELAIN VASE
IMARI, JAPAN, EARLY 19TH CENTURY
Hexagonal gallipot with alternating compositions of tiger and waterfall and diverse Tosa figural compositions. Strong design. Height, 22 inches

569 TWO CHINESE LOWESTOFT PLATES
CHINA, EARLY 19TH CENTURY
Diverse floral patterns in European style; famille rose colors, of charming design. Diameter, 9 inches

570 PLATE AND SOUP PLATE
CHINESE LOWESTOFT, ABOUT 1800
The plate with charming niedermiller floral design in famille rose colors. The soup plate with Chinese composition of pheasants and flowers (cracked). Diameter, 9 inches

571 WARMING PLATE
CHINESE LOWESTOFT, LATE 18TH CENTURY
Mazarin blue rim; reddish brown centre medallion with charming European landscape. Diameter, 9¾ inches

572 CHINESE LOWESTOFT PORCELAIN COFFEE POT
CHINA, ABOUT 1850
Characteristic floral decoration in tones of purplish red on white. Front with coat-of-arms. Mark.

573 CHINESE LOWESTOFT PORCELAIN COFFEE POT

CHINA, ABOUT 1850

Floral spray decoration in tones of red and purple surrounding central coat-of-arms. With mark.

574 CHINESE LOWESTOFT FRUIT DISH AND PLATE

CHINA, ABOUT 1840

Heraldic lion medallions surrounded by floral motives in typical Chinese Lowestoft coloring. Lattice floral rims with perforations. (Fruit dish repaired.) With mark.

Height, 4 inches; diameter, 8½ and 9 inches

575 CHINESE LOWESTOFT PORCELAIN COFFEE POT

CHINA, ABOUT 1850

Ribbed body with delicate floral spray decoration in purplish and pink tones. Front with coat-of-arms.

576 CHINESE LOWESTOFT COFFEE POT

CHINA, ABOUT 1850

Black and white diaper pattern with reserved large and small medallions bearing floral sprays in gold and black. Unusual specimen.

577 CHINESE LOWESTOFT PORCELAIN PITCHER

CHINA, ABOUT 1840

Elaborately voluted rococo style with floral decoration in typical Chinese Lowestoft colors. With mark.

Height, 6½ inches

578 TWO SMALL CHINESE LOWESTOFT DISHES

CHINA, ABOUT 1850

One circular, the other oval. With mark.

Diameter, 4¼ inches; length, 5¾ inches

579 LARGE SATSUMA VASE JAPAN, EARLY 19TH CENTURY

Ovoid shape. Three small handles. Background of golden lotus scrolls on red. Three reserves with landscape and figural compositions. Perforated copper cover. Stand.

Height, 16 inches

580 LARGE PORCELAIN PLATTER

JAPAN, EARLY 19TH CENTURY

Irregular panels with crane and tortoise above waves; peacocks and peonies. Diameter, 16 inches

581 LARGE IMARI PORCELAIN PLATTER

JAPAN, EARLY 19TH CENTURY

Beautiful decoration of pine trees and cranes in clouds.

Diameter, 18½ inches

582 LARGE IMARI PORCELAIN PLATTER

JAPAN, LATE 19TH CENTURY

Irregular compartments with four diverse compositions in various colors. Diameter, 18¼ inches

583 LARGE BLUE AND WHITE PORCELAIN PLATTER

JAPAN, 19TH CENTURY

Large central composition with peony shrubs, rocks and chrysanthemums. Elaborate floral border. Scalloped edge (slightly chipped). Diameter, 17¾ inches

584 LARGE PORCELAIN PLATTER

IMARI, JAPAN, 19TH CENTURY

Two fan-shaped compartments with landscapes on red and blue background. With spurious Cheng Hua Ming mark on the bottom. Diameter, 18½ inches

585 LARGE IMARI PORCELAIN PLATTER

JAPAN, 19TH CENTURY

Decoration of phœnixes and chrysanthemums in various colors and gold. Diameter, 18 inches

586 LARGE IMARI PORCELAIN PLATTER

JAPAN, EARLY 19TH CENTURY

Assymetrical decoration of cranes, dragons, phœnixes, etc., in vivid colors. (Cracked.) Diameter, 24½ inches

587 LARGE PORCELAIN PLATTER

IMARI, JAPAN, 19TH CENTURY

Central medallion with flower basket. On the rim, irregular compartments with diverse compositions, mainly red and gold. Diameter, 24 inches

TABLE GLASSWARE, PORCELAINS, ETC.

LOTS 588-612

588 CUT GLASS BOWL

Heavy glass, with deep cutting of fan and geometrical star motives. Height, 4¼ inches; diameter, 10¼ inches

589 SET OF SIX CUT GLASS PITCHERS
On neck and base fluted decoration. With monogram.
Height, 7⅛ inches

590 SET OF ELEVEN TIFFANY WINE GLASSES
Twisted stems. Delicately shaped cups. Rich golden opalescence. Height, 6¼ inches

591 CUT GLASS PUNCH BOWL
The bowl with six large facetted star motives; the separate base with similar decoration. Height, 12 inches

592 SET OF TEN PORCELAIN GAME PLATES
MODERN ENGLISH
Delightful decoration in Japanese style of varied fowl in well-harmonized colors on white background.
Diameter, 10 inches

593 PORCELAIN GAME SERVICE MODERN FRENCH
Consisting of long platter and ten plates. Hand-painted decorations of varied game in a landscape setting. Royal blue and gold border. Handsome service. (One plate with slight chip.)

594 SET OF SEVENTEEN PORCELAIN SOUP PLATES
MINTON
Beautiful design of pomegranates and peonies in red and gold on cream ground. Very fine quality porcelain.

595 PORCELAIN GAME SERVICE ROYAL WORCESTER
Thirteen pieces, large platter, covered sauce tureen and tray, and eleven plates. Cream and gold, with charmingly painted decoration of various fowl. (Cover of tureen chipped.) With mark.

596 SET OF SIX ETCHED GLASS WATER BOTTLES
Wreath and star design. Initial "B." Height, 7 inches

597 SET OF TWELVE CUT GLASS WINE GLASSES
Decoration of deep facetting.

598 PAIR OF OVAL ETCHED GLASS DISHES
Star and meander design. Length, 10 inches; width, 7 inches

599 SET OF TWELVE GOLD DECORATED WINE GLASSES
Cut and gilded with elaborate floral and festoon motives. Graceful shape on tall, slender stem. Each with four circular medallions of gem-like reddish and green glass.
Height, 8 inches

600 EIGHT PAINTED PORCELAIN PLATES
PARIS, ABOUT 1850
Very charming design of quaint floral bouquets on white. With Paris mark. Fine specimens. (One with slight chip.)
Diameter, 10 inches

601 SET OF TWELVE SMALL PORCELAIN CUPS AND SAUCERS GERMAN, LATE 19TH CENTURY
Dresden style. Quaint and brightly colored decoration of floral sprays.

602 SET OF TEN PORCELAIN PLATES COALPORT
Deeply scalloped and undulated rim, with conventionalized floral design in gold on cream ground. With mark. Charming set. Diameter, 8¾ inches

603 SET OF THREE PORCELAIN GAME PLATES
ENGLISH, ABOUT 1860
Very charming decoration of brilliantly colored birds and flowers in reserved medallions on jade green and yellow ground.

604 SET OF EIGHT PAINTED PORCELAIN GAME PLATES
MODERN MINTON
Finely executed decorations of quail, pheasants, ducks, etc., each plate with individual subject.

605 SET OF SIX PORCELAIN GAME PLATES
ENGLISH(?) ABOUT 1860
Finely painted central decoration of various game in landscape setting.

606 SET OF SIX PORCELAIN TRAYS AND DISHES
DRESDEN, ABOUT 1850
Three oval trays of graduated size; rectangular tray, and two round dishes. Quaint Watteau decorations, surrounded by undulated floral sprays. With Dresden mark.
Length, not exceeding 11 inches

607 SET OF TWELVE PORCELAIN PLATES
LIMOGES, 19TH CENTURY
Picturesquely decorated in Japanese style with mice in human guise, in delicate landscape setting. Polychrome on deep cream ground.

608 TWELVE-PIECE PORCELAIN FISH SERVICE LIMOGES
Consisting of long platter and eleven plates. Decorated in gold, lemon yellow and brown with design of a fish caught in a net. With Limoges mark. (Five plates with a slight chip.)

609 SET OF TWELVE PORCELAIN DINNER PLATES WITH PLATTER CAULDON, ENGLAND
Very fine porcelain. Deep cream color glaze, with frieze decoration in heavy gold. With mark. (One plate chipped.)

610 SET OF TWELVE PORCELAIN OYSTER PLATES
MODERN FRENCH
Scalloped design wth heavy gold decoration.

611 ALCOHOL LAMP AND TEA KETTLE
Brass, on stand. Height, 10 inches

612 LARGE COPPER SAMOVAR MODERN RUSSIAN
The body gadrooned. (In excellent condition.)
Height, with funnel, 25 inches

ANTIQUE ITALIAN VESTMENTS, TABLE COVERS, ETC.

LOTS 613-630

613 EMBROIDERED SATIN COPE
Italian, 18th century style. Spiral scroll work intermingled with diverse flowers in delicate pastel shades, embroidered on olive brown satin. Semi-circular. 108 x 54 inches

614 BROCADED COPE ITALIAN, 18TH CENTURY
Delicate pattern of undulated stems, formed by twisted ribbons, intermingled with polychrome flower bouquets on a rep background, changing from old rose to olive gray.
Semi-circular: 114 x 57½ inches

615 BROCADED TABLE COVER ITALIAN, 18TH CENTURY
Charming pattern of curved, twisted ribbons with attached roses in silver and green brocading on a background of salmon-pink gros de Tours. Size: 80 x 64 inches

616 LARGE CLOTH OF SILVER TABLE COVER
Italian, 18th century style. Showing polychrome rose bouquets with gold brocaded leaves on a background of silver gray, partly with metal thread and small all-over rosace pattern. Size: 83 x 79 inches

617 CLOTH OF SILVER TABLE COVER
Same weave as the preceding. Size: 76 x 37 inches

618 LARGE ALL-OVER EMBROIDERED SILK SPREAD
ITALIAN, EARLY 19TH CENTURY
Border of flower urns in beautiful polychrome embroidery alternating with birds. Centre field with all-over pattern of lozenges with small flowers inside. In the central medallion a peacock with spread wings. Size: 117 x 72 inches

619 LARGE EMBROIDERED SILK SPREAD
ITALIAN, 19TH CENTURY
Covered with delicate flower sprays in pastel shades. Flying Cupid in the centre. On white satin. Lined with green satin. Size: 93 x 82 inches

620 EMBROIDERED SATIN COPE
18th century style. Rich embroidery of gorgeous flowers intermingled with rocaille cartouches and spiral stems in subdued colors on light tan satin. Studded with sequins.
Semi-circular: 109 x 53 inches

621 EMBROIDERED CHALICE VEIL
ITALIAN, EARLY 19TH CENTURY
Delicate border of floral scrolls in polychrome satin stitch and couched gold thread. Small cross in centre. On light tan satin. Size: 22 x 23½ inches

622 SMALL EMBROIDERED TABLE COVER
ITALIAN, 19TH CENTURY
Relief embroidery in couched silver thread of four floral branches in the four corners. On pale blue satin.
Size: 17½ x 25½ inches

623 SMALL VELVET TABLE COVER
Appliqué embroidery of yellow satin on deep red plush. Arabesque design. Size: 16 inches square

624 BROCADE COPE ITALIAN, 18TH CENTURY
Beautiful 18th century pattern of rocaille scrolls and leaves, brocaded in silver wire and diverse overspun silver thread, intermingled with half conventionalized flowers brocaded in silver and polychrome silks on a damask background of mellow salmon red. Very fine specimen.
Semi-circular size. Width, 116 inches

625 EMBROIDERED ANTEPENDIUM ITALIAN, 18TH CENTURY
All-over pattern of capricious silver embroidered meander scrolls, intermingled with flowers in silver relief embroidery, among which the symbolic ears of wheat on vivid cerise taffeta background. In the centre silver sunburst with the Lamb. Size: 97 x 39½ inches

626 BROCADE CHASUBLE ITALIAN, 18TH CENTURY
Cloth of silver. Fine harmony of old silver, on salmon pink background with touches of cream white and dark green. Early 18th century pattern of undulated stems surrounding conventionalized flower vases. Heavy brocading of silver metal wire and overspun thread. The chasuble Spanish type, made of three parallel strips. Length, 38 inches

627 BROCADE COPE VENETIAN, 18TH CENTURY
Rocaille composition of a cartouche in the shape of a triple Chinese pagoda combined with polychrome tulip and other flowers. Diverse silver wire and overspun thread. Delicate harmony on slate blue damask background.
Semi-circular: 107 x 53 inches

628 BROCADE CHASUBLE VENETIAN, 18TH CENTURY
Spanish type. Same as the preceding. Three stripes in front and rear. Length, 139½ inches

629 BROCADE DALMATICA VENETIAN, 18TH CENTURY
Same set as the preceding. Length, 38 inches

630 BROCADE DALMATICA VENETIAN, 18TH CENTURY
Same set as the preceding. Length, 38 inches

631 EMBROIDERED SILK SKIRT MODERN CHINESE
Gorgeous panels, decorated with phœnixes on a peony tree. Border of woven galloon and scalloped edge in black satin. On vivid crimson damask. Length, 38 inches

632 SILK MANDARIN ROBE CHINA, CHIEN LUNG
The robe very fine kosseu work, the lower edge with wave design, from which a rock is emerging. Clouds, bats and five-clawed dragons form the all-over pattern. Black and blue sleeves with embroidered cuffs. (Slightly damaged.)

633 EMBROIDERED SILK SKIRT MODERN CHINESE
Butterfly and peony panels, in blue, white, black and green on ecru gauze with damask pattern. Length, 39 inches

634 EMBROIDERED PRIEST'S ROBE
JAPANESE, 19TH CENTURY
Pieced together according to the ritual prescription of pieces of salmon-red satin and embroidered with bold design of pine trees and tortoise. Crest of eight discs with large central disc. Size of robe: 79 x 46 inches

635 BROCADED PRIEST'S ROBE MODERN JAPANESE
Brocaded pattern forming a free assymetrical composition of unusual size, representing the Crane of Longevity, the phœnix, a parrot and a gorgeous peacock on a group of blossoming tree peonies. Salmon-red background. The fragmentary character of robe, prescribed by the ritual, indicated by appliqué thread. Size: 82 x 47 inches

636 EMBROIDERED SILK SKIRT MODERN CHINESE
Gorgeous panels with cranes, magpies and ducks below pine trees. Very vivid colors. Blue embroidered edges. Orange damask. Length, 39½ inches

637 EMBROIDERED SILK JACKET
CHINA, EARLY 19TH CENTURY
Slate blue patterned gauze, decorated with wide bands of embroidery. The neck, front and lower edge with prunus embroidery in dark blue and white on black satin band; the sleeves with prunus and butterfly embroidery on pale yellow band. (Sold as is.) Length, 36 inches

638 EMBROIDERED SILK SKIRT MODERN CHINESE
Butterfly panels, steel blue on vivid crimson. (As is.)
Length, 36 inches

639 EMBROIDERED SATIN DAMASK JACKET
CHINA, CHIEN LUNG
Light tan, with patterning of circular dragon medallions and delicate prunus and butterfly embroidery in pastel shades. (The front pieced.) Length, 51 inches

640 EMBROIDERED SILK SKIRT MODERN CHINESE
Butterfly and peony panels in blue on steel blue damask.
Length, 35 inches

641 EMBROIDERED DAMASK JACKET
CHINA, 19TH CENTURY
Appliqué embroidery of peony sprays and butterflies in blue, white and gold on henna red damask, edged with blue and black embroidery. Lined with apple green damask. Gorgeous specimen. Length, 40 inches

642 EMBROIDERED SILK SKIRT MODERN CHINESE
Polychrome peony and butterfly panels on lemon yellow damask. Length, 39 inches

643 EMBROIDERED SATIN COAT
CHINA, EARLY 19TH CENTURY
Very fine satin stitch embroidery of peonies, chrysanthemums, prunus, and varied flower vases in vividly contrasting colors on dark blue ground. Finished with beautifully embroidered bands on light blue satin ground. Lined with light blue damask. Gorgeous specimen. Length, 44 inches

644 EMBROIDERED SILK SKIRT MODERN CHINESE
Butterfly and peony panels in blue on pale lavender damask.
Length, 38 inches

645 EMBROIDERED SLEEVELESS COAT
CHINA, 19TH CENTURY
Heavy plum-colored satin with embroidery of dragons chasing the Sacred Jewel and bats, etc., in vivid colors.
Length, 35 inches

646 SILK DAMASK COAT CHINA, 19TH CENTURY
Light blue silk damask, edged with old rose damask.
Length, 26 inches

647 EMBROIDERED SILK SKIRT MODERN CHINESE
Butterfly panels, blue on pale tan damask. (Sold as is.)
Length, 38 inches

648 DAMASK AND SATIN JACKET CHINA, 19TH CENTURY
Fine Imperial yellow damask with pomegranate pattern, edged with blue woven galloon and black scalloped satin border. Striking color combination, pocket betraying European influence. Length, 37 inches

649 EMBROIDERED SILK SKIRT MODERN CHINESE
Gorgeous panels, cranes around flower basket in vivid colors on slate blue satin. Woven borders, and scalloped black frame. Light purple damask. Length, 42 inches

650 EMBROIDERED SATIN COAT CHINA, 19TH CENTURY
Heavy plum-colored satin, embroidered in vivid colors with all-over scattered motives of butterflies, peaches, chrysanthemums, etc. Length, 43 inches

651 EMBROIDERED SILK SKIRT MODERN CHINESE
Butterfly panels in blue on vivid magenta damask.
Length, 37 inches

652 EMBROIDERED SLEEVELESS JACKET
CHINA, 19TH CENTURY
Heavy dark plum-colored satin, embroidered with stripe and wave pattern, rock emerging, five-clawed dragon above with bats, cranes, phœnixes and Chinese clouds embroidered in vivid colors. Breast panel with phœnix; fringe on lower edge.
Length, 42 inches

653 EMBROIDERED SILK SKIRT MODERN CHINESE
Polychrome butterfly and peony panels on old gold damask.
Length, 37 inches

654 EMBROIDERED SILK SKIRT MODERN CHINESE
Butterfly panels, blue, on pale purple damask.
Length, 38 inches

655 TWO PAIRS OF EMBROIDERED STRIPS (SLEEVE BANDS) CHINA, 19TH CENTURY

(a) Peaches of Longevity, bats, and the eight Taoist symbols embroidered in vivid colors on slate blue.

(b) Birds, peonies, butterflies, in vivid colors on emerald green damask. Length, 44 x 2½ and 43 x 2½ inches

656 TWO STRIPS OF EMBROIDERY CHINA, 19TH CENTURY

Diverse floral patterns, bats, Chinese clouds in vivid colors and gold on crimson. Size: 45 x 9 inches

657 EMBROIDERED SILK SKIRT MODERN CHINESE

Gorgeous panels with peacocks and other birds among flowers, bordered by woven galloon and black scallopings with pleated damask strips of various vivid colors.

Length, 39 inches

658 EMBROIDERED SILK SKIRT MODERN CHINESE

Butterfly panels in blue appliqué embroidery on purple damask. (Sold as is.) Length, 38 inches

659 EMBROIDERED SILK SKIRT MODERN CHINESE

Butterfly and peony panels, crimson, purple and green on orange red background. Length, 39 inches

660 EMBROIDERED SILK SKIRT MODERN CHINESE

Gorgeous panels with peacocks and other birds on gold ground, bordered by woven galloon and with scalloped edges. Lavender damask embroidered in vivid colors.

Length, 42 inches

LARGE URNS AND STATUES

LOTS 661-668

661 PAIR OF YELLOW PORCELAIN URNS

SÈVRES, 19TH CENTURY

Louis XVI style. One with representation of the 18th Brumaire and with painting of the Arc du Carousel. The other with Napoleon's visit to the Duke of Tuscany and with view of the Tuileries. Oval urn shape with perforated neck and cover and fluted shoulder, richly decorated in gold. Sèvres mark and signature "R F". Height, 13 inches

662 PAIR OF BRONZE AND ORMOLU URNS

Empire style. High rectangular base bearing classical urn encircled above the base by rich acanthus frieze.

Height, 13 inches

663 MARBLE AND ORMOLU STAND

Verde antico marble. Square top and base. Corinthian column, with ormolu capital and ornaments.

Height, 50 inches; top, 14 inches square

664 MARBLE BUST BY F. BAZZANTI, FLORENCE

Finely stained marble. A young girl of demure and serious expression, her simply dressed hair decorated with a carved comb, and partly covered with a veil. She wears a square-cut gown, decorated wth simple embroidery. Height, 19 inches

665 PAIR OF PORCELAIN AND ORMOLU URNS

SÈVRES, FRANCE, ABOUT 1850

High square bases in bronze mounting. Amphora-shaped vases with covers; swan ormolu handles; ormolu rims and mouth. The base with polychrome floral decoration and Sèvres blue band; the urns wtih painted medallions by Grizard, Napoleon at Marengo and Napoleon at Austerlitz. Sèvres mark.

Height, 16½ inches

666 MARBLE AND ORMOLU PEDESTAL

Square top and base; Corinthian column. Marble veined black, cream and pale yellow. Ormolu capital. Profusion of other ormolu ornaments.

Height, 50 inches; top, 16 inches square

667 BRONZE STATUETTE OF JOAN OF ARC

By Fremiet. A reproduction of the famous statue near the Tuileries in Paris. Joan of Arc in armor, holding her flag triumphantly in her right hand, riding on a powerful charger. (Shaft of lance missing.) Height, 29½ inches

668 PAIR OF BRONZE AND ORMOLU AMORINI STATUES

FRENCH, 19TH CENTURY

Two amorini. Copy after Clodion; bronze, with brown patina. Holding ormolu baroque scrolls. On ormolu base.

Height, 26½ inches

669 FOLDING TOP MAHOGANY CARD TABLE

ENGLISH, ABOUT 1800

Semi-circular top with double fan inlay, the inside of the folding top with beautifully veined wood. The apron with panels outlined in yellow and ovals with shell decoration on green. Square, slightly tapering legs. Very charming specimen. (Slightly cracked and warped.)

Height, 28 inches; diameter of top, 37 inches

670 MAHOGANY INLAID CORNER CUPBOARD

English, 18th century style. Simple lines, top with broken arch and three finials. The upper part with wood latticed glass door. The lower part with one drawer and square door with marquetry inlay showing stags and pine trees.

Total height, 92 inches; width, 34 inches

671 SMALL MAHOGANY AND ROSEWOOD CURIO CABINET

Louis XV style. Square top, with glass centre, elaborately rimmed in ormolu, enclosing inside plush-lined comportment. Deep, outcurved body with rosewood panels, outlined in ormolu. Slender cabriole legs with floral and acanthus bronzes on knees and feet. Apron with drawer. (Sold as is.)

Height, 31 inches; top, 14 inches square

672 INLAID CABINET

Flemish, 17th century style. The front with five drawers, ebony, with tortoise shell panels. Top and sides palissandre with outlined panels in light wood. Bronze mountings on corners. Claw and ball feet.

Height, 17 inches; width, 23 inches

673 MAPLE CURIO CABINET WITH LACQUER DECORATION

Adams style; slender lines. Roof-shaped top, rectangular body with wood paneled glass doors. Charming lacquer decoration. Four glass shelves.

Height, 66 inches; width, 26 inches; depth, 15 inches

674 INLAID MAHOGANY CHINA CABINET
Sheraton style; triangular corner shape. Top with broken scroll arch with urn finial in centre. The wide door and the cornice with thin linear inlay and fan and acanthus motives. Short, slightly tapering legs. Three glass shelves.
Height, 61 inches; width, 34 inches; depth, 23 inches

675 MARQUETRY CENTRE TABLE FRENCH, ABOUT 1850
Finely matched inlay of light rosewood with borders of dark palissandre. Circular top with pendant rim of wrought ormolu. Massive baluster pedestal with bronze acanthus motives. Top supported by three elaborate scrolls with caryatides. Curved tripod base. Centre of top with porcelain medallion with portrait of Louis XVI in Sèvres style.
Height, 30 inches; diameter, 32 inches

676 CARVED AND GILT WOOD CURIO CABINET
Louis XVI style. Rectangular, with slightly shaped and richly decorated top. Fluted side pilaster. Glass enclosed body, the front doors with oval appliqué in gilt. Base with pendant drapery decoration. Mirror back. Three shelves.
Height, 64 inches; length, 43 inches; depth, 14½ inches

677 CARVED AND GILT WOOD CURIO CABINET
Mate to the preceding, but with torch and flower garland finial and slightly different carving on frieze.

678 MAHOGANY AND ORMOLU CHINA CABINET
Louis XVI style. Rectangular, flanked by fluted pilasters, of which the lower half is decorated with fine ormolu fluting and acanthus motives. The cornice with frieze in ormolu of conventionalized floral shrubs alternating with dart motives. Beveled glass door with ormolu moulding. The base with laurel frieze in ormolu. Short, fluted and tapering legs. Three glass shelves.
Height, 67 inches; width, 33 inches; depth, 14 inches

679 INLAID MAHOGANY CHINA CABINET
Simple rectangular lines, the wide glass door with surrounding frieze of delicate flowers in light woods. Lion claw feet. Seven glass shelves. Mirror back.
Height, 57½ inches; length, 35 inches; depth, 9 inches

680 INLAID MAHOGANY CHINA CABINET
Mate to the preceding.

681 LARGE MAHOGANY EXTENSION DINING ROOM TABLE

Duncan Phyfe model with pedestal support at either end with four outspringing fluted legs with brass lion claw feet. Central turned support. Six leaves.

Length, 82 inches; width, 65 inches; height, 29½ inches

682 SET OF TWO MAHOGANY ARM CHAIRS AND FOUR SIDE CHAIRS

Chippendale style. Slightly curved, open rectangular back with elaborately carved vase-shaped splat showing central urn motif flanked by acanthus scrolls. Straight-shaped and scrolled arm rests with scrolled outcurved supports. Square fluted legs joined by stretchers. Leather seats.

683 SET OF SIX MAHOGANY SIDE CHAIRS

Same set as the preceding; Chippendale style.

684 MAHOGANY FOUR POSTER DOUBLE BED

The canopy supported at the head by plain supporting frame work, draped with light blue damask. Heavy octagonal pilasters at the foot end. Sides and top draped with valences. The footboard with sunken panel and cartouche carving. Box spring and mattress.

RUGS

LOTS 685-693

685 WOOLEN RUG KERMANSHAH PERSIA

Main border with floral design and octagonal stars with bird pattern on dark blue ground; the centre field ivory white ground with elaborate, naturalistic floral design. Corner motives on red ground. Central medallion on ivory white and dark blue ground with similar floral design.

Size: 86 x 69 inches

686 SENNA RUG PERSIA, 19TH CENTURY

Main border of naturalistic flower shrubs in old rose on black ground. The centre field with all-over pattern of very small Cashmere palmettos in black and blue on old rose ground. Extremely fine and dense knotting. Size: 81 x 49 inches

687 WOOLEN RUG KERMANSHAH, PERSIA, 19TH CENTURY
A border with undulated floral stem of elaborate design on tan background. The centre field with similar floral design on tan background. Mulberry red corner motives; large central medallion with similar flower decoration on dark blue, and red and tan inner medallions. Fine and dense knotting.
Size: 82 x 53 inches

688 SMALL SILK MAT TABRIZ, PERSIA, 19TH CENTURY
Extremely fine knotting. Floral border, the centre field with light blue background with corner motives and central medallion, showing an elaborate star and floral scroll outlined in red with touches of blue on ivory white background. Fine mellow color. Size: 35 x 22 inches

689 SMALL SILK MAT TABRIZ, PERSIA, 19TH CENTURY
Companion piece to the preceding, but with old gold border and background instead of light blue. Size: 33 x 22 inches

690 WOOLEN RUG KHORASSAN, PERSIA, 19TH CENTURY
The main border with delicate naturalistic floral pattern on ivory white background. The centre field with mulberry background which is almost covered by a profusion of corner medallions, centre medallions with attached cartouches in old rose, pale green and black on ivory white.
Size: 6 feet 6 inches x 5 feet 8 inches

691 SMALL SILK MAT TABRIZ, PERSIA, 19TH CENTURY
Triple floral border, the centre field plain dark red. Arch-shaped motives with floral pattern on ivory ground on either side. Central medallion with floral Herati pattern on dark blue background. Fine knottings; lustrous colors.
Size: 30 x 21 inches

692 SMALL SILK RUG ASIA MINOR, 19TH CENTURY
Seven fold border, the main one with undulated stem and peony flowers on henna brown background. The centre field with corner motives in mustard yellow, henna brown and greenish black, the ground bluish black covered with elaborate poppy flowers. Lozenge shaped centre medallion, henna brown with ivory white field. Size: 6 feet x 4 feet 4 inches

693 SMALL WOOLEN RUG KERMANSHAH, PERSIA, 19TH CENTURY
Harmony of soft blue, terra cotta and ivory. Wide border with conjoined floral medallions of large and small size on dark blue ground. Narrow accompanying borders. Centre field ivory white with all-over pattern of gracefully interlaced floral sprays, surrounding long central medallion showing floral rosaces and sprays in terra cotta and ivory on blue ground. Fan-shaped corner motives of similar color. Fine close knotting. Size: 82 x 52 inches

SALE FRIDAY AFTERNOON, APRIL 22ND
AT TWO-THIRTY O'CLOCK

FIFTH SESSION
LOTS 694-847

MISCELLANEOUS OBJECTS OF ART
LOTS 694-723

694 PAINTED ENAMEL PERFUME BOTTLE
FRENCH, 19TH CENTURY
Composition of three young women, two of Chinese appearance, on landscape and black enamel ground.
Height, 2¾ inches

695 PORCELAIN AND ORMOLU TABATIERE
SÈVRES, 19TH CENTURY
Polychrome, gold framed medallions with landscapes and children on bleu de roi background. Irregular shape.
Length, 5½ inches

696 PAINTED ENAMEL AND ORMOLU CUP WITH COVER
FRENCH, 19TH CENTURY
Louis XVI style. Three diagonal bands with polychrome relief flowers on white, alternating with imperial yellow and gold background. Height, 5½ inches

697 TWO PORCELAIN AND ORMOLU BOXES
SÈVRES, 19TH CENTURY
(a) Round, polychrome floral decoration on white.
(b) Rectangular, rosace pattern on Sèvres blue. Sèvres marks. Diameter, 3½; length, 2¼ inches

698 TWO PORCELAIN AND ORMOLU BOXES
SÈVRES, 19TH CENTURY
Both hexagonal, with covers. Imperial eagle medallion with laurel leaves in gold on green. Polychrome floral and gold decoration on white. Sèvres marks. Diameter, 2½ inches

699 TWO PORCELAIN AND ORMOLU BONBONNIERES

SÈVRES, 19TH CENTURY

Amorino and gold decoration on purple. Polychrome cartouches with flowers on white; purple border. Irregular shapes. Sèvres marks. Length, 2⅛ and 3⅞ inches

700 TWO PORCELAIN AND ORMOLU BONBONNIERES

SÈVRES, 19TH CENTURY

Irregular shapes. Grisaille and gold landscapes and flower decoration. Louis XVI rose and lozenge pattern; polychrome on white. Sèvres marks. Length, 2¼ and 2¾ inches

701 TWO PORCELAIN AND ORMOLU BONBONNIERES

SÈVRES, 19TH CENTURY

Hexagonal, with gold and green borders. 18th century floral decoration on cream white relief and yellow background. Irregular shapes. Sèvres marks. Length, 2¼ and 3½ inches

702 PORCELAIN AND ORMOLU BONBONNIERE

IMPERIAL SÈVRES, ABOUT 1850

Shell shaped with lozenges in royal blue and gold on white, and polychrome Watteau compositions in centre. Sèvres mark. Length, 3½ inches

703 TWO PORCELAIN AND ORMOLU BONBONNIERES

(a) Capo di Monte. Polychrome floral decoration in relief. Oriental harbor inside. Mark. 2¾ inches

(b) Floral decoration with gold and slate blue border. Modern Dresden. Length, 3½ inches

704 TWO PORCELAIN BONBONNIERES

(a) Palette shaped, with landscape and shepherd scene. Marseilles, Veuve Perrin mark, but modern.

(b) Heart shaped, with peasant dancing scene on striped background. Length, 4 inches

705 TWO PAINTED ENAMEL BONBONNIERES

(a) Vienna, 18th century style. Shepherd scenes on gold and bleu de roi background.

(b) Diverse compositions with inscriptions condensing the sentimental experiences of a lifetime.

Length, 4¼ and 3¼ inches

706 TWO PORCELAIN BONBONNIERES

MEISSEN, 19TH CENTURY

18th century style. Both rectangular, one with battle scenes, the other with diverse hunting compositions outside and scene of Comedia dell Arte inside.

Length, 2⅞ and 3½ inches

707 TWO BATTERSEA ENAMEL BONBONNIERES

One oval with polychrome flower bouquet and inscription. A present from Southwould. The other heart shaped with ship in escutcheon. Lower bodies plain cobalt blue enamel.

Length, 2¼ and 2 inches

708 LARGE TORTOISE SHELL COMB SPAIN, ABOUT 1830

Double frieze of acanthus flowers. Height, 11 inches

709 LARGE TORTOISE SHELL COMB SPAIN, ABOUT 1830

Pattern of cashmere palmettos on filigree ground.

Height, 11½ inches

710 LARGE TORTOISE SHELL COMB SPAIN, ABOUT 1830

Shell shaped with dolphins. Height, 11 inches

711 TORTOISE SHELL COMB SPAIN, ABOUT 1830

Perforated floral work; stems and butterflies.

Length, 10½ inches

712 TORTOISE SHELL COMB SPAIN, ABOUT 1830

In the form of a giant butterfly. (Teeth damaged.)

Height, 10½ inches

713 UMBRELLA HANDLE DECORATED WITH CUT STEEL BEADS

Crooked handle. Length, 9¼ inches

714 IVORY UMBRELLA HANDLE WITH BEAD DECORATION

Length, 9¾ inches

715 GARNET UMBRELLA HANDLE MODERN SPANISH

Long handle, very richly set with garnets. Handsome piece.

Length, 6¾ inches

716 SILVER UMBRELLA HANDLE MODERN INDIAN
Repoussé decoration of seated Indian divinities, in cartouches.
Length, 8 inches

717 MECHLIN LACE CAP DUTCH, EARLY 19TH CENTURY
Fine lace with ear lappets. With metal frame and brass pins.

718 HAND-PAINTED FAN FRENCH, 18TH CENTURY
Extremely well carved ivory frame (damaged). Fine miniature painting of pastoral scenes on one side; the reverse with Chinoiserie compositions. (Sold as is.) Gold frame.
Diameter, 10 inches

719 SMALL EBONY AND PAINTED ENAMEL CABINET
VIENNA, 19TH CENTURY
Renaissance style wth ormolu caryatide and amorini ornaments. Inset with numerous enamel plaques of goddesses, amorini, landscapes, etc. Four small drawers.
Height, 14¼ inches; width, 8¼ inches; depth, 7½ inches

720 PAINTED ENAMEL VASE PERSIA, 18TH CENTURY
Medallions with playing children, angels, etc., in European style on a background of ornamental flowers. Globular with spreading neck. (Slightly damaged.) Wooden stand.
Height, 5¼ inches

721 PAINTED ENAMEL ROUND TRAY AND EWER
FRENCH, 19TH CENTURY
Copy after 16th century grisaille and gold enamel on black ground. Bacchic scenes and fruit pendants on tray. The triumph of Bacchus on the ewer. (The ewer slightly dented.)
Diameter of dish, 8½ inches; height of ewer, 6½ inches

722 PAIR OF ENAMEL CUP AND SAUCERS
LIMOGES, 19TH CENTURY
The saucers with mascarons and amorini on scroll work; polycrome on black. The cups show the triumph of Bacchus and the triumph of Venus in similar colors on black.

723 SOLID GOLD AND ENAMEL CUP PERSIA, 18TH CENTURY
The painted enamel applied to a body of solid gold. Four medallions with beautifully painted flowers, alternating with four other medallions with paintings of gold, showing European influence. Very fine workmanship (but badly damaged). Height, 2¾ inches

724 WOODEN BASKET DUTCH, 18TH CENTURY

Mahogany slats held together by brass mounting. Oval with handle. (Sold as is.) Height, 16 inches

725 TWO BLUE AND WHITE POTTERY PITCHERS

DELFT, 18TH CENTURY

Chinese landscape with sage. The other with amusingly sketched landscape with birds. Pewter covers. (One slightly repaired.) Height, 8½ and 10 inches

726 THREE BLUE AND WHITE POTTERY PLATTERS

DELFT, 18TH CENTURY

(a) Chinese landscape and figural decoration on deeply scalloped body; touches of yellow. (Damaged.)

(b) Chinese landscape medallion bordered by wedge-shaped compartments with alternating floral and landscape motives. (Repaired.)

(c) Central floral spray. (Chipped.)

Diameter, not over 13½ inches

727 TWO BLUE AND WHITE POTTERY PLATTERS

DELFT, 18TH CENTURY

(a) Elaborate all-over composition of urns and flowers. (Chipped.) Diameter, 11¾ inches

(b) Louis XVI style decoration of urn and impressionistic flower garlands. (Slightly chipped.)

Diameter, 12 inches

728 TWO BLUE AND WHITE POTTERY PLATTERS

DELFT, 18TH CENTURY

One with charming Chinese landscape decoration of pagoda, bridge and lotus pond. The other with bold floral sprays. (One chipped, the other cracked.)

Diameter, 11¾ and 13½ inches

729 TWO BLUE AND WHITE POTTERY PLATTERS

DELFT, 18TH CENTURY

One with charming adaptation of a Chinese landscape, with huge blossoming flowers. Fine opalescence. The other with vigorous design of a bird among bold flower and leaf motives. Diameter, 13½ inches

730 TWO BLUE AND WHITE POTTERY PLATTERS

DELFT, 18TH CENTURY

(a) Delightful Chinese landscape decoration of a small church surrounded by trees. (Chipped.)
Diameter, 13¾ inches

(b) Chinese design of rocks, flowers and insects, surrounded by medallions bearing precious objects. (Chipped and cracked.) Diameter, 14 inches

731 TWO BLUE AND WHITE POTTERY PLATTERS

DELFT, 18TH CENTURY

(a) Delightful Chinese style composition of a pheasant in a garden with peonies and fruit. Diameter, 13½ inches

(b) Strong design of a parrot among boldly sketched floral motives. Diameter, 14 inches

732 TWO BLUE AND WHITE POTTERY PLATTERS

DELFT, 18TH CENTURY

(a) Well-balanced composition of semi-conventionalized floral motives. Diameter, 12¼ inches

(b) Very decorative design of conventionalized leaves and flowers, the central medallion with grouping simulating outspread peacock feathers. With signature. (Repaired.)
Diameter, 12 inches

733 BLUE AND WHITE POTTERY PLATE

DELFT, 18TH CENTURY

Floral sprays with grapes; Chinese compartment border.
Diameter, 13½ inches

734 TWO BLUE AND WHITE DELFT POTTERY PLATES

The one 18th century copy; beautiful blue flower basket with fruit and back with fan-shaped motives; wedge-shaped border. The other 18th century, with strongly conventionalized Chinese floral decoration. Diameter, 13¼ and 12¼ inches

735 TWO BLUE AND WHITE POTTERY PLATES

DELFT, 18TH CENTURY

Small all-over floral decoration. The other with boldly sketched European flowers in the centre. (Both cracked.)
Diameter, 12 and 14 inches

736 TWO BLUE AND WHITE POTTERY PLATTERS

DELFT, 18TH CENTURY

Charmingly sketched river landscape with Chinese pagoda; border with four cartouches, the other with boldly traced flower bouquets in centre; flower border around.

Diameter, 12 and 12¼ inches

737 TWO BLUE AND WHITE POTTERY PLATTERS

DELFT, 18TH CENTURY

One with Chinese style floral decoration, the other with amusing composition of flower vase and impressionistic landscape.

Diameter, 13¾ inches

738 DELFT BLUE AND WHITE POTTERY JAR

Decorated in Persian style with palm trees, turreted palaces and princes; in the air flying birds. Neck with floral frieze. Fine deep tones of blue. (Mouth damaged.)

Height, 8½ inches

739 TWO BLUE AND WHITE POTTERY FIGURES

DELFT, 19TH CENTURY

(a) Prancing horse, in rich trappings. Rectangular base. Interesting specimen. (Tail repaired.) With mark.

Height, 8¼ inches

(b) Cow with milkmaid. The body of the animal with quaint floral decoration. Rectangular base. Mark. (Glaze slightly chipped.) Height, 6¾ inches

740 DELFT FLOWER VASE WITH SIX SPOUTS

Globular body, with six large spouts on the shoulder and decorated with three large peony and bird medallions on peony scroll work ground. Red, blue, green and white. (Neck cut.) With mark. Height, 10½ inches

741 GOLD TINSEL BONNET DUTCH, EARLY 19TH CENTURY

Floral and rosace patterns formed by gold wire and sequins. With brass clasp and bobbin lace under bonnet.

742 COPPER COLANDER MODERN DUTCH

Cylindrical; two handles. Height, 6¼ inches

743 DUTCH COPPER POT

Round, with two handles. Height, 7 inches

744 DUTCH BRASS MORTAR AND PESTLE
Height of mortar, 4½ inches; length of pestle, 10½ inches

745 LARGE COPPER PITCHER DUTCH, 19TH CENTURY
With the rampant lion of Zeeland in relief.
Height, 13½ inches

746 PAINTED SCHOOL BOY'S BOX DUTCH, 18TH CENTURY
Relief carving of bird and scroll. Painted red, with charming floral decoration. Charming specimen of peasant art.
Height, 17 inches

747 LARGE MANGANESE POTTERY JUG
DELFT OR NEVERS, 18TH CENTURY
Decorated in blue and white wth motives in Chinese style of hunters and Buddhistic genii riding on toads. Neck with coat-of-arms. Pewter spout and handle. Interesting specimen. (Slight chips in glaze.) Height, 15 inches

748 PAIR OF BLUE AND WHITE DELFT JARS
Rocaille style, the front panel of one showing boy with knapsack, the other, girl with butterfly net. Reverse with Chinese symbol and precious object. High covers surmounted by parrots with fruit. Mark. (Slightly chipped.)
Height, 14½ inches

JAPANESE EMBROIDERED HANGINGS

LOTS 749-758

749 EMBROIDERED SATIN SPREAD JAPAN, 19TH CENTURY
Made for the Western market. Symmetrical arrangement of chrysanthemums in relief embroidery on aubergine satin. Tassels on corners. Size: 68 inches square

750 EMBROIDERED SILK SHAWL CHINA, 19TH CENTURY
Gorgeous all-over pattern of peony flowers and phœnixes in polychrome embroidery on jade-green silk. Deep fringe.
Size: 36 inches square

751 LARGE EMBROIDERED SILK SPREAD
MODERN JAPANESE
Peonies with scrolled stems in gold couched embroidery on tan satin. Size: 86 x 93 inches

752 LARGE EMBROIDERED HANGING MODERN JAPANESE

War. Three fighting cocks, chrysanthemums in the foreground, landscape with bamboo in the rear. Amazing relief embroidery bordered by obi brocade. Size: 92 x 60 inches

753 SILK HANGING WITH HEAVY EMBROIDERY

MODERN JAPANESE

Gray silk damask with lotus pattern. Embroidered in polychrome silk with Japanese landscape, Japanese iris and lilies with cranes in the foreground. Chrysanthemums with sparrow above; the top with profusion of blossoming wistaria. Border of Japanese obi silk. Charming printed cotton lining. (Won first prize in Tokio Exhibition 1890.)

Size: 112 x 90 inches

754 LARGE EMBROIDERED WALL HANGING

JAPAN, 19TH CENTURY

Brook with groups of chrysanthemums, flying cranes above. Polychrome realistic relief embroidery on nattier blue satin. Lined and interlined. Size: 110 x 52 inches

755 LARGE EMBROIDERED SATIN WALL HANGING

Mate to the preceding. Same composition, but reversed.

Size: 110 x 52 inches

756 LARGE EMBROIDERED SILK HANGING

MODERN JAPANESE

Peace has been re-established, the rival vanquished, the rooster crows proudly among his devoted hens and offspring. Profusion of tree peony flowers. Gorgeous relief embroidery in satin stitch. Size: 97 x 63 inches

757 LARGE EMBROIDERED SILK HANGING

JAPAN, 19TH CENTURY

Cherry Blossom Time. The peacock sits on the cherry tree while the hen picks grain near a brook. Gorgeous polychrome relief embroidery on black satin background. Lined.

Size: 90 x 67 inches

758 PAIR OF EMBROIDERED SATIN HANGINGS

JAPAN, 19TH CENTURY

Three Japanese gateways decorated with a profusion of chrysanthemums in fine polychrome relief embroidery on white satin background. Lined and interlined.

Size: 118 x 45 inches each

ALGERIAN AND OTHER NORTH AFRICAN EMBROIDERIES

LOTS 759-772

759 EMBROIDERED TABLE SPREAD MODERN ALGERIAN

Three centre motives and border with heavy silver embroidery on copper red satin. Size: 70 x 21 inches

760 LARGE VELVET SPREAD

KASHAN, PERSIA, 19TH CENTURY

Border of lozenges and rosaces in vivid colors on black ground. Centre field of cashmere palmettos on dark green ground. Lined and interlined. (Pieced.) Size: 56 x 85 inches

761 EMBROIDERED ROUND TABLE COVER

ALGERIA, 19TH CENTURY

Amethyst-colored velvet with rich polychrome silver and gold embroidery. Floral central medallion embroidered in vivid colors, the outer frieze shows all kinds of animals, camels, lions, swans, goats, with trees and Persian flower shrubs in between separated by cartouches, showing European influence. Diameter, 45 inches

762 ALGERIAN SILK FLAG

Put together of pieces of silks of various shades; inscriptions, etc., in appliqué embroidery. Dated 1290 after Hegira. Size: 56 x 41 inches

763 HEAVY RELIEF EMBROIDERED PANEL

NORTHERN AFRICA

Same type as the preceding. Decorative Neskhi inscription in couched gold thread on red satin. Size: 60 x 22 inches

764 GOLD EMBROIDERED TABLE COVER

ALGERIAN, 19TH CENTURY

Flower designs in couched metal thread on red satin. Size: 37 x 20 inches

765 GOLD AND SILVER EMBROIDERED TABLE COVER

MODERN ALGERIAN

Heavy relief embroidery on white satin. Copy of Scutari divan cushion with palmetto centre. Size: 64 x 23 inches

766 FOUR PIECES OF HEAVY COUCHED GOLD EMBROIDERY NORTH AFRICAN

(a) Arabesque motif on tan satin. 23 x 15 inches

(b) Overdoor panel with inscription on salmon red and tan satin. 45 x 18 inches

(c) Long frieze of Neskhi inscription on blue satin bordered with red. 152 x 10 inches

(d) Scalloped border light blue and tan. 57 x 8 inches

767 TWO LONG EMBROIDERED STRIPS NORTH AFRICA

(a) With embroidery same style as the preceding.

(b) Red satin ground with cartouches on pale blue and tan satin. **Same style as preceding.**

Size: 94 x 13 inches each

768 GOLD EMBROIDERED PANEL. NORTH AFRICAN

The top with arabesque finial, four cartouches with inscriptions below. Olive green satin background.

Size: 52 x 23 inches

769 GOLD EMBROIDERED PANEL NORTH AFRICA

Mate to the preceding, but on light purple satin background.

Size: 53 x 23 inches

770 EMBROIDERED TABLE COVER MODERN ALGERIAN

Heavy relief embroidery of cartouches with Arabic inscription, flower festoons, etc., in silver tinsel and delicate pastel shades on dark steel-blue satin. Size: 49 x 46 inches

771 LARGE EMBROIDERED SILK PRAYER SPREAD MODERN ALGERIAN

Embroidered in gold tinsel and silk in delicate pastel shades on salmon-red ground. Border and arch with rich floral decoration. The field with a large tree of life. Gold lace fringe.

Size: 75 x 50 inches

772 LARGE GOLD EMBROIDERED PORTIERE NORTH AFRICA

In the shape of a Mihrab prayer niche of a mosque. Indication of minarets and windows on either side. Huge inscription in the field of the niche. Couched gold thread on white and red satin and linen weave. Size: 150 x 65 inches

ANTIQUE FRENCH AND ITALIAN TEXTILES
VESTMENTS

LOTS 773-799

773 HANGING OF YELLOW DAMASK

ITALIAN, 18TH CENTURY

Rocaille scroll work with flower bouquets. Very delicate colors. Size: 128 x 62 inches

774 HANGING OF YELLOW DAMASK

ITALIAN, 18TH CENTURY

Same set as the preceding. Size: 106 x 61 inches

775 YELLOW DAMASK HANGING ITALIAN, 18TH CENTURY

Same set as the preceding. Size: 98 x 51 inches

776 YELLOW DAMASK HANGING ITALIAN, 18TH CENTURY

Same set as the preceding. Size: 125 x 51 inches

777 EMBROIDERED SATIN COPE

ITALIAN, LATE 17TH CENTURY

Remarkably fine embroidery in satin stitch of various mellow colors and couched gold thread, applied on cream-white satin. Semi-naturalistic flowers on golden spiral stems cover the entire field. Birds in the border, and the representation of a saint in priest's vestments bringing angels with sheaves of wheat to an angel seated on a throne, symbolizing the Christian faith. Very fine and important specimen.

Semi-circular: Size: 113 x 57 inches

778 TWO EMBROIDERED MANIPLES AND A CHALICE COVER ITALIAN, LATE 17TH CENTURY

The maniples same as the preceding.

Length of maniples, 36 and 38 inches; chalice cover, 10 inches square.

779 TWO EMBROIDERED STOLAS

ITALIAN, LATE 17TH CENTURY

Same set as the preceding. Cross motives embroidered at either end. Length, 77 and 88 inches

780 EMBROIDERED SATIN CHASUBLE

ITALIAN, LATE 17TH CENTURY

Same set as the preceding. Spanish type, with three parallel stripes in front and rear. Length, 46 inches

781 EMBROIDERED SATIN DALMATICA

ITALIAN, LATE 17TH CENTURY

Same set as the preceding. Length, 41 inches

782 EMBROIDERED SATIN DALMATICA

ITALIAN, LATE 17TH CENTURY

Same set as the preceding. The rectangles in front and back and on the sleeves with peacock and flower motif.

Length, 41 inches

783 BROCADE CHASUBLE ITALIAN, 18TH CENTURY

Colorful pattern of stems formed by twisted ribbons with silver brocading and fanciful polychrome flower bouquets on cerise taffeta. Rich silver galloon trimming. Length, 40 inches

784 BROCADE CHALICE COVER, STOLA AND MANIPLE

ITALIAN, 18TH CENTURY

Same set as the preceding.

Veil, 32 x 21 inches; cover, 9 inches square; length of stola, 85 inches; of maniple, 35½ inches.

785 BROCADED COPE FRENCH, EARLY 18TH CENTURY

Beautiful harmony of ivory white, olive gray and dark brown. Delicate brocade pattern, influenced by 17th century lace patterns, broad twisted ribbons covered by a profusion of half naturalistic flowers. Semi-circular: 109 x 55 inches

786 EMBROIDERED ANTEPENDIUM

ITALIAN, EARLY 18TH CENTURY

Gorgeous embroidery, the background formed by acanthus scrolls on matted background, all in couched silver and gold thread. Decoration of a classic urn and two flower baskets, embroidered in vivid colors, and filled with carnations, tulips, hyacinths and various fruit. Very fine specimen.

Size: 87 x 40 inches

787 EMBROIDERED ANTEPENDIUM

ITALIAN, EARLY 18TH CENTURY

Rich embroidery of rocaille cartouches and scroll work with a profusion of large polychrome flowers and with an escutcheon with lion coat-of-arms in the centre, appliquéd on white satin. Size: 79 x 40 inches

788 BROCADE COPE — ITALIAN, 18TH CENTURY

Colorful pattern of curved stems with silver brocading of fanciful polychrome flower bouquets. Brocaded on cerise taffeta. Silver galloon trimmings. Semi-circular.

Size: 109 x 54 inches

789 BROCADE DALMATICA — ITALIAN, 18TH CENTURY

Same set as preceding. Length, 39½ inches

790 BROCADE DALMATICA — ITALIAN, 18TH CENTURY

Same set as the preceding. Length, 39½ inches

791 BROCADE CHASUBLE — ITALIAN, 18TH CENTURY

Same set as the preceding. Length, 40 inches

792 BROCADE ALTAR SPREAD — ITALIAN, 18TH CENTURY

Same set as the preceding. Size: 94 x 20½ inches

793 BROCADE STOLA AND MANIPLE

ITALIAN, 18TH CENTURY

Same set as the preceding. Length, 83 and 44 inches

794 BROCADE CHASUBLE — ITALIAN, 18TH CENTURY

Spanish type with three stripes in front and back. Charming 18th century brocade with bold pattern of curved stems formed by cream white leaves with attached, polychrome, half conventionalized flowers on light blue, gros de Tours background. Length, 38 inches

795 BROCADE CHASUBLE — ITALIAN, 18TH CENTURY

Spanish type with three stripes in front and back. Charming 18th century brocade with polychrome flowers on serpentine stems on light blue, partly lozenged damask background.

Length, 41 inches

796 BROCADE COPE — ITALIAN, 18TH CENTURY

Single chrysanthemum sprays in silver and salmon-red brocading, in rows alternately turned toward the right and left, on an unusual background which shows green stripes with polychrome diamonds on ivory white background. Fine and rare specimen. Semi-circular: 109 x 51 inches

797 SET OF TWO BROCADE STOLAS, THREE MANIPLES AND TWO CHALICE COVERS ITALIAN, 18TH CENTURY
Same set as the preceding.
Length of stolas, 78 inches; of maniples, 34 inches; chalice covers, 9½ inches square

798 BROCADE DALMATICA ITALIAN, 18TH CENTURY
Same set as the preceding. Length, 36 inches

799 BROCADE DALMATICA ITALIAN, 18TH CENTURY
Same set as the preceding. Length, 35½ inches

CLOCKS, LAMPS, ETC.

LOTS 800-806

800 GILT BRONZE AND MARBLE TABLE LAMP
FRENCH, CHARLES X PERIOD
An Empire design kerosene lamp, fitted for electricity. Slender column. Square base of pinkish marble with wreath bronzes. Printed parchment shade with Napoleonic decoration. Height, 32¾ inches

801 PAIR OF MERCURY GILT CANDELABRA
Louis XVI style. The base in the shape of a segment of a column with four voluted Louis XVI brackets. A nude amorino holding a flower basket which contains the five candle brackets. (One damaged.) Height, 19½ inches

802 MARBLE AND ORMOLU MANTEL CLOCK
Louis XVI style. Drum-shaped dial surmounted by a classic vase, supported by two white marble and ormolu pilasters with black marble base, standing on an oval white marble base with sunken panels with ormolu decoration.
Height, 20½ inches

803 BRASS WALL CLOCK ENGLISH, 18TH CENTURY
Rectangular shape with circular bell dome. The four sides with pediments in perforated brass, dolphin pattern with flowers. Finials in corners. The dial brass, with name of the maker: Francis Stamper, London. Ball feet. (Sold as is.)
Height, 14 inches

804 GILT BRONZE AND MARBLE MANTEL CLOCK

Modern French Louis XV style. The base with round dial by Raingo, Paris. Body of white marble with elaborate and well-chiseled bronze mounting of exuberant rocaille character, with acanthus scrolls, bracket feet, laurel garlands, mascarons, etc. This base surmounted by a bronze group of warm brown patina of two Bacchantes and a little satyr after Clodion. Height (total), 33 inches

805 MAHOGANY AND ORMOLU MANTEL CLOCK

FRENCH, RESTORATION PERIOD, ABOUT 1830

Empire style, the dial supported by four columns and classic architrave; severe lines. Rectangular base, pendulum and dial with ormolu decoration. Ball feet. (Sold as is.)

Height, 19½ inches

806 MAHOGANY HALL CLOCK

English, 18th century style. Scrolled and voluted hood, surmounted by an eagle in cast metal, and decorated with black and gold Chinoiserie painting. Supported by four fluted columns which frame the dial. The dial steel and brass with painted landscape, the name of the maker: Joseph Hackler. The case with slender, fluted columns on either side, the door with oval marquetry inlay; similar base on bracket feet. Fine piece in working order.

Total height, 102 inches; width, 22 inches

EMPIRE BED ROOM SUITE AND OTHER FINE SPECIMENS OF THE EMPIRE PERIOD

LOTS 807-842

The majority of the following pieces of Empire furniture are of great historic interest. They were acquired by the owner of the present collection from the collection of Prince Luigi of Milan, Italy, who in his turn acquired them from the residence of Napoleon I. in the island of Elba, Italy.

807 FOUR PIECES OF MODERN FRENCH SILK DAMASK

Empire style. Diverse rosaces, etc., in golden yellow on deep red satin background. Total length, 17 yards; width, 22 inches

808 FOUR PIECES OF MODERN FRENCH DAMASK

Empire style. Rosaces, etc., in silver gray on red satin ground. Total length, 7¼ yards; width, 22 inches

809 MAHOGANY NIGHT TABLE FRENCH, ABOUT 1810

Empire style. Marble top of *giallo antico.* Top drawer with a female head and palmettos in ormolu appliqués. Swinging door flanked by pilasters with ormolu appliqués. The door with large central ormolu decoration with walking lion, vase, Medusa head and acanthus scroll work.

Height, 32¼ inches; size of top: 14 x 15½ inches

810 MAHOGANY AND MARBLE CONSOLE

FRENCH, EMPIRE PERIOD, ABOUT 1810

Rectangular, black marble top, the apron with ormolu ornaments of winged lions, Greek palmettos and webbed rosaces. White marble columnar supports in bronze casing. The base with same decoration as apron. Mirror back.

Height, 36 inches; size of top: 51 x 18 inches

811 MAHOGANY AND MARBLE CONSOLE

FRENCH, EMPIRE PERIOD, ABOUT 1810

Mate to the preceding.

812 MAHOGANY ARM CHAIR FRENCH, ABOUT 1810

Slightly curved top rail, the back slanting into the scrolled arm rest. Slightly curved seat. A few ormolu appliqués (palmettos and rosaces). Upholstery in red and old gold damask.

813 MAHOGANY ARM CHAIR FRENCH, ABOUT 1810

Empire style. Straight back with ormolu appliqués: hippocamps holding lyre. Straight arm rests, supported by dolphin-shaped brackets. Slightly curved legs. Upholstered in red and old gold damask.

814 CHEVAL GLASS WITH MAHOGANY FRAME

FRENCH, ABOUT 1810

Empire style, so-called Psyche. The frame of the mirror with appliqués in ormolu, ivy frieze with rosaces. The classic pediment with ormolu appliqués, rosaces and Apollo in his chariot. On either side Empire style candle brackets, fitted for electricity and ormolu appliqués in the shape of torches. Bracket feet. Height, 83 inches; width, 39 inches

815 MAHOGANY ARMOIRE WITH GLASS DOOR

FRENCH, ABOUT 1810

Empire style. Classic outline. Classic triangular pediment with flying victories holding laurel wreath. The mirror framed by ormolu decoration of grapes and vines, flanked on either side by fluted column with similar decoration. The architrave with winged lions holding laurel wreath and star. The bottom drawer with hippocamps and swans. Inside fitted with three shelves.

Height, 92 inches; width, 44 inches; depth, 23 inches

816 MAHOGANY CENTRE TABLE OR GUERIDON

FRENCH, ABOUT 1810

Empire style. Plain round top. Apron with ormolu decoration, palmettos and stars. Massive triangular, pyramidal base on lion claw brackets, with appliqués in ormolu, palmetto plant with poppy seed pods. (Slightly damaged.) Electric attachment.

Height, 30 inches; diameter of top, 32 inches

817 MAHOGANY FIRE SCREEN FRENCH, ABOUT 1810

Empire style. Rectangular frame, decorated with appliqués in ormolu, laurel wreath, palmettos, hippocamps, etc. Covered with tan silk damask. Height, 35 inches; width, 20 inches

818 PAIR OF MAHOGANY SIDE CHAIRS

FRENCH, ABOUT 1810

Gently curved gilt top rail, ending in a lotus scroll. Sides sloping toward the front. Splat with elegant ormolu decoration, classic palmetto plant. Apron with rosace and palmetto motives. Slightly curved legs with scroll ormolu bracket on top. Slip seats in red damask with old gold palmetto.

819 MAHOGANY SETTEE EMPIRE, ABOUT 1810

Empire style. Meridienne. Curved sides, one higher than the other. Mahogany frame, appliqués with ormolu. Palmetto and laurel twigs, rosaces, stars. Curved feet with gold brackets. Upholstered in green and old gold damask.

Length, 50 inches

820 MAHOGANY WRITING DESK CHAIR

FRENCH, ABOUT 1810

Empire style. Rounded back ending in two vigorously modeled lion heads in ormolu. Supported by four columns. Round, revolving seat with green velvet slip cushion. Apron and slightly curved legs with ormolu appliqué decoration.

821 MAHOGANY WRITING DESK EMPIRE, ABOUT 1810

The upper part with drop top, mirror in centre, the frame with classic palmetto and laurel wreath pattern. On either side Egyptian hermes with sphinx heads in ormolu. The inside with pigeon holes and four drawers. Lower part with one drawer, undershelf and Egyptian sphinx hermes on the feet. Bronze ornaments; palmetto pattern and staff of Æschylus.

Height, 49 inches; width, 30 inches; depth, 16 inches

822 MAHOGANY SIDE CHAIR FRENCH, ABOUT 1810

Empire style. Straight back, the top decorated with amorini holding a lyre and palmetto ormolu appliqués. The splat with carved and gilt acanthus motives. Seat upholstered in red damask with grapevine rosace medallion in silver gray. Apron and slightly curved legs with ormolu appliqués.

823 MAHOGANY SETTEE FRENCH, ABOUT 1810

Empire style, so-called Meridienne. Curved sides, one higher than the other. Mahogany frame with appliqués in ormolu vases, palmettos, rosaces, staff of Æsculapius, etc., etc. Bracket feet. Upholstery in red and old gold damask.

Length, 56 inches

824 PAIR OF GILT BRONZE CANDELABRA

FRENCH, ABOUT 1810

Empire style. Classical shape with fluted, acanthus decorated column supporting three-branched candelabra of gilded and ungilded bronze. Torch finial. Height, 19¼ inches

825 MAHOGANY DRESSING TABLE FRENCH, ABOUT 1810

Empire style. The top surmounted by cheval glass with rounded top. The mirror framed with ormolu appliqués, ivy frieze supported by two columns with urn finials. Utility shelf at back. The apron with large drawer. Ormolu appliqués of elaborate bunch of poppy flowers and thyrsus motives. Four column-shaped feet, connected by heavy, X-shaped stretcher.

Height, 54 inches; width 26 inches

826 PAIR OF MAHOGANY SIDE CHAIRS FRENCH, ABOUT 1810

Empire style. Straight back. Slightly curved top rail with carved honeysuckle pattern, the splat with carved palmetto. slightly curved lion feet legs. Ormolu appliqués. Laurel wreath with floating ribbons and palmetto motives. Upholstery in red damask with old gold laurel wreath.

827 MAHOGANY SEWING TABLE FRENCH, ABOUT 1810

Empire style. Hinged top, with mirror inside, and diverse compartments and fittings. One drawer. Bracket shaped feet, connected by turned stretcher. Ormolu appliqués, swans, rosaces, stars and palmetto motives.

Height, 28 inches; size of top: 13 x 20½ inches

828 MAHOGANY DOUBLE BED FRENCH, ABOUT 1810

Classic, simple shape. The head-board with classic triangular pediment and elaborate ormolu bronzes. The pilasters on either side surmounted by Roman eagles in ormolu with spread wings and carrying lightning. The pilasters themselves shaped as Egyptian hermes with sphinx heads. The pediment with winged griffons and central oak garland and caressing birds. The foot-board surmounted by classic urns, forming jewelry holders, and with decoration of torch and diverse palmetto motives in ormolu; sun motif in centre. Shaped side rails with Medusa, hippocamps, palmettos and amorini carrying poppy flowers. Box spring, mattress and bolster. Fine specimen.

829 ELABORATE GREEN SATIN BED CANOPY

Fitting for an Empire double bed. Plain green satin with laurel leaf border in couched thread embroidery. Matches preceding lot. Green silk lining. Elaborate tassels and fringing. Surmounted by a gilt and carved eagle with spread wings, the draperies on either side held by slender ormolu hands.

830 PAIR OF BRONZE AND ORMOLU ELECTRIC FLOOR LAMPS

Empire style. Pedestal in the form of a Corinthian column on tripod dolphin base. On top of the column an eagle with spread wings, seated on a laurel wreath, supporting a globe with five lion masks, each holding a bracket fitted for an electric candle. On top of the globe plastic figure of a Victory with straight, raised wings, holding basket with one electric light. Dark bronze and ormolu bronze combined.

Height, 88 inches

[SEE ILLUSTRATION]

831 PAIR OF BRONZE AND ORMOLU CANDELABRA

Empire style. Would match the preceding lot. Columnar ormolu base supporting a globe on which stands the plastic figure of a Victory with straight, raised wings, upholding a laurel wreath with three cornucopia-shaped brackets for candles. Dark green and ormolu bronze. Well chiseled.

Height, 24 inches

[SEE ILLUSTRATION]

832 MAHOGANY CONSOLE TABLE FRENCH, ABOUT 1810

Rectangular, with gray and black marble top. Apron fitted with drawer, decorated with figural and acanthus bronzes. Outcurved front legs, with elaborate ormolu acanthus ornamentation on the knees; bronze lion claw feet. Back fitted with mirror. Shaped base, ornamented in ormolu.

Height, 36 inches; size of top, 54 x 17¾ inches

833 MAHOGANY ARM CHAIR FRENCH, ABOUT 1810

Empire style. Slightly curved back with slightly curved top rail of gilt wood, fluted, and with voluted ends. The arm rests spirally curved and resting upon the straight square feet. Ormolu appliqués of palmettos and rosaces. Upholstered with green and old gold Empire damask with pattern of double Empire rosaces.

834 DAMASK COVERED PILLOW

Down filled. The damask red with golden yellow Empire rosace. Size: about 18 x 18 inches

835 MAHOGANY SETTEE FRENCH, ABOUT 1810

Empire style, so-called Meridienne. Curved sides, the right higher than the left. Mahogany frame with ormolu appliqués. Rhyton shaped brackets of poppy and acanthus scroll work, ending in a dog's head. Frieze of double palmettos on undulated stems. Low mahogany bracket feet. Upholstered in red damask with silver gray. Empire rosaces.

Length, 58 inches

836 PAIR OF MAHOGANY SIDE CHAIRS

FRENCH, ABOUT 1810

Empire style. Straight back. The feet with swan's neck and lion claw in carved and gilt wood. A few ormolu appliqués with rosaces and palmetto motives. Upholstered in red and silver gray damask. Pattern of cornucopiæ motives.

837 PAIR OF MAHOGANY ARM CHAIRS

FRENCH, ABOUT 1810

Empire style. Straight back, the top rail with ormolu ornament of two genii holding a flower basket. Dolphin-shaped arm rests, the head and tail of carved gilt wood. Seat and square feet slightly curved. Back and slip seat upholstered with red and silver gray damask, with double Empire rosaces.

838 MAHOGANY ARM CHAIR FRENCH, ABOUT 1810

Empire style. Straight back, the top rail with ormolu appliqué showing two winged griffons holding a lyre. Straight arm rests supported by the feet which end in carved and gilt wood fawn hermes with wings. Upholstered in red and silver gray damask with pattern of double Empire rosaces.

839 MAHOGANY ARM CHAIR FRENCH, ABOUT 1810

Empire style. Same set as the preceding. The arm rests straight ending in gilt lotus buds and supported by the gilt wings of the swans' necks.

840 MAHOGANY ROUND TABLE FRENCH, ABOUT 1810

Empire style. Plain top, the aprons with star and laurel leaf bronzes. Octagonal, vase-shaped pedestal, with ormolu appliqués of wreath motives and elaborate bird, acanthus leaf and sphinx head motives. Massive tripod base, with acanthus bronzes on the knees and lion claw feet of carved and gilt wood. Height, 29½ inches; diameter, 37 inches

841 MAHOGANY SETTEE FRENCH, ABOUT 1810

Empire style, so-called Meridienne. Curved sides, the left higher than the right. Mahogany frame with ormolu appliqués, stars, rosaces, palmetto and palm-leaf motives. Gilt wood bracket feet. Upholstered with green and old gold damask with large double rosaces in Empire style.

Length, 53 inches

842 MAHOGANY AND ORMOLU CENTRE TABLE

Empire style. Straight lines, a gorgeous specimen. The moulded top of *verde antico* marble. The apron with simple ormolu frieze of laurel leaves. Supported by two square legs, mahogany with palmetto ormolu appliqués, and by four caryatides, plastic ormolu statues of Isis, with the characteristic basket-shaped headgear. All standing on an H-shaped base with a plastic group of a large vase flanked by two sphinxes in the centre.

Height, 33¼ inches; size of top: 50 x 28 inches

[SEE ILLUSTRATION]

RUGS

LOTS 843-847

843 SILK PRAYER RUG — ASIA MINOR, 19TH CENTURY

Seven fold border, the main one with elaborate peony flowers and undulated stems, on old gold background. The arch of the niche with conventionalized peony shrubs on light blue background. The field of the niche plain red with suspended mosque lamp. Three ewers and double columns on either side, overgrown by flowery vines.

Size: 9 feet 10 inches x 6 feet 3 inches

844 SILK PRAYER RUG — TABRIZ, PERSIA, 19TH CENTURY

Persian interpretation of a Giordes prayer rug. Elaborate border of Turkish flowers on dark blue background, surrounded by small stripes. The arched top of the prayer niche with elaborate flower design on blue background, the field of the niche plain henna red. The columns of the niche with repeated flower motif and ewer design at the end.

Size: 5 feet 5 inches x 4 feet 5 inches

845 SILK RUG — TABRIZ, PERSIA, 19TH CENTURY

Kermanshah design. Elaborate border, floral decoration in Turkish style. Plain ivory white background with elaborate star medallion with flower decoration. This design repeated in the four corner motives.

Size: 5 feet 4 inches x 4 feet 1 inch

846 SILK RUG TABRIZ, PERSIA, 19TH CENTURY

Very elaborate border composed of seven stripes, the main stripe showing Persian floral motives on ivory white background. The centre field plain old rose background, but almost entirely filled by corner motives and central medallion with a profusion of Persian floral design on light blue, deep red and ivory white grounds.

Size: 5 feet 5 inches x 3 feet 11 inches

847 LARGE WOOLEN RUG SYMRNA, ASIA MINOR, 19TH CENTURY

Made of very fine quality camel's hair. Wide main border with floral rosaces, fan-shaped flowers, conventionalized peonies and palmettos, etc., in light colors on soft green ground. Two small floral borders on either side. Centre field with white ground, showing an all-over pattern of conventionalized shrubs, rosaces, lancet leaves, and other floral motives all connected by undulating stems; predominating colors blue, red and green. Handsome specimen.

Size: 15 feet 8 inches x 13 feet 8 inches

SALE SATURDAY AFTERNOON, APRIL 23RD
AT TWO-THIRTY O'CLOCK

SIXTH SESSION
LOTS 848-990

JAPANESE IVORY AND LACQUER
LOTS 848-859

848 IVORY CARVING — MODERN JAPANESE
A young lady in flowing robes holding an open parasol. Signed by the artist. Height, 7½ inches

849 CARVED IVORY GROUP — JAPAN, 19TH CENTURY
A geisha orchestra. Three young women playing two mandolins and a banjo. On rectangular bamboo stand in ivory. (One figure repaired.) Height, 6 inches; length, 7½ inches

850 TWO CARVED IVORY BOXES — JAPAN, 19TH CENTURY
One rectangular with decoration of peony and quail in mother-of-pearl. The other cylindrical with relief decoration of comic street scene. Length, 3½ inches; height, 5 inches

851 IVORY CARVING — JAPAN, 19TH CENTURY
A Japanese Pygmalion; a painter is seated before a painting which he has just finished. Suddenly the allegorical figures represented walk out of the frame, to the great astonishment of the artist and the little boy preparing the colors. Fine quality sculpture. Signed by the artist. Height, 3⅛ inches

852 TWO IVORY CARVINGS — JAPAN, 19TH CENTURY
(a) Group of genii, cooking, drinking, painting a fan, etc. On oval stand. Height, 2¼ inches
(b) Box. Cover and body composed of a great number of grinning masks. Height, 3½ inches

853 CARVED IVORY ELEPHANT JAPAN, 19TH CENTURY
An elephant with gorgeous trappings and a houdah on which four children are standing, playing musical instruments. Inset with coral and mother-of-pearl. (Repaired.)
Height, 9 inches

854 FOUR IVORY CARVINGS CHINESE, 19TH CENTURY
Playing children, two swinging clubs, one with a flag and the fourth with cymbals. Height, 3½ inches

855 THREE IVORY CARVINGS JAPAN, 19TH CENTURY
Small boat-shaped netsuke with numerous figures; small box in shape of a candle (cracked); round box, the cover carved with three fish (cracked). Height, not over 3½ inches

856 FOUR WOODEN CARVINGS JAPAN, 19TH CENTURY
Traveller on horseback with two attendants; a skeleton mixing food in a bowl; grotesque jointed doll and miniature lacquered shrine with Buddhistic divinity.
Height, not over 5½ inches

857 MINIATURE LACQUER SHRINE MODERN JAPANESE
Outside black lacquer, the inside with standing figure of Buddha standing on lotus throne, and with two small figures of minor Buddhistic divinities standing in front. Carved and gilt wood with touches of polychromy. Height, 6 inches

858 LACQUER JAR JAPAN, 19TH CENTURY
Imitation of Imari ware. Rich gold and black lacquer in floral and diaper patterns with two figural and floral medallions, beautifully inset with vari-colored mother-of-pearl. Ivory knob and handles. Height, 6 inches

859 CARVED IVORY JAR WITH COVER
JAPAN, 19TH CENTURY
All-over relief carving of lively street scene with comic incidents. Cover with plastic figure and incised decoration. Signed by the artist. (Bottom bent.) Height, 8 inches

860 FOUR PORCELAIN PLATES

(a) Two with decorations of Versailles and Fontainebleau, painted by Lerosey, Paris.

(b) Sèvres; with mark. Decoration by Poitevin of 18th century group in a garden; jeweled border.

(c) Royal Worcester. Centre with exotic bird medallion; richly decorated in gold.

Diameter, not exceeding 10 inches

861 PAIR OF LARGE POTTERY PLATES

BLOIS, FRANCE, 19TH CENTURY

Elaborate perforated Renaissance style rim with dolphins and acanthus scrolls; central medallions with emblematic salamander and swan. Blue, green and yellow on white.

Diameter, 14½ inches

862 FIVE PIECES OF BLUE AND WHITE CHINA

ENGLISH, 19TH CENTURY

Two Staffordshire blue-and-white plates with landscape and floral decoration; Staffordshire pitcher with flower and shell motives; small willow sauce dish with Chinoiserie decoration. (Slightly damaged.) Staffordshire gravy boat with poppy design. Height of pitcher, 6 inches

863 PAIR OF PORCELAIN PLATES MEISSEN, ABOUT 1850

Relief border; painted flower bouquets. Centre with warriors on horseback and Dutch court scene. Meissen mark.

Diameter, 10 inches

864 SET OF THREE PORCELAIN CAKE AND FRUIT DISHES DAVENPORT, ENGLAND

Romantic landscape decoration. Rose du Barry and gold borders. Low plate and pair of compote dishes on high foot.

Diameter, 9¼ inches

865 PAIR OF BISQUE PLAQUES IN ORMOLU FRAMES

FRENCH, 19TH CENTURY

Relief busts of Louis XVI and Marie Antoinette, encircled by plastic floral wreath. Frames with acanthus decoration.

Diameter, 7½ inches

866 PAIR OF PORCELAIN URNS ROYAL BERLIN

Classical shape on fluted pillar support and with square base. Green, gold and white, the body with handles in the form of Egyptian heads, and with drapery decoration encircling the body. High covers. With mark. Height, 11 inches

867 PAIR OF PORCELAIN VASES

ROYAL BERLIN, LATE 19TH CENTURY

Yellow glaze, almost covered with bluish green, producing interesting effect. Globular body with plastic goat heads on the shoulders. Wide neck with flaring mouth. Borders enriched with gold. Mark. Height, 7 inches

868 PAIR OF PORCELAIN URNS

CAPO DI MONTE, 19TH CENTURY

Renaissance tripod style, with goat's head decoration on the corners, and relief medallion panels, amorini on the body, goddesses on the neck. Covers surmounted by eagles. Mark. Height, 11½ inches

869 ORMOLU AND PORCELAIN JEWEL CASKET

FRENCH, 19TH CENTURY

Louis Philippe style. Domed cover with amorini; side and front panels with amorini in porcelain; framed by Sèvres blue. (Inside damaged.)

Height, 8 inches; length, 9 inches; depth, 6 inches

870 LARGE PAINTED PORCELAIN BOWL

MEISSEN, ABOUT 1850

Vividly painted sprays of diverse flowers on white ground; the outside with small scattered flowers. Quaint specimen. With Meissen mark. Height, 4¾ inches; diameter, 13¾ inches

871 PAIR OF FIVE-COLOR DELFT GALLIPOTS WITH COVER

Octagonal, ribbed. With Imari decoration of peonies and phantastic animals in five colors. Delft mark.

Height, 25 inches

872 DECORATED PORCELAIN BOWL

WORCESTER, ENGLAND, ABOUT 1850

The inside with quaint and colorful decoration of guinea hens and vivid floral sprays on white. The outside with four reserved medallions of exotic birds in a landscape on background of scale pattern in purplish blue.

Height, 4¾ inches; diameter, 11 inches

873 SILVER LUSTRE PITCHER AND SUGAR BOWL

ENGLISH, ABOUT 1850

The sugar bowl rectangular, with gadrooned body and cover. The pitcher of fine simplicity, widening slightly toward the bottom. (Neck of pitcher slightly chipped.)

Height, 5¾ and 6 inches

874 TWO GOLD LUSTRE PITCHERS ENGLISH, ABOUT 1830

(a) Two blue bands with gold lustre and flower decoration.

(b) Purple wave pattern on gold lustre; on neck. Body with blue band and amorini relief decoration in polychrome painting. (Spout cracked.) Height, 5½ and 7¾ inches

875 PAIR OF PORCELAIN URNS SÈVRES, ABOUT 1850

Pâte tendre; Louis XVI shape. Rose, white and gold decoration. Painted medallions with Flora and Minerva in landscapes. Corresponding decorations on reverse. (One cover repaired.) Height, 19 inches

876 PAIR OF PORCELAIN VASES SÈVRES, ABOUT 1850

Ormolu mounting. Gold relief decoration. Compositions of amorini as musicians and amorini as painters, copied after Boucher. Height, 24 inches

877 PAIR OF BISQUE STATUES FRENCH, 19TH CENTURY

Francis I and Louis XIV, both represented riding on richly caparisoned horses and with ormolu stirrups and bridle. Rectangular ormolu base. (Both restored.)

Height, 17 inches; length, 12 inches; width, 8¼ inches

878 PAIR OF PORCELAIN BUSTS MEISSEN, ABOUT 1870

Louis XVI and Marie Antoinette. The King represented wearing medals and insignia of honor; the Queen with simple kerchief and high powdered hair. Circular bases. Meissen mark. Height, 13 and 13½ inches

879 PAIR OF PORCELAIN FIGURES MEISSEN, ABOUT 1860

An 18th century gallant in richly brocaded costume, proffers a nosegay from his flower basket to a charming country maiden in bodice and over skirt, who holds a flower basket and a wreath. (One figure chipped.) With Meissen mark.

Height, 18½ inches

880 PAIR OF PORCELAIN URNS MEISSEN, ABOUT 1850

Yellow scale pattern, enriched with gold and white and with reserved painted medallions of 18th century lovers in a landscape. High covers surmounted by coronet. Handles in the form of womens' heads. With Meissen mark. (Covers damaged.)

Height, 17 inches

881 PORCELAIN BREAKFAST SERVICE

VIENNA, 19TH CENTURY

Consisting of tray, sugar bowl, two covered cups with saucers and two individual coffee pots. Glazed in gold and brown, with reserved painted medallions of classical subjects, Venus and Adonis, Paris and Helen, Diana in the Bath, etc. Handsome set. Vienna mark. Size of tray: 10½ x 13½ inches

882 BISQUE AND ORMOLU GROUP

FRENCH, SÈVRES, 19TH CENTURY

The Shepherdess Asleep, holding a flower in her hand, which the shepherd, slowly approaching, tries to steal from her. Ormolu Louis XVI style base. (Repaired.)

Height, 12½ inches

883 ORMOLU AND BISQUE ORNAMENT

An 18th century lady riding in her sedan chair, which is borne by a servant in elegant livery. Oval base, simulating a cushion. Height, 8½ inches; length, 7½ inches

884 PLASTIC PORCELAIN GROUP

MEISSEN, EARLY 19TH CENTURY

Group of three ladies, two seated singing from a music album, the third, standing holding a mandolin. A cavalier in 16th century costume, accompanied by his dog, pays his respects to the ladies. On oval base. (Slight repair.) Glass dome.

Height, 11½ inches; length, 13 inches

885 PORCELAIN BREAKFAST SET

ROYAL BERLIN, ABOUT 1860

Consisting of oval tray, coffee pot, cream pot, one cup, two saucers, sugar bowl (latter repaired). 18th Century flowers; background of gold relief and purple scale pattern. With mark. Length of tray, 16½ inches

886 PORCELAIN CUP, SAUCER AND COVER

MEISSEN, ABOUT 1830

Mazarin blue background; gold decoration. Very fine medallions painted in gray representing Pope Pius VI 1775-1799, the papal tiara and the papal keys. Meissen marks. Very fine.

887 PAIR OF LARGE PORCELAIN JARS

ENGLISH, ABOUT 1850

Hexagonal bodies, richly decorated in royal blue and gold, with motives of exotic birds of brilliant plumage on gold medallions. Handsome specimens. Height, 17 inches

888 LARGE PAINTED PORCELAIN JEWEL BOX

SÈVRES, 19TH CENTURY

Rectangular, with rich interlaced flower and leaf decoration in gold, and with handsomely painted reserves. The cover with 18th century dinner party, the sides and back with poetic landscape, and the front with figures. Signed "L. Bertren." Lined and padded. Sèvres mark.

Height, 5¼ inches; length, 15 inches; depth, 10½ inches

889 PORCELAIN EWER AND BOAT-SHAPED BASIN

SÈVRES, ABOUT 1860

Green and gold, with reserved painted medallions. The pitcher with Napoleon, Josephine, and Marie Louise. Large Sèvres mark surrounded by wreaths. The dish with Elisa Bonaparte, Roi de Rome (Son of Napoleon), Queen Hortense, Pauline Bonaparte, Letizia Bonaparte and Caroline Murat, in medallions encircling the sides. Bottom with imperial Sèvres mark.

Height of pitcher, 9¼ inches; length of dish, 15 inches

890 FIVE PORCELAIN CUPS AND SAUCERS

VIENNA, EARLY 19TH CENTURY

With painted decoration of classic landscapes with figures in yellow and brown. Vienna mark.

891 PAIR OF PORCELAIN URNS

SÈVRES, FRENCH, 19TH CENTURY

Classic design. Lemon yellow and gold, with charming floral medallion and bird motives. Perforated covers. Mark of Le Rosey, Rue de la Paix; Sèvres mark in gold.

This set of 48 hand-decorated porcelain plates, each with a portrait of famous European kings, queens and nobles, were executed by F. X. Thallmeyer of Munich, at the special order of the owner. Forty are Vienna porcelain, the remaining eight of the Rosenthal manufacture. This set may be compared to the famous set of painted porcelain plates ordered by Louis Philippe for the castle of Fontainebleau.

892 SET OF SIX PAINTED PORCELAIN PLATES

VIENNA, 19TH CENTURY

The first of a series of 48 plates, the decorations painted by F. X. Thallmeyer, Munich. Anne, Queen of Britain; Philippine Welser, wife of the Archduke Ferdinand of Austria; Louis XIII; Louis XIV; Mary Stuart of Scotland and Frederick I of Prussia. All with Vienna mark and stamp of the artist. Diameter, 10 inches

893 SET OF SIX PAINTED PORCELAIN PLATES

VIENNA, 19TH CENTURY

Elizabeth, Queen of England; Charles II, King of England; Christian IV of Denmark; George I, Elector of Hanover; Catherine II of Russia and Phillip IV of Spain.

894 SET OF SIX PAINTED PORCELAIN PLATES

VIENNA, 19TH CENTURY

Rudolf, first king of Germany; Frederick Wilhelm, Elector of Brandenburg; Marguerite de Valois; Charles I of England; Wilhelm I, Emperor of Germany, and Napoleon I, Emperor of France.

895 SET OF SIX PAINTED PORCELAIN PLATES

VIENNA, 19TH CENTURY

Elizabeth, Queen of Austria; Frederick the Great, King of Prussia; Louis Phillipe of France; Empress Josephine of France; Louis XVI of France and Henry VIII of England.

896 SET OF SIX PAINTED PORCELAIN PLATES

ROSENTHAL, GERMANY, 19TH CENTURY

Countess of Waldbott-Bassenheim; Franz Joseph I, Emperor of Austria; Mary, Queen of Bavaria; Mary Theresia, Queen of Hungary; Countess of Hollnstein, and Ludwig, King of Bavaria.

897 SET OF SIX PAINTED PORCELAIN PLATES

VIENNA, 19TH CENTURY

Carl the Fifth, Emperor of Germany; August the Strong, King of Poland; Peter the Great of Russia; William III, King of Orange; Joseph II, of Austria, and Mademoiselle Louise of France.

898 SET OF PAINTED PORCELAIN PLATES

VIENNA, 19TH CENTURY

Louise of Prussia; Henry IV, King of France; Queen Elizabeth of England; son of King Frederick III of Denmark; Leopold I of Belgium, and Mary II, Queen of Great Britain.

899 SIX PAINTED PORCELAIN PLATES

ROSENTHAL AND VIENNA, 19TH CENTURY

Same set as the preceding. Portraits of Louis XV; Elizabeth of Russia; Ferdinand II, German Emperor; Louis I of Bavaria; Maurice, Prince of Orange, and Gustavus Adolphus of Sweden.

ALGERIAN EMBROIDERED HANGINGS

LOTS 900-912

900 LARGE EMBROIDERED SILK HANGING

MODERN ALGERIAN

In the centre the arch of a prayer niche; cypress trees on both sides. At the base large flower and arabesque panels. Border of flowers and undulated stems, all with metal relief embroidery on white satin. Size: 109 x 78 inches

901 LARGE SATIN HANGING WITH RELIEF EMBROIDERY MODERN ALGERIAN

Prayer rug composition, the arch of the niche and the border with undulated stems and a profusion of gorgeous flowers embroidered in high relief on pink satin. The field of the arch with relief embroidery of a tree of life with flower vases on either side on nile green ground.

Size: 106 x 68 inches

902 LARGE SATIN HANGING WITH RELIEF EMBROIDERY MODERN ALGERIAN

Prayer arch composition. Elaborate floral border with undulated stems in high relief embroidery. The field of the niche with hanging mosque lamp and cypress trees on either side. White satin ground. Mosque medallion at top.

Size: 100 x 74 inches

903 LARGE GOLD EMBROIDERED HANGING MODERN ALGERIAN

Gorgeous embroidery in heavy relief and pastel shades on white satin. Arabesque flowers and stems intermingled with bold rocaille ornament into an amazing ornamentation of flower and arabesque design. Size: 96 x 69 inches

904 GOLD AND SILVER EMBROIDERED CAFTAN INDIA, 19TH CENTURY

Magenta red plush, embroidered with a square pattern, and with golden border with a silver relief embroidered flower shrub in each square. Lined with native warp-dyed fabric in red and white. Gorgeous specimen. Length, 45 inches

905 LARGE GOLD EMBROIDERED PORTIERE MODERN ALGERIAN

A huge tree of life in heavy metal embroidery with appliqué panels indicating the different flowers in diverse colors. Border of undulated stems with flowers. Red satin background. Gorgeous specimen. Size: 113 x 73 inches

906 LARGE SILK HANGING WITH GOLD AND SILVER EMBROIDERY MODERN ALGERIAN

In the centre a huge tree of life with gorgeous flowers in high relief embroidery in various metal colors, standing above a pond with fish. Border of undulated floral stems.

Size: 119 x 80 inches

907 GOLD EMBROIDERED PORTIERE MODERN ALGERIAN

Frieze of suspended mosque lamps with the fetwa of the Sultan. Side panels with conventionalized arabesque ornamentation. Heavy gold embroidery on red velvet.

Size: 116 x 65 inches

908 GOLD EMBROIDERED SATIN PORTIERE MODERN ALGERIAN

Mate to the preceding.

909 GOLD EMBROIDERED DOOR HANGING

MOROCCO, 19TH CENTURY

Heavy relief gold embroidery of interlaced pattern, old Neskhi writing and floral ornaments on tan, old rose and light blue silk, forming a door hanging for a Moorish arch.

Size: 8 feet 8 inches x 6 feet

910 GOLD EMBROIDERED DOOR HANGING

MOROCCO, 19TH CENTURY

Companion piece to the preceding in size, but of different pattern. Tan and light blue predominant colors. (Slightly damaged.) Size: 8 feet 8 inches x 6 feet

911 GOLD EMBROIDERED DOOR HANGING

MOROCCO, 19TH CENTURY

Type similar to the preceding, forming a Moorish arch. Gold embroidery on nattier blue, red and tan.

Size: 8 feet 8 inches x 6 feet 8 inches

912 GOLD EMBROIDERED DOOR HANGING

MOROCCO, 19TH CENTURY

Same type as the preceding, forming Moorish arch. Greenish blue, tan and henna brown, with heavy greenish gold embroidery. Size: 8 feet 8 inches x 5 feet 8 inches

SCULPTURES AND URNS

LOTS 913-922

913 BISQUE AND ORMOLU GROUP GERMAN, 19TH CENTURY

The Toast. Two ladies and two gentlemen in 18th century costumes are seated about a table and lift their goblets to drink a toast. The Louis XVI style table and chairs in ormolu; circular ormolu base.

Height, 8½ inches; diameter, 11 inches

914 PAIR OF LARGE PORCELAIN AND ORMOLU VASES

FRENCH, SÈVRES, 19TH CENTURY

Rich combination of bleu de roi and gold. Inverted pear-shaped bodies with cylindrical necks, the base, sides and top, all richly ornamented with acanthus scrolls in ormolu. The front with finely executed coat-of-arms in gold; the reverse with monogram. The neck and base with rich gilding of acanthus scrolls and floral motives. Height, 31 inches

915 IMPORTANT PORCELAIN GROUP

MEISSEN, 19TH CENTURY

The Gala Supper Party. Around a table crowned with choice viands a gay 18th century party of fair ladies and gallants are gathered. The hostess rises for the toast, goblet in hand; the butler comes forward with a frozen pudding. On the floor and on a serving table are further supplies of the wines of France. On circular base. Glass dome.

Height, 11¾ inches; length, about 17 inches; depth, about 16 inches

916 IMPORTANT PORCELAIN GROUP

MEISSEN, 19TH CENTURY

The Chariot of State. Drawn by four prancing white steeds, and attended by two coachmen in crimson liveries, two ladies are carried to a ball in their chariot of state. A footman stands by the door of the chariot; another groom holds the bridle of the horses. Gold and white rectangular base. Glass case.

Height, with case, 15½ inches; length, 29½ inches; width, 12½ inches

917 PAIR OF ORMOLU AND MARBLE URNS

Modern Louis XVI style. Reddish marble veined in white. Square marble base; ovoid body and cover. Handles of mountain goat heads connected by flower garlands. Profusion of other ormolu decoration. Height, 20½ inches

918 IMPORTANT ORMOLU AND PORCELAIN SEVRES VASE

Manufacture of Sèvres about 1860. Amphora shaped, with cover. Bronze knobs. Handles of elaborate and well chiseled Louis XV scrolls. Elaborate bronze base. The vase itself dark blue with relief ornamentation in gold and large cartouches on front and reverse. Composition in front after Beaudoin "Qu'en dit l'abbé?"—a philandering abbé examining silk brocades submitted to a lady of the ancient régime at her dressing table. On the reverse, view of a French Renaissance castle. Height, 54 inches

919 PAIR OF IMPORTANT PORCELAIN AND ORMOLU VASES SÈVRES, ABOUT 1850

Empire style. Urn shaped, on rectangular ormolu base with palmetto frieze and lion-claw feet. Warm yellow glaze, richly decorated in gold. The neck of one vase with painted portrait of Marechal Ney, the other of Marechal Lannes. Swan ormolu handles. Handsome specimens.

Height, about 26 inches

920 PAIR OF VERY LARGE SEVRES VASES

Ovoid vase with background of dark Sèvres blue with gilt, slightly raised Louis XV decoration. The front of the vase with large figural composition painted by E. Callot. The one, a Directoire composition of people walking in a park, the other with a company of ladies and beaux of the ancient régime chatting in a park reminiscent of Versailles. On the back landscape compositions. Domed covers. Square ormolu base, with decoration in Louis XVI style of rosaces, ribbons and laurel leaves. Elaborate handles with mascarons of female heads in Louis XIV style with scrolled acanthus finials.

Height, 72 inches

921 MARBLE GROUP OF AMOR AND PSYCHE

By P. Bazzanti, Florence. A composition of gracefully flowing lines representing the winged Amor bending over to embrace Psyche who leans toward him with encircling arms. Oval base. The whole on high green marble pedestal with spirally carved column supporting outcurving oval top.

Size of statue: height, 34 inches; length, 39 inches; width, about 24 inches. Height of pedestal, 42 inches

922 LARGE BRONZE STATUE AFTER GIOVANNI DA BOLOGNA

Mercury, Messenger of the Gods. The god is represented poised for flight, upborne by a strong gust from the mouth of Boreas. One of the winged feet is upraised. One hand bears the caduceus, while the double winged cap is on his head. On circular bronze base, with inscription around the top: "J da Bologna". The centre of the base encircled by wide frieze of rollicking amorini in Renaissance style. Handsome specimen. Height, about 88 inches

[931]

LOUIS XV ROSEWOOD HALL CLOCK

[968]

LOUIS XV ROSEWOOD WRITING DESK

LIGHTING FIXTURES, CLOCKS, MIRRORS AND ANDIRONS

LOTS 923-945

923 MERCURY GILT ORMOLU MANTEL CLOCK

Louis XVI style. Two amorini, one of them holding a torch, embrace each other. The round dial applied to the segment of a columnar Louis XVI base with laurel garland. (*From the Millet Collection, Paris.*) Height, 20 inches

924 PAIR OF CARVED AND GILT WOOD HALL LANTERNS

Venetian, 16th century style. Plush covered and tasseled column supporting richly carved octagonal lantern with serrated outline, all of the panels surmounted by angels' heads. The top coronet shaped, formed of scrolls and acanthus leaves and with acanthus finial. Scrolled wrought iron base with under-support of square white stone. Height, 76 inches

925 PAIR OF ORMOLU CANDELABRA FRENCH, ABOUT 1850

Louis XV style. Elaborate rocaille basis, surmounted by an amorino in the style of Boucher, holding a large bouquet of lilies fitted with five electric lights. Height, 34 inches

926 PAIR OF LARGE SEVRES AND ORMOLU VASE CANDELABRA FRENCH, ABOUT 1860

Amphora shaped vases, pâte tendre, with light turquoise Sèvres blue. Reserved large cartouches with plastic gold and white rocaille frame, enclosing polychrome medallions which show on the front Bacchic scenes in the style of Boucher, in the rear, flower bouquets. The ormolu decoration on the base of scrolled and voluted forms, elaborate handles, scrolled and voluted with laurel garlands, monster heads and two amorini climbing among grapes. Ormolu neck in Louis XVI style from which emerge nine stems of flowering lilies and chrysanthemums, with bobèches for nine candles.

Height, 53 inches

927 PAIR OF MARBLE AND ORMOLU CANDELABRA

Louis XVI style. White marble base, richly decorated with flower garlands and acanthus scrolls in ormolu, supporting the standing figure of a flower-decked amorino who bears on his head a basket filled with realistically wrought sprays of lilies and daisies, of which six form candle houlders. Handsome specimen. Height, 35 inches

[SEE ILLUSTRATION]

928 ELABORATE ORMOLU AND MARBLE MANTEL CLOCK
Modern Louis XVI style. Rectangular veined marble base, standing on four lion claw feet; outstanding centre panel with ormolu relief of Mithras and the Bull. The top surmounted by a plastic group, Apollo on his chariot drawn by four spirited horses, riding over the bridge of the Zodiac. The wheel of the chariot forms the dial.

Height, 26 inches; length, 28 inches

929 MASSIVE GILT BRONZE MANTEL CLOCK

FRENCH, ABOUT 1850

Rocaille style with very elaborate ornamentation of rococo scrolls and cartouches, the round dial surmounted by a figure of Neptune, modeled in the round, holding the trident, an amorino on either side. Below the dial scrolls simulating waves with a sea monster in the centre.

Total height, 31 inches

930 LARGE ROSEWOOD AND ORMOLU HALL CLOCK
Modern Louis XV style. The pendulum case on voluted rocaille lines standing on a base with four lion claw feet in ormolu. Contracted in the middle with heart-shaped opening, framed by rich heart-shaped ormolu cartouche, showing the sunburst-shaped pendulum. Above and below sunken parquetry panels with ormolu moulding. Below the dial an ormolu relief of amorini heads among clouds, symbolizing the winds. The hood of the clock of rounded shape with rich ormolu mounting surmounted by a plastic figure of Father Time with the scythe. Height, 100 inches; width, 25 inches

931 LARGE ROSEWOOD HALL CLOCK WITH BRONZES
Louis XV style. Square pendulum case, tapering slightly toward the base, the front panel richly decorated with flower urns and garlands, acanthus scrollings and musical instruments. Slightly outstanding side pilasters with fine acanthus and laurel carving. The top of the pendulum case surmounted in the centre by female head with sun rays and crossed laurel branches; the side with floral garlands. The clock itself set on rectangular, outcurved base with ormolu decoration of floral festoons. The dial surrounded by amorini figures, modeled in the round, who on a background of clouds, play with festoons of flowers. Dial with mark of "Balthazar, Paris." The entire, set on shaped rectangular base with floral bronzes. Handsome specimen.

Height, 87 inches; width, 19 inches

[SEE ILLUSTRATION]

932 MARBLE AND ORMOLU MANTEL CLOCK

Louis XVI style. White marble base, richly decorated with flower garlands and acanthus scrolls in ormolu. In the centre, clock by Masson, Paris; round dial, framed by ormolu cartouche surmounted by flowers. The flat top surmounted by a plastic figure symbolizing geography. Excellent ormolu bronze, in neo-classic style. She is a graceful young woman clad in ample draperies with the charming hanging locks and shoulder line of the Second Empire, who rests her left arm on the globe of the earth and measures a chart with the compass in her right hand.

Height, 22½ inches; length, 31 inches

[SEE ILLUSTRATION]

933 LARGE CARVED AND GILT WOOD WALL MIRROR

Louis XV style. Rectangular, with frame elaborately carved in rocaille with scrolled acanthus leaves, flower garlands, and amorini. The top surmounted by central motif of amorini carved in the round, bending over and holding two pendant floral wreaths. (Slightly damaged.)

Height, 92 inches; width, 52 inches

934 LARGE CARVED AND GILT WOOD MANTEL MIRROR

Louis XIV style. Elaborate frame with boldly curved acanthus motives, scrollings, and flower ornaments. The scrolled and overarching top surmounted by an Indian head. Inner laurel moulding. Height, 65 inches; width, 44 inches

935 VENETIAN WALL MIRROR

The mirror beveled glass framed by elaborate glass frame, the panels of which are decorated with etched floral motives, and surrounded by white and light blue twisted glass stems and floral ornaments. Surmounted on top and base with elaborate cartouches bearing scrolls and plastic leaf and flower ornament in same technique as above. (Sold as is.)

Height, 68 inches; width, 43 inches

936 ELABORATE ORMOLU ANDIRONS

Modern Louis XVI style. Oblong and rounded Louis XVI base, with central medallion and satyr's mask surmounted by a plastic and well-chiseled figure of a lion couchant.

Height, 14 inches

937 ELABORATE ORMOLU FENDER

Renaissance style, the front rail with rich ornamentation; mascaron in the centre, on both sides bracketed bases with satyr heads, surmounted by elaborate griffon monsters.

Length, 60 inches; height, 24 inches

938 PAIR OF ELABORATE BRONZE ANDIRONS

Italian Renaissance style. Elaborate front support, the base in the form of two winged monsters bearing amorini, with Juno seated on a lion in the centre. The tripod capital with ram heads and satyrs supporting the standing figure of an amorino bearing fagots. Height, 36½ inches

939 LONG TAPESTRY VALENCE AUBUSSON, ABOUT 1850

Woven to simulate a draped fabric with pendant tassels. Decoration of fine floral wreaths in delicate color along the bottom scalloped edge. Top with oak leaf frieze in pale green. Side pieces simulating silk draperies, falling in graceful folds; same floral decoration.

Length of main strip, 25½ feet; height, 2 feet 5 inches. Length of side strips, 5 feet; width, 1 foot 7 inches.

940 SILK AND WOOL TAPESTRY PANEL MODERN FRENCH

Woven by G. Gonnet, one of the main weavers at the Manufacture des Gobelins, Paris. This and the following pieces were executed for Mr. L. V. Bell by one of the chief artists of the Manufacture. As they were a private order, the weaver was not allowed to sign with the official Gobelin mark, but signed with his name and the notice: "Artiste aux Gobelins." The present piece shows a flower bouquet with a lyre on a yellow background, simulating damask. Green border. Size: 31 x 30 inches

(Papers of the contract delivered with the tapestries.)

941 SILK AND WOOL TAPESTRY PANEL MODERN FRENCH

Mate to the preceding. Flowers and two crossed flutes. Signed by G. Gonnet. Size: 32 x 30 inches

942 SILK AND WOOL TAPESTRY PANEL MODERN FRENCH

An overdoor panel, showing three amorini in the style of Boucher against a background of clouds, allowing swallows to escape from a cage. Oval border simulating gilt picture frame, surrounded by flowers in vivid colors. Tan background. Signed by G. Gonnet. Size: 41 x 64 inches

943 SILK AND WOOL TAPESTRY FIRE SCREEN PANEL

MODERN FRENCH

Mate to the preceding. Composition after Francois Boucher. "The Cupid Astronomers." Signed by the artist "G. Gonnet." Size: 25 x 21½ inches

944 SILK AND WOOL TAPESTRY PANEL MODERN FRENCH

Composition after Francois Boucher. The Cupid Musicians. Signed by the artist "G. Gonnet." Size: 25½ x 21 inches

945 SILK AND WOOL TAPESTRY FRAGMENT

FLEMISH, EARLY 18TH CENTURY

Pieced together of three fragments of a fine Teniers tapestry with peasant scenes. To the right a harvest cart, to the left peasant contemplating the wall of a house. Border imitating gilt picture frame. Size: 9 feet 10 inches x 5 feet

IMPORTANT FURNITURE, MAINLY MODERN LOUIS XV AND LOUIS XVI

COMMODES, WRITING DESKS, CLOCKS AND CABINETS

LOTS 946-970

946 CARVED AND GILT WOOD TABOURET

MODERN FRENCH

Louis XVI style. Oval top with laurel and bead moulding. Four fluted legs, with acanthus and laurel wreath carving, and with floral dies above and below. Curved X-shaped base with guilloche carving and cone finial in centre. Floral brocade upholstery. Height, 13 inches; size of top: 26 x 21 inches

947 ROSEWOOD AND MAHOGANY CONSOLE WITH BRONZES

Louis XV style. Fine top of light, mottled marble, tan, with pinkish tones. Wide, deeply curved apron with marquetry panels bordered in ormolu surrounding central cartouche with satyr mask. Cabriole legs surmounted by bronze female caryatides. Voluted stretcher with acanthus and fan ornaments in ormolu. Feet encased with acanthus and lion-claw bronzes. Height, 38 inches; length, 62 inches; depth, 21 inches

948 PAIR OF CARVED GILT WOOD WING CHAIRS

Louis XV style. Straight back with curved top rail; slightly curved, upholstered arm rests. Cabriole legs; outcurved apron. All with rich rocaille carving. Upholstered in 18th century style brocade on ivory ground. Slip cushion.

949 CARVED AND GILT WOOD ARM CHAIR

Modern Louis XV style. Low, curved back and arm rests. Cabriole legs and apron. Richly decorated. Upholstered in Louis XV style brocade (slightly worn).

950 HIGH CHIFFONIER FRENCH, ABOUT 1840

Charming piece in Louis XVI style. Veined red marble top, the body rosewood and tulipwood. Rectangular, with truncated edges. With bronze corner motives, ram heads and garlands. Ring handles and other ornaments. Delicate marquetry. Five drawers. (Slight damages.)

Height, 56 inches; width, 18 inches

951 ROSEWOOD CURIO CABINET WITH VERNIS MARTIN

Modern Louis XVI style, with ormolu bronzes of excellent quality. Rectangular shape with truncated edges. Low cabriole legs. Purplish red marble top. The cornice with frieze of rich and well-balanced acanthus scroll work in ormolu. The edges with amorini caryatides and curved laurel sprays below. Glass-enclosed body, save the lower part which is decorated wth Boucher shepherd and amorini in Vernis Martin. Four glass shelves. Mirror back.

Height, 63 inches; top: 29½ x 15 inches

952 MARQUETRY COMMODE MODERN DUTCH

18th century style. Swell front with four drawers, with rich inlay of flower sprays and scrolls in tulip wood. Shaped and three-paneled side pilasters, similarly inlaid. Sides with oval marquetry panel of ribbon-tied floral bouquet. The slightly shaped top with similar oval medallion. Ball and claw feet. (Sold as is.)

Height, 33 inches; size of top: 32 x 21 inches

953 MARQUETRY MUSIC CABINET MODERN FRENCH

Louis XVI style, of fine workmanship. Rectangular shape flanked by semi-detached columns. The top olive green marble, the frieze below with acanthus spiral in ormolu, the wide door with sunken ormolu moulded panel which shows in the centre an oval medallion with musical instruments and flowers suspended from a bow knot. Apron with ormolu decoration. The columns with rosewood and palissandre inlay simulating fluting. Variety of fine grained wood in marquetry. One shelf inside.

Height, 42 inches; size of top: 17 x 27½ inches

954 MARQUETRY MUSIC CABINET MODERN FRENCH

Mate to the preceding.

955 PAIR OF GILT WOOD ARM CHAIRS

Italian, 18th century style. Curved back with pompous baroque sculpture all around, the centre surmounted by elaborate baroque shell, with winged genii flanking the ends of the top rail. Curved and voluted arm rests with mascaron and acanthus decoration. Boldly curved legs, with X-shaped carved stretcher. Upholstered in red velvet with appliqué coat-of-arms.

956 MARBLE, MARQUETRY AND ORMOLU COMMODE

Modern Louis XVI style; gorgeous specimen. Demi-lune shape with slightly outstanding panels. Heavy marble top, white with gray veins; moulded edge. The body divided into three parts by four pilasters; bracket feet. The pilasters with plastic figures of Hercules and Mars; two goddesses at either end. The large front panel formed by two concealed drawers. A large centre panel in the middle, surrounded by an ormolu frame, surmounted by a sunburst cartouche and with two cornucopias and enameled globe with three fleur-de-lis below. Amorini in relief on both sides. The centre of the panel with elaborate marquetry of ewer, fruit and flower baskets, combined with musical instruments. On either side ormolu framed panels with ormolu flower garlands in relief on top and elaborate all-over lozenge pattern in marquetry. The two side panels forming doors, show the same all-over marquetry pattern with a heavy ormolu frame and a group of weapons, laurel and palm branches tied together and suspended from an ormolu ribbon.

Height, 38 inches; length, 80½ inches; depth, 32 inches

[SEE ILLUSTRATION]

956A PAIR OF CARVED AND GILT WOOD ARM CHAIRS

Louis XV style. Gently curved frame with very rich all-over carving of acanthus scrolls and floral motives. Rectangular, slightly shaped back; upholstered arm rests with carved, out-curved supports. Cabriole legs and shaped, richly decorated apron. Upholstered in old rose velvet with acanthus spray appliqué decoration in cloth of gold.

957 LARGE ROSEWOOD CURIO CABINET

Modern Louis XV style. Slightly curved lines, the centre part jutting out. Domed top. The body with beveled glass on front and sides. Ormolu decoration of female mascarons on rocaille cartouches on both sides. Elaborate ormolu mouldings around the top, base and glass panels. Bracket feet with lion and acanthus casing. The lower part of the three front panels with fine flower garlands in marquetry and large flower urn in ormolu. Red velvet back. Two glass and one wooden shelf. Height, 71 inches; length, 66 inches; depth, 17 inches

958 ROSEWOOD AND ORMOLU WRITING TABLE

Modern Louis XV style. Rectangular top covered with gold-tooled leather. Moulded ormolu edge, the apron with marquetry in rose and tulip wood and rich ormolu decoration, mascarons, floral ornaments, etc. Cabriole legs with female caryatides and lion-claw casings. Three drawers. Important specimen.

Height, 31½ inches; length, 67 inches; depth, 34½ inches

959 LARGE ROSEWOOD CURIO CABINET

Modern Louis XVI style. Straight lines, the centre part jutting out. Rectangular top with low domed moulding. The body with casing of glass; ormolu decoration of female mascarons with pendant flowers, floral twigs, classic wave pattern, etc. The lower part with three sunken panels with fine parquet work and a central medallion showing a bas-relief with a priestess sacrificing on an altar. Standing on six low circular feet. Two glass and one velvet covered shelf. Velvet back. Height, 75 inches; length, 58 inches; depth, 18 inches

960 MARQUETRY ROLLTOP DESK

Louis XVI style. The top rectangular with reddish brown veined marble, surmounted by a brass gallery with three drawers below. Ormolu handles. The roll top decorated with three marquetry cartouches, the centre one with escutcheon and the three fleur-de-lis; the other two with double interlaced "L". Movable writing shelf, fitted with green leather. Three drawers with ormolu handles below. Cabriole legs with female caryatide head brackets and lion-claw casing.

Height, 51½ inches; length, 53 inches; depth, 25½ inches

961 MAHOGANY AND ORMOLU CURIO CABINET

Louis XVI style. The top cabinet section with rich and excellently wrought ormolu mouldings and railing, entirely enclosed by glass and with mirror back. Concave sides; fluted pilasters. Apron with large drawer with rich ormolu decoration of flower garlands and cornucopias. Slender turned and fluted legs with ormolu mountings. Shaped under shelf. Two glass shelves.

Height, 71 inches; length, 41 inches; depth, 17 inches

962 PIANO STOOL

Revolving round seat with tufted upholstery in red satin. Ebonized wood, richly carved apron and three cabriole legs.

963 DEMI-GRANDE PIANO

Patent grand piano. Ebonized wood; Steinway and Sons, No. 89185. Pre-war make. Beautiful tone. Fitted with red velvet cover with Renaissance appliqué embroidery.

Length, 72 inches

964 LARGE CARVED AND GILT WOOD CABINET

Italian Renaissance type, so-called Bamboccio style. Broken pediment with central finial. The upper body divided by four caryatide pilasters into a central door with sunken panel, Renaissance arch and statue of Plenty with cornucopias. The side panels with mascarons and acanthus motives. The lower body with an apron decorated with fantastic animals, mascarons and acanthus scrolls; one drawer. The lower body with grotesque caryatides on the recessed corners (female satyr) and male caryatides framing the central door with panel decorated with acanthus and mascaron motives.

Height, 86 inches; length, 50 inches; depth, 21 inches

965 IMPORTANT CARVED AND GILT WOOD TABLE

Rocaille style. Rectangular, with gently rounded outlines. White marble top. Deep shaped apron with very elaborate all-over carving of flower garlands, musical instruments, baroque acanthus scrolls, etc. The cabriole legs with lattice carving and female caryatides with suspended flower garlands on the knees. Elaborate X-shaped brace, richly ornamented with flowers and acanthus scrolls.

Height, 32 inches; length, 74 inches; depth, 40½ inches

966 IMPORTANT OLIVE WOOD MARQUETRY CABINET

VENETIAN, EARLY 18TH CENTURY

The upper body with domed top and rocaille finial. Wide curved door inset with mirror. Inlay of wood and ivory, partly polychromed, winged sphinx and delicate arabesque floral scroll work. The lower part consisting of fall top desk with pigeon holes and shelving inside, on the top the oath of the three Horatians, surrounded by arabesque floral scroll work in delicate marquetry, partly polychromed. The lower part with swell front and three drawers with inlay as above of floral scrolls and mascarons. Ball feet. Interesting specimen. (Sold as is.)

Height, 90 inches; width, 32½ inches; depth, 20 inches

967 IMPORTANT ROSEWOOD COMMODE WITH BRONZES

Louis XV style. Gently curved and rounded top of deep red marble, mottled with white. The gracefully incurved body with two front panels, and one on either end, of marquetry in all-over diamond design. In the centre of each panel an oval classical medallion decoration, Hercules, amorino riding on goat,, etc., surrounded by fine bronze motives of acanthus scrolls, floral wreaths and ribbons with pendant casts of Roman coins. Apron with rich acanthus and ribbon decoration. Four cabriole legs with goats' heads on the knees and scrolled feet. Fitted on the inside with two drawers on either side. Height, 38½ inches; length, 68 inches; depth, 24 inches

968 ROSEWOOD AND ORMOLU WRITING DESK

Modern Louis XV style. The top of irregular curved shape with ormolu moulded edge covered with dark green, gold-tooled leather. Surmounted by a superstructure of curved and elegant Louis XV lines and containing six drawers of irregular shape with Louis XV ormolu mountings and handles. In the centre, a round clock surmounted by a group of two amorini; on either side a female nude figure modeled in the round and holding two candle branches in voluted Louis XV style. The apron with three drawers in ormolu mounting. Cabriole legs with elaborate bronze casings.

Total height, 57 inches; width, 59 inches; depth, 28 inches

[SEE ILLUSTRATION]

969 IMPORTANT ROSEWOOD AND MAHOGANY WRITING DESK

Modern Louis XV style. Flat top, covered with black, gold tooled leather; moulded ormolu edge with cartouches in the four corners. The body with wide knee hole in centre, a drawer with satyr's mask ormolu ornament above. On both sides of the knee hole a system of three drawers with rich ormolu frames and handles in Louis XV style. The four corners outcurved with female caryatide heads framed by rococo ormolu cartouche. The eight legs in ormolu casings of acanthus scrolls and lion feet.

Height, 32½ inches; size of top: 40 x 80 inches

970 LARGE ROSEWOOD COMMODE WITH BRONZES

FRENCH, 19TH CENTURY

Louis XVI style. Rectangular with elaborate all-over appliqué of motives in bronze. Paneled front with concealed opening in main semi-circular medallion beneath a bronze after Clodion of goddess, amorino and infant satyr. The disguised doors enclose two rows of three drawers. The sides each with bronze medallion, similar to that on front. Side and front with fluted pilasters ornamented in bronze; short legs with bronze appliqué. White marble top.

Height, 41½ inches; length, 66 inches; depth, 26 inches

971 LACQUERED DRAWING ROOM SET WITH AUBUSSON UPHOLSTERY

Consisting of settee, pair of arm chairs and pair of side chairs. Louis XVI design, lacquered in French gray with relief ornaments in ormolu. Rectangular backs, the fluted side pilasters crowned by gilt ball finials. The top rail shaped with classical medallion head in ormolu flanked by acanthus scrolling. Scrolled, upholstered and ormolu decorated arm rests with outcurved supports decorated with acanthus bronzes. Narrow dentelled and rosace studded apron. Tapering, fluted legs. Charming Aubusson upholstery of acanthus scrollings, floral bouquets and wreaths of fresh color, springing from central urn motif. Length of settee, 68 inches

972 PAIR OF LACQUERED ARM CHAIRS WITH AUBUSSON UPHOLSTERY

Same set as the preceding.

973 PAIR OF LACQUERED ARM CHAIRS WITH AUBUSSON UPHOLSTERY

Same set as the preceding.

974 PAIR OF LACQUERED SIDE CHAIRS WITH AUBUSSON UPHOLSTERY

Same set as the preceding.

975 CARVED AND GILT WOOD SETTEE AND PAIR OF ARM CHAIRS UPHOLSTERED IN AUBUSSON TAPESTRY

Louis XVI style. Square backs with laurel carving and central bow knot motif. Upholstered arm rests, with scrolled acanthus finial and gently outcurved supports with acanthus decoration. Narrow apron with laurel carving. Circular, spirally carved legs, tapering toward the feet. Fine floral tapestry of delicate coloring with wide outcurving acanthus scrolls from which spring central motives of luxuriant floral bouquets. Length of settee, 48 inches

976 PAIR OF CARVED AND GILT WOOD ARM CHAIRS WITH AUBUSSON UPHOLSTERY

Louis XVI style. Same as the preceding.

[985]

PERSIAN SILK RUG FROM TABRIZ

[990]

AUBUSSON TAPESTRY
ONE OF THE SCENES FROM "THE WEDDING OF GAMACHO"

977 PAIR OF CARVED AND GILT WOOD ARM CHAIRS WITH AUBUSSON UPHOLSTERY MODERN FRENCH

Elegant Louis XVI design. Square backs with twisted ribbon moulding and central floral decoration. Straight carved and upholstered arm rests with scrolled acanthus finial and fluted columnar supports. Apron with dentelled and twisted ribbon moulding; fluted, tapering legs, surmounted by square floral rosaces. Beauvais style tapestry covers. One with fine tapestry covering of ribbon-tied floral bouquets surrounded by floral garlands. The other with medallion decorations surrounded by flowers, the seat with fox and stork after La Fontaine, the back with 18th century female figure.

978 CARVED AND GILT WOOD DRAWING ROOM SET WITH AUBUSSON UPHOLSTERY MODERN FRENCH

Louis XV style. Gently curved frame with acanthus and shell scroll work. Finial with naturalistic roses. Curved and upholstered arm rests; cabriole legs. Upholstered with Aubusson tapestry in the style of Beauvais. Rocaille frame, on reddish tan background, decorated inside with a profusion of flowers, polychrome on light tan background. Excellent quality. Length of settee, 57 inches

979 PAIR OF CARVED AND GILT WOOD ARM CHAIRS WITH AUBUSSON UPHOLSTERY

Same set as the preceding.

RUGS

LOTS 980-989

980 NINE FOLD SILK PRAYER RUG

ASIA MINOR, 19TH CENTURY

Elaborate border with cartouches (conventionalized Cufic inscription in green) on ivory white background. The nine prayer niches in Giordes style with plain backgrounds of diverse colors. Size: 3 feet 4 inches x 10 feet 3 inches

981 SILK HEARTH RUG ASIA MINOR, 19TH CENTURY

Main border with elaborate Turkish flowers on ivory white ground, the arches on either end with conventionalized basilicas and floral pattern on old rose background. The centre soft turquoise blue.

Size: 9 feet 7 inches x 3 feet 4 inches

982 SILK HEARTH RUG ASIA MINOR, 19TH CENTURY

Elaborate border with cartouches containing conventionalized Cufic inscription. The arches on either end with floral pattern on black background. The centre field plain slate blue.

Size: 10 feet x 3 feet 4 inches

983 LARGE WOOLEN RUG GOREVAN, PERSIA, 19TH CENTURY

Fine specimen, its beautiful strong color pure and untouched by any process of washing or dipping which has destroyed so many rugs of this type in America. Main border with rosace flowers and undulated stems in vivid colors on dark blue ground. The centre field with serrated corner motives on white ground with arabesque and flower medallions in vivid red, old rose and light blue. The centre field, powerful red with floral shrubbery in vivid colors with large superimposed star medallion with interlaced flower and arabesque work on dark blue ground and white central star.

Size: 15 feet 4 inches x 11 feet 6 inches

984 LARGE SILK RUG ASIA MINOR, 19TH CENTURY

Elaborate borders with peony flowers and undulated stems on ivory white background. The centre field plain light green, but practically covered by four large corner motives and a large central medallion showing elaborate flower pattern on ivory white background.

Size: 12 feet 9 inches x 9 feet 6 inches

985 LARGE SILK RUG TABRIZ, PERSIA, 19TH CENTURY

Elaborate borders and guard stripes, the main one with peony flowers and undulated stems on light green background. The centre field deep red. In the four corners very large corner motives with floral decoration on ivory white and light green grounds. Large oval centre medallion with flowers on nile green ground and octagonal flower-covered central shield. Size: 12 feet 9 inches x 9 feet 10 inches

[SEE ILLUSTRATION]

986 LARGE SILK RUG ASIA MINOR, 19TH CENTURY

Elaborate border, the main one with undulated stems and peonies in pastel shades on pale green ground. The centre field plain silver gray, large corner motives with all-over flower pattern on light tan ground, and large central medallion with light green ground and white and rose central shield overgrown by peony flowers.

Size: 12 feet 4 inches x 9 feet 3 inches

987 SILK RUG ASIA MINOR, 19TH CENTURY

Elaborate border, the main one with peony flowers and undulated stems on ivory white background, the ground of the centre field ivory white. Corner motives with flower pattern on red and green. Very large lozenge-shaped centre medallion with very elaborate flower scroll work on light green and with old rose centre shield. Size: 11 feet 8 inches x 8 feet

988 LARGE SILK PRAYER RUG TABRIZ, PERSIA, 19TH CENTURY

Seven fold border, the main one with arabesque shields, peony flowers and undulated stems on ivory white ground, the niche of the prayer rug light blue with flowers and wide arabesques on yellow. The field showing dark red ground with a large motif on white ground supported by two small columns, the whole overgrown by a profusion of stems, straight and curved, with a great variety of flowers.

Size: 9 feet 11 inches x 6 feet 2 inches

989 WOOLEN RUG SULTANABAD, PERSIA, 19TH CENTURY

A gorgeous consonance of a deep red centre with a polychrome border on strong indigo blue. The border showing conventionalized Herati peonies on undulated stems, intertwined with a strongly conventionalized Chinese cloud band in red and yellow. The centre field plain red, save for a small central medallion showing floral pattern on dark blue with a central shield and attached small side medallions on cream white. Size: 17 feet 10 inches x 11 feet 7 inches

AUBUSSON, FIRST HALF OF 18TH CENTURY

THE ENTRANCE OF LOVE AND RICHES AND THE WEDDING CEREMONY OF GAMACHO.

Charles Antoine Coypel, made a numerous series of cartoons for the Royal Manufacture of the Gobelins, illustrating the story of Don Quixote. The series of cartoons is now in the Gallery of Compiegne. The tapestries of the Gobelins are recorded by Fenaille. As the technique of the present tapestry shows, it is not a work of the Gobelin manufacture, but of Aubusson. It is Number 20 of the series. It is not complete. The group of Sancho Pancha and four women to the left is missing. The tapestry shows in the foreground, to the right side, Don Quixote sitting near a tree. Before him stand three young women, in classical costume, one of them holding a cornucopia. Love, holding an arrow in his hand, speaks to a young girl who can be seen between a tresselated battlement of the castle of Prudence in the rear. Simple floral border of fine, subdued colors. Restoration to the left.

Size: 9 feet 6 inches x 9 feet 6 inches

[SEE ILLUSTRATION]